Ancient, Islamic, British and World Coins
Historical Medals and Banknotes

To be sold by auction at:

The Book Room
Sotheby's
34-35 New Bond Street
London W1A 2AA

Days of Sale:

Wednesday 25 May 2005
3.30 pm

Thursday 26 May 2005
10.00 am and 2.00 pm

Public viewing:

45 Maddox Street, London W1S 2PE

Friday 20 May	10.00 am to 4.30 pm
Monday 23 May	10.00 am to 4.30 pm
Tuesday 24 May	10.00 am to 4.30 pm

Or by previous appointment

This sale will be preceded by our auction of War Medals and Decorations, and for this reason we can only offer limited viewing of coin lots on Wednesday 25 May. Clients wishing to view on this day are therefore asked to contact us in advance.

Catalogue no. 14
Price £10

Enquiries:

James Morton, Tom Eden, Paul Wood or Stephen Lloyd

Cover illustrations:

Lot 868 *(front);* Lot 1209 *(back);* Lot 1061 *(inside front);* Lot 581 *(inside back)*

MORTON & EDEN LTD
in association with Sotheby's
45 Maddox Street, London W1S 2PE
Tel.: +44 (0)20 7493 5344 *Fax:* +44 (0)20 7495 6325 *E-mail:* info@mortonandeden.com *Website:* www.mortonandeden.com

This auction is conducted by Morton & Eden Ltd. in accordance with our Conditions of Business printed at the back of this catalogue.

All questions and comments relating to the operation of this sale or to its content should be addressed to Morton & Eden Ltd. and not to Sotheby's.

Important Information for Buyers

All lots are offered subject to Morton & Eden Ltd.'s Conditions of Business and to reserves.

Estimates are published as a guide only and are subject to review. The actual hammer price of a lot may well be higher or lower than the range of figures given and there are no fixed "starting prices".

A Buyer's Premium of 15% is applicable to all lots in this sale. Excepting lots sold under Temporary Import rules which are marked with the symbol ‡ (see below), the Buyer's Premium is subject to VAT at the standard rate (currently 17½%). Unless otherwise indicated, lots are offered for sale under the auctioneer's margin scheme and VAT on the Buyer's Premium is payable by all buyers.

Lots marked with the symbol ‡ have been imported from outside the European Union (EU) to be sold at auction under Temporary Import Rules. When released to buyers within the EU, including the UK, the buyer will become the importer and must pay import VAT at the rate of 5% on both the hammer price and the Buyer's Premium. In effect this means that the invoice total for most EU buyers, including the Buyer's Premium, will be at the level of the hammer price + 20.75% (i.e. just over 3% higher than the rate of 17.625% which typically applies to lots sold under the domestic Auctioneer's Margin VAT scheme). Buyers *outside* the EU will not be required to pay temporary import VAT provided that satisfactory documentary evidence of exportation is obtained. Further information on this matter is available on request.

Lots marked with the letter **g** qualify as Investment Gold as defined by H.M. Customs & Excise. Whilst invoice totals for such lots will be of equivalent value to those for lots sold under the Auctioneer's Margin Scheme, the VAT on the Buyer's Premium will be itemized separately.

Morton & Eden Ltd. will be pleased to execute bids on behalf of those clients unable to attend the sale in person, subject to our Conditions of Business. All bids must be submitted in writing in good time and lots will always be purchased as cheaply as possible (depending on any other bids received, reserves and competition in the saleroom). This service is offered free of charge.

Morton & Eden Ltd. can supply quotations for the shipping of purchases, including transit insurance and VAT refund administration fees, and will assist in the application for any export licences which may be required. Buyers are reminded that it is their responsibility to comply with UK export regulations and with any local import requirements.

Payment Instructions

Payment is due in sterling at the conclusion of the sale and before purchases can be released. Please note that we require seven days to clear sterling cheques unless special arrangements have been made in advance of the sale. We are pleased to accept major credit cards, for which a surcharge will be made of 3% of the transaction total. There is no charge for payments made by debit card.

Electronic transfers (in sterling) may be sent directly to our bank:

Lloyds TSB Bank plc
Hanover Square Branch
10 Hanover Square
London
W1S 1HJ

IBAN No.:	**GB94 LOYD 3093 8401 2112 05**
BIC No.:	**LOYDGB21055**
Sort Code:	**30-93-84**
Account No.:	**01211205**
Account Name:	**Morton & Eden Ltd.**

Order of Sale

Wednesday 25 May 2005

Starting at 10.00 am and 2.00 pm

War Medals and Decorations
(see separate catalogue)

Starting at 3.30 pm

Islamic Coins	lots	501-703

Thursday 26 May 2005

Starting at 10.00 am

British Gold Coins	lots	704-761
British Silver and Copper Coins	lots	762-856
Anglo-Gallic, Irish and Scottish Coins	lots	857-864
Cabinets	lots	865-867
The Richard Turner Collection	lots	868-979
Banknotes and Share Certificates	lots	980-1024

Starting at 2.00 pm

Greek Coins	lots 1025-1114
Roman and Byzantine Coins	lots 1115-1141
Foreign Gold Coins	lots 1142-1198
Foreign Silver and Copper Coins	lots 1199-1328
British Historical Medals	lots 1329-1348
Foreign Medals and Plaquettes	lots 1349-1382

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.

Wednesday 25 May 2005

SESSION ONE
(starting at 3.30 pm)

ISLAMIC COINS

‡501
Arab-Sasanian, Yazdgird III type, drachm, SK (Sijistan) 20YE, 3.77g (SICA I, 353ff), *hoard-stained (particularly on obverse), otherwise good very fine;* with Abbasid dinars (2), 188h, 206h, *very fine but both clipped* (3) £150-200

‡502
Arab-Sasanian, Khusraw II type, drachm, AYR (uncertain location), date unclear, 2.86g (cf SICA I, p.7, note 19), *clipped to the weight of a post-Reform dirham, almost very fine* £100-120

‡503
Arab-Sasanian, Khusraw II type, drachms (3), with *lillah* in margin, DA (Darabjird) 30YE*;* with *rabbi Allah* in margin, GD (Jayy) 37YE; with *bism allah / rabbi* in margin, SK (Sijistan) 48h, 2.25, 4.15, 4.05g (SICA I, 232, 289, 358), *first very fine but clipped, others good very fine to extremely fine, all identified in envelopes* (3) £120-150

‡504
Arab-Sasanian, `Abdallah b. al-Zubayr, drachm, KRMAN-HPYC (Khabis) 63h, with Pahlawi inscription in second obverse quadrant, countermarked *lillah* in first obverse quadrant, 3.97g (Gaube 26), *cleaned, very fine and a rare mint* £150-200

‡505
Arab-Sasanian, Ziyad b. Abi Sufyan, drachm, APRŠ (Abrashahr) 47h, 3.24g (see SICA I, p. 15), *good fine, apparently an unrecorded date for this rare mint* £150-200

506
Arab-Sasanian, Ziyad b. Abi Sufyan, drachm, NHR (uncertain location) 53h, 2.36g (SICA I, 346), *clipped, good fine and a rare mint* £100-120

‡507
Arab-Sasanian, `Atiya b. al-Aswad, drachm, KRMAN-WAN (uncertain location in Kirman province), with *bism Allah wali al-amr / jayyid* in obverse margin, 3.82g (SICA I, 330), *good fine and rare* £120-150

508
Arab-Sasanian, `Atiya b. al-Aswad, drachms (2), KRMAN (Kirman), date unclear (possibly 75h), and KRMAN-AT (uncertain location in Kirman) 75h, both with *bism Allah wali al-amr* in second obverse quadrant (SICA I p.31, note 173), *fine, the second clipped, both scarce* (2) £100-150

509
Arab-Sasanian, later Khusraw II type, drachm, Dimashq 73h, obverse margin (in four quadrants): *bismillah / la ilah illa allah wa - / hdahu Muhammad ra - / sul allah, rev.,* with mint-name and date **in Arabic** (SICA I, 279), *broken in three pieces, corrosion removed from margins, otherwise fine and extremely rare* £400-500

510
Arab-Sasanian drachms (2): Khusraw II type, with *bism Allah,* GD (Jayy) 37YE, 3.95g (SICA I, p.7, note 19); **`Abdallah b. al-Zubayr,** DA+P (Fasa) 54YE, 3.70g (Walker p.33, 42); with Seljuq lion-and-sun dirhams (5), Venetian grossi (2) and a bull-and-horseman drachm of Kabul, *fine and better* (10) £120-150

511
Arab-Sasanian drachms (6): Khusraw II type (2), varieties with *bism Allah – al-Malik,* BYŠ (Bishapur) 47h, and with *bism Allah – rabbi,* BYŠ (Bishapur) 50h (SICA I, 115ff, 133ff); **`Abdallah b. al-Zubayr (2),** ART (Ardashir Khurra) 66h (Walker p. 29, I.14), DA (Darabjird) 56YE (SICA I, 257); **`Ubaydallah b. Ziyad (2),** BCRA (al-Basra) 60h (SICA I, 66ff), 'SYWKAN' (uncertain location in Iraq) 63h (Walker p.72, B.19 [as ZANKAN]), *all identified in envelopes, some clipped but generally fine or better, the last rare* (6) £150-200

512
Governors of Tabaristan, hemidrachms (4), of Khalid, Sulayman (with diamond instead of face on royal bust), Sa`id and Muqatil, *very fine and better;* with Sasanian drachms (3), all with Hepthalite countermarks, *mainly fine* (7) £80-120

513
Dinar, 78h, 4.25g (Walker 187), *good very fine* £150-200

514
Dinar, 79h, *clipped and scuffed, very fine;* with dirhams (8), Ardashir Khurra 90h, 95h, 97h, Istakhr 95h, al-Basra 81h, Jayy 93h, Dimashq 123h, Marw 94h, and fulus (14), mints include Ba`labakk, Dimashq, Qinnasrin, al-Ramla and Ludd, *fine to very fine* (23) £150-200

515
Dinar, 81h, 4.26g (W. 191), *struck from a rusty obverse die, almost extremely fine* £120-150

516
Dinar, 91h, 4.22g (W. 202), *extremely fine* £120-150

517
Dinar, 93h, 4.27g (W. 205), *about extremely fine* £120-150

518
Dinar, 102h, 4.27g (W. 219), *extremely fine* £150-200

519
Dinar, 104h, 4.22g (W. 223), *good very fine* £120-150

520
Dinar, 108h, 4.23g (W. 228), *some surface deposit, extremely fine* £120-150

521
Dinar, 113h, 4.23g (W. 233), *faint obverse graffiti, good very fine* £120-150

522
Dinar, 120h, 4.23g (W. 240), *good very fine* £120-150

523
Dinar, 121h, 4.26g (W. 241), *soil deposit, almost extremely fine* £120-150

‡524
Dirham, Abarqubadh 81h, 2.88g (Klat 17), *good very fine, rare* £700-1,000

‡525
Dirham, Abrashahr 97, 2.86g (Klat 11), *good very fine* £200-250

‡526
Dirham, Istakhr 83h, 2.93g (Klat 70), *good very fine and rare* £500-800

‡527
Dirham, Ifriqiya 117h, 2.67g (Klat 104), *mount removed from edge, good fine and a rare year* £400-600

528
Dirham, al-Andalus 108h, 2.86g (Klat 121, *same obv. die), chloride deposits and scratched in reverse field, fine and very rare* £600-800

‡529
Dirham, al-Andalus 116h, 2.70g (Klat 129), *hoard-stained both sides, good fine* £200-250

530
Dirham, al-Andalus 119h, 2.71g (Klat 132, *same dies), light scratches in upper obverse field, very fine, scarce* £400-600

531
Dirham, Jur 83h, 2.66g (Klat 251, *same rev. die), flan lamination on obverse, good fine and rare* £300-400

‡532
Dirham, Jayy 79h, 2.87g (Klat 253.b), *good very fine* £300-400

533
Dirham, Dabil 85h, 2.89g (Klat 286), *good very fine and rare* £500-700

534
Dirhams (2), Dastawa 92h, (unit of date reads اثنتين)**, Hamadhan 90h,** 2.87, 2.52g (Klat 311.b, 667), *good fine to good very fine* (2) £100-150

535
Dirham, Dastawa 94h, 2.64g (Klat 313), *fine* £40-60

‡536
Dirham, Sabur 83h, 2.99 g (Klat 419), *dark surfaces, very fine or better and a very rare date* £500-800

537
Dirham, Surraq 90h, 2.55g (Klat 464), *fine and toned, scarce;* with other Umayyad dirhams (19), comprising Ardashir Khurra 97h, Istakhr 96h, al-Basra 80h, 82h, al-Taymara 91h, 96h (2), al-Jazira 129h, Jayy 90h, Darabjird 92h (2), 94h, 96h, Dimashq 88h, Sabur 92h, 95h, Suq al-Ahwaz 90h, Kirman 103h, Marw 96h, *generally fine to very fine* (20) £200-300

‡538
Dirham, al-Sus 81h, 2.87g (Klat 475), *area of central weakness on both sides, good very fine and rare* £350-450

‡539
Dirham, Tabaristan 102h, unit of date reads اثنتين, 2.54g (Klat 496.b, *same dies;* Malek, *Tabaristan* 10A), *small area of edge damage, black surfaces*, *very fine and rare* £600-800

540
Dirham, Kaskar 79h, 2.49g (Klat 537; cf Sotheby's, 23 April 1998, lot 193), *edge chipped to second inner circle between 2 o'clock and 5 o'clock on obverse, good fine and extremely rare* £3,000-4,000

541
Dirhams (2), al-Mubaraka 110h, Balkh 115h, 2.87, 2.54g (Klat 573, 180), *very fine to good very fine* (2) £80-120

‡542
Dirham, al-Furat 79h, 2.91g (Klat 501, *same dies), about extremely fine and extremely rare* £1,500-2,000

‡543
Dirham, al-Furat 95h, 2.47 (Klat 507), *with black surfaces, very fine* £150-200

544
Dirham, al-Kufa 79h, 2.92g (Klat 540), *about extremely fine and rare* £600-800

545
Dirham, al-Mubaraka 109h, 2.89g (Klat 572), with other dirhams (2), al-Taymara 92h and Junday Sabur 96h, *very fine and better* (3) £80-120

‡546
Dirham, Marw 81h, with mint-name in Pahlawi in lower obverse field, *rev.,* marginal legend ends المشركون, 2.91g (Klat 583.b), *about extremely fine* £350-400

‡547
Dirham, Marw 82h, *rev.,* marginal legend ends المشركن, 2.88g (Klat 584.a), *almost extremely fine* £400-600

548
Dirham, Marw 84h, unit of date reads اربغ, three pellets to left of Pahlawi mint signature, *rev.,* marginal legend ends المشركن, 2.57g (Klat 586.a), *very fine or better, rare* £300-400

‡549
Dirham, Hamadhan 80h, 2.66g (Klat 663), *cleaned, very fine and rare* £250-300

550
Umayyad dirhams (27), comprising al-Basra 80h, 100h (4), 101h, and Wasit 92h, 95h (14), 96h (4), 97h (2), *the first good very fine, others extremely fine to about uncirculated* (27) £120-150

551
Umayyad, fals, Iliya, 3.37g (Walker p.235, P.124), *on an irregular flan, good very fine for issue and rare, especially in this condition* £200-250

552
Umayyad, fals, Ba`labakk 99h, mint and date formula in margins on both sides, 4.56g, *fair to fine and very rare, apparently unpublished* £70-100

Walker (p.239, 777) records only one dated fals of Ba`labakk, with only the last digit (4) visible.

553
Umayyad, fulus (2), Dimashq 126h and Wasit 120h (Walker 841, 941), *good fine and very fine* (2) £60-80

554
Umayyad, fals, al-Ruha 116h, 2.63g (Walker p.260, P.133), *edge ragged and some tooling on obverse, good very fine and scarce* £70-100

555
Umayyad, fals, Fayyum, star within circle, *rev.,* mint-name in two lines (Walker p.276, P.141 *note), good fine and rare* £50-70

556
`Abd al-Malik b. Marwan, finance director in Egypt, 132h, fals, al-Fustat Misr, 6.76g (Walker P.140), *good very fine with attractive sandy patina* £80-120

‡557
Revolutionary Period, dirham, Jayy 128h, 2.98g (Klat 269; Wurtzel 2), *cleaned, very fine* £150-200

‡558
Revolutionary Period, dirham, Jayy 129h, 2.90g (Klat 270.b; Wurtzel 3), *very fine* £150-200

559
Abbasid, al-Saffah (132-136h), dinar, 132h, 4.17g (Kazan -; BMC p.34, 1), *very fine or better, very rare* £2,500-3,000

560
Abbasid, al-Rashid (170-193h), dinars (2), 181h *Ja`far,* 189h, *good fine, first loop-mounted;* with miscellaneous Eastern dinars (4), *lacking mints and dates,* and Abbasid dirhams (32), *some damaged, mixed lower grades,* et infra (5) (43) £150-200

561
Abbasid, al-Amin (193-198h), dinar, 195h, *rev., rabbi Allah / - / al-`Abbas,* 3.81g (Album 220.5), *very fine, scarce;* **al-Mahdi,** dinar, 165h, 3.87g (Kazan 80), *clipped, good fine* (2) £120-150

562
**Abbasid, al-Mu`tasim (218-227h),** dinar, San`a 224h, 3.46g (SICA X, 226, *same dies), Arabic graffiti in upper reverse field, good fine* £120-150

563
Abbasid, al-Mutawakkil (232-247h), dinar, Misr 238h, citing heir Abu `Abdallah, 4.09g (Kazan 147), *ex-mount, scratched in margins on both sides, almost very fine,* and dirham, Surra man ra`a 235h (Ties. 1888), *fine and scarce;* with al-Mu`tamid, dirham, Fars [25]9h, citing heir *Ja`far, fair to fine, scarce* (3) £120-150

564
Abbasid, al-Mutawakkil, dinar, Madinat al-Salam 245h, citing heir al-Mu`tazz, 4.25g (Lavoix 945), *good very fine, scarce* £150-200

565
Abbasid, al-Mu`tazz (251-255h), dinar, al-Shash 253h, 3.70g (Lavoix 980), *very fine* £100-150

‡566
**Abbasid, al-Musta`in (248-251h),** dinar, San`a 249h, 2.89g (SICA X, 232), *weakly struck, scuffs and edge marks, about very fine and scarce;* **al-Mu`tamid (256-279h),** dinar, San`a 267h, *obv.,* citing *al-Muwaffaq billah,* 2.93 (Bikhazi 51), *good very fine* (2) £200-250

‡567
Abbasid, al-Muqtadir (295-320h), dinars (2), San`a 307h, 314h, 1.89, 1.93g (SICA X, 257, 261), *good very fine, the first from rusty dies* (2) £150-200

568
Abbasid, al-Muqtadir, dinar, Antakiya 308h, citing heir *Abu'l-`Abbas bin / Amir al-Mu`minin,* 4.47g (cf Sotheby's, 20 April 1983, lot 26 [304h]; cf Miles, *RIC* p. 57, note 77 [306h]), *graffiti on reverse, otherwise good very fine and extremely rare* £2,500-3,000

Antakiya, the Arabic name for the great Classical city of Antioch on the Orontes, was active as an Abbasid mint for a few years in the early 4th century Hijri. While silver dirhams are occasionally encountered, the Abbasid gold coinage of Antakiya is extremely rare.

569
Abbasid, al-Muqtadir, dinar, al-Karkh 318h, *obv.,* citing heir *abu'l-`Abbas bin / Amir al-Mu`minin,* 3.47g, *flan crack, good fine and rare* £400-500

570
Abbasid, al-Muqtadir, dinar, Barda`a 319h, *obv.,* pellet and small vertical stroke in upper field, two small points in centre below *lam-alif* of *la sharik lahu,* pellet in lower field and point below *mim* of *amir* in last line, *rev.,* pellets to either side of *lillah,* horizontal line below *d* of *Muhammad,* two smaller lines and point arranged - . - below *sin* of *rasul,* horizontal line below *qaf* and vertical line below *dal* of *al-Muqtadir,* 4.65g (cf Miles, *RIC* 191 for a similar dinar dated 318h), *slightly uneven strike on a wavy flan, almost very fine and extremely rare* £1,500-2,000

The dinar of Barda`a 318h described by Miles also has a number of lines and pellets within the inscriptions in the fields; the significance of these is unclear.

571
Abbasid, al-Qahir (320-322h), dinar, al-Ahwaz 321h, 4.46g (Kazan 191), *good very fine* £100-150

572
Abbasid, al-Qahir, dinar, Suq al-Ahwaz 321h, citing heir Abu'l-Qasim, 4.16g (Album 250.2), *very fine or better* £100-150

573
Abbasid, al-Qahir, dinar, Qumm 321h, *obv,* citing heir *abu'l-`Abbas bin / Amir al-Mu`minin,* isolated letters RF (?) to right and MK (?) to left, *rev.,* letter *ha* below name of caliph, 4.00g, *struck on a broad flan, some marginal weakness, fine and very rare* £700-900

574
Abbasid, al-Qahir, dinar, Hamadhan 321h, 2.73g, *crudely struck, good fine for issue and rare* £500-700

575
Abbasid, al-Radi (322-329h), dinar, Mah al-Kufa 324h, *obv.,* uncertain letter or symbol below *kaf* of *sharik, rev..* letter *nun* below name of caliph in lower field, 3.18g, *some marginal weakness, very fine to good very fine and very rare* £700-900

‡576
Abbasid, al-Radi, dinar, Hamadhan 324h, 3.40g (Kazan 197), *uneven strike, scratched in reverse field, very fine for issue* £250-300

577
Abbasid, al-Radi, dinar, al-Kur 325h, *obv.,* with ornate *lam-alifs* and fleuron in lower field, *rev.,* with highly ornamental rendering of *Muhammad*, with fleuron on *ha,* three links of cable pattern between second *mim* and *dal,* the top of which is also ornamented, 3.40g, *of crude style but evenly struck, about very fine and of the highest rarity, apparently unrecorded as an Abbasid mint* £2,500-3,000

With the exception of this specimen, the mint-name of al-Kur is known only from a unique Umayyad dirham dated 88h (Klat 536). Klat (p. 17) lists three possible locations for it: '1. A river in Fars. 2. A river which separates Irminiya from Arran. 3. A district to the east of Al-Mawsil.' This piece not only confirms the reading of the mint-name but also sheds further light on the possible location of the mint. On both this specimen and the Umayyad coin, the calligraphy points to a mint in the North (the Umayyad dirham in particular has a very distinctive form of Kufic associated with the North and West). The date of the dirham also supports this view, as it was struck at a time when minting of silver was confined to Damascus, Wasit and a few short-lived mints in the Caucasus. On balance, it seems more likely that the mint-name refers to the northern river Kur rather than the district near al-Mawsil, while a location in the southern Iranian province of Fars can surely be ruled out.

The river Kur formed the northern boundary of the province of Arran. Al-Kur was presumably an Arabic form of the earlier Greek name Cyrus, just as the Araxes to the south became Arabicized as al-Ras. From its source in the mountains west of Tiflis in Georgia, the Kur flowed past Tiflis, Shamkur, Barda`a and Barzanj into the Caspian Sea. Le Strange notes that the fish caught in the river were salted and exported; these salt fish were called *Sarmahi.*

It is not uncommon for mediaeval Islamic mints to take the name of a province or geographical feature rather than to indicate the town where the coins themselves were struck. In this case it is not possible to identify the mint-town with certainty, although some tentative suggestions can be made. The town was, presumably, located on or near the river itself. This excludes a number of places including Baylakan, the chief town of Arran after the decline of Barda`a, which was nearer to the Aras than the Kur. Of the major settlements on or near the river, Tiflis and Barda`a can probably be eliminated, since they appear in their own right as mint-names for both the Umayyad and Abbasid period. Two other locations are more likely. One is Shamkur, which retains the *kur* element of the river's name, and which lay on the main road from Barda`a to Tiflis. This town was apparently known as al-Mutawakkiliya following its rebuilding by the caliph al-Mutawakkil in 240h (Le Strange, p. 179), but this name may have fallen into disuse by the time this coin was struck. Another is the town of Barzanj, a significant commercial centre sited at a crossing of the river on the road leading east from Barda`a. If this was the location of the mint, the name al-Kur might have been used to avoid confusion with the similarly-spelled town of Barzand, situated roughly one hundred miles to the south in the district of Mukan.

‡578
Abbasid, al-Radi, dinar, Hamadhan 326h, uncertain letter in lower obverse field, 3.62g (cf Gorny & Mosch auction 139, 8 March 2005, lot 3051 [327h]), *uneven strike with weak areas on both sides, very fine* £250-300

579
Abbasid, al-Radi, dinar, Qumm 327h, *obv.* unread letters (possibly the name of a mint official) in lower field, *rev.,* letter *ha* in lower field and letters *MHR* to right, 3.22g (cf Gorny & Mosch auction 139, 8 March 2005, lot 3050, 'wohl unediert, RRR'), *centres weak, flan lamination on reverse, fine to good fine and rare* £400-500

The same letters also appear on the Samanid dinar of Qazwin 328h, although the last (a *ha* or similar) is placed to the right of the *kalima.*

580
Abbasid, al-Radi, dinar, Hamadhan 328h, *obv.,* ornament (?) above, uncertain letter below, *rev.,* large pellet to left of *rasul,* 3.48g, *typical crude striking in pale gold, good fine for issue and rare* £350-400

581
Abbasid, al-Muttaqi (329-333h), donative dinar, al-Basra 330h, *obv.,* citing heir *Abu Mansur bin / Amir al-Mu`minin,* 4.14g (Ilisch -), *about extremely fine and extremely rare* £2,000-3,000

Ilisch records no donative issues for al-Muttaqi.

See also colour enlargement on inside back cover.

582
Abbasid, al-Nasir (575-622h), dinar, Madinat al-Salam 618h, 3.42g (Album 268); **al-Mustansir (623-640h),** dinar, Madinat al-Salam 623h, 5.46g (Album 271), *good fine to very fine* (2) £200-300

583
Abbasid dinars (12), dated 134h, 143h, 144h, 154h, 165h, 1x6h, 176h *Ja`far,* 177h, 1(8)4h *Ja`far,* 186h *Ja`far,* 187h *Khalid,* 197h, *generally about fine, mostly clipped and some damaged,* and dirhams (3), *fine to very fine* (15) £350-400

584
Abbasid dinars (6), dated 142h, 150h, 155h, 156h, 160h, 192h *li'l-khalifa, the second scraped, good fine to very fine* (6) £250-300

585
Abbasid, al-Saffah (132-136h), dirham, Ardashir Khurra 135h, 2.88g (Lowick 2028), *very fine, scarce;* with other Abbasid First Period dirhams (11), comprising Madinat Isbahan 199h, Madinat Balkh 182h, 187h, Madinat Jayy 162h (3), Madinat Zaranj 180h, 181h (2), 186h, al-`Abbasiya 162h, *all identified in envelopes, fine and better* (12) £120-180

586
Abbasid, al-Mansur (136-158h), dirham, al-Hashimiya 145h, 2.85g (Lowick 1084), *almost very fine and very rare* £250-300

587
Abbasid, al-Mahdi (158-169h), dirham, al-Yamama 167h, *rev., `ayn / - / Ja`far,* 2.79g (Lowick 578), *traces of hoard-staining, very fine and rare* £250-300

588
Abbasid, al-Hadi (169-170), dirham, al-Haruniya 169h, citing Yazid b. Mazyad (governor of Armenia), 2.95g (Lowick 874; Bonner 7); **al-Mansur,** dirhams (2), Arminiya 143h, 155h, 2.81, 2.78g (Lowick 657, 676), *good fine to very fine, all scarce* (3) £120-180

589
Abbasid, al-Hadi, dirham, al-Yamama 170h, 2.60g (Lowick 586), *good fine and rare* £250-300

590
Abbasid, al-Hadi, dirham, al-Haruniya 170h, citing Ibrahim and Jarir 2.94g (Lowick 880; Bonner 10); **al-Mahdi,** dirham, Irminiya 161h, 2.77g (Lowick 678), *good fine to very fine, both scarce* (2) £100-150

591
Abbasid, al-Rashid (170-193h), dirham, Madinat al-Salam 173h, 2.79g (Lowick 1286), *about very fine and a very rare date* £250-300

592
Abbasid, al-Rashid, dirham, Madinat al-Salam 174h, 2.93g (Lowick 1290), *light toning, almost extremely fine and a very rare date* £300-350

593
Abbasid, al-Rashid, dirham, Madinat al-Salam 176h, 2.54g (Lowick 1307 *var.;* Morton & Eden auction 10, 23 November 2004, lot 432, *same dies), almost extremely fine* £100-150

594
Abbasid, al-Rashid, dirham, Arran 187h, citing Muhammad b. Yazid, 2.93g (Lowick 791), *good very fine, rare* £150-200

595
Abbasid, al-Rashid, dirham, Madinat Bukhara 193h, two beaded circles containing annulets which apparently read o o o [o o] *rev.,* letter *ayn* (for `Ali b. Abi Sa`id) above, *Hamuya* below, 2.94g (Lowick 2534 *var), clipped, good fine and rare* £100-150

596
Abbasid, al-Amin (193-198h), dirham, Ma`dan Bajunays 195h, *rev.,* citing *Umm Ja`far* and *Masrur,* 3.12g (Lowick 926; cf Baldwin's Islamic Coin Auction 6, 7 May 2003, lot 82), *clipped, good fine and rare* £150-200

Umm Ja`far refers to Zubayda, the favourite wife of the caliph Harun al-Rashid.

597
Abbasid, al-Mamun (193-218h), dirham, Madinat Naysabur 194h, citing Jibril, 2.65g (Lowick 2318), *scratched on reverse, fine to good fine and rare* £300-400

598
Abbasid, al-Mamun, dirham, al-Basra 198h, *rev.,* citing Tahir b. al-Husayn as *dhu'l-yaminayn,* 2.94g (Lowick 1066; Leu 62, 18 May 1995, lot 489), *good very fine,* with **Tahirid, Talha b. Tahir (207-213h),** dirham, Samarqand 210h, 2.91g (Album 1393), *good fine, scarce,* and Samanid dirhams (4), comprising Balkh 295h (citing Ahmad b. Muhammad b. Yahya) and al-Shash 286h, 294h, 316h, *good fine to very fine* (6) £150-200

Ex lot 599

599
Abbasid, al-Mamun, dirhams (3), comprising Madinat Isbahan 203 (2), both citing the Shi`ite al-Rida, varieties with letters *ra* and *sin* in lower *rev.,* field, 2.95, 2.90g (Lowick 1537, cf 1538 [dated 204h]), *very fine and extremely fine respectively, the second apparently an unpublished variety,* and Madinat al-Salam 213h, 3.26g (Lowick 1466), *about very fine* (3) £300-400

Second piece illustrated.

600
Abbasid, al-Mu`tadid (279-289h), donative half-dirham, 280h, without mint-name, legends as Ilisch D III 8 (in gold), 1.49g, *ex-mount, fair to fine and rare* £100-150

601
Abbasid, al-Muqtadir, donative half-dirham, Madinat al-Salam 311h, 1.32g (Ilisch – [cf DI 23 for a similar piece dated 317h], *patches of chloride deposit (especially on the obverse), otherwise good very fine and rare* £200-250

‡602
Abbasid, al-Muttaqi, dirham, Wasit 329h, 3.13g (Ties. 2445), *almost very fine for issue, scarce* £80-120

‡603
Abbasid, al-Mustakfi (333-334h), dirham, Madinat al-Salam 334h, *obv., Abu'l-Hasan Muhammad / bin Amir al-Mu`minin,* 2.31g (Album 263; cf Ties. 2464), *very fine or better for issue and rare* £150-200

604
Abbasid, al-Musta`sim (640-656h), third-dirham, no mint name, 644h, fields within triangle, 1.00g (Album 277A RR), *very fine and rare;* **Ilkhanid, Hulagu (654-663h),** third-dirham, no mint or date, 1.04g (Album 2123A RR), *legends partly off-flan, almost extremely fine and rare* (2) £120-150

605
Abbasid dirhams (42), mostly 2nd century including some issues of al-Saffah, struck at al-Basra (5), Samarqand (1), Fars (1), al-Kufa (3), al-`Abbasiya (2), al-Muhammadiya (7) and Madinat al-Salam (23), *many fine, some better* (42) £200-300

606
Abbasid Third Period dirhams (23), of al-Mu`tadid (4), al-Rafiqa 285h, Surra man ra`a 288h, al-Kufa 288h, al-Muhammadiya 288h; al-Muktafi (8), Amid 29x (2), 295, Madinat al-Salam 293h, al-Mawsil 293, 294, Nisibin 293h, 2xx; al-Muqtadir (6), Harran 298h, Ra`s al-`Ayn 303h, Surra man ra`a 311h (2), Shiraz 300h, Madinat al-Salam 304h; al-Qahir, Surra man ra`a 321h; al-Radi (2), Madinat al-Salam 322h, Wasit 327h; al-Muttaqi (2), Madinat al-Salam 330h (2 – both citing Abu Mansur), *all identified in envelopes, mainly fine, a few better, some scarce* (23) £200-300

607
Abbasids and contemporaries in North Africa, dirhams (4), comprising Ifriqiya 171h, citing Yazid (Lowick 350), al-Mubaraka 179h, citing `Askar b. Muslim (Lowick 462), and Tudgha 175h (2), both citing Khalaf b. al-Muda` (Album 430), *generally fine and scarce;* with a Spanish Umayyad dirham of al-Andalus 160h, *almost very fine* (5) £150-200

608
Abbasid, fulus (2), Dimashq 192h and 234h, 2.99, 2.03g, (Shamma p.85, 8, p.86, 13), *very fine or better, scarce* (2) £100-150

609
Abbasid, fals, al-Quds 2[17h] (date confirmed by die-link), star in lower obverse field, 2.56g (Shamma p.135, 3), *good very fine for issue and a very rare variety* £350-400

Struck in the year the caliph al-Ma`mun restored the Dome of the Rock.

610
Abbasid, fals, al-Quds 217h, 2.44g (Shamma p.134, 1; Sotheby's, 29 September 1988, lot 73), *very fine with an attractive green patina, rare* £250-300

611
Abbasid, fulus (2), Ghazza 217h and al-Ramla 21[7]h, 3.07, 2.01g (Shamma p.132, 2, p.127, 7), *good fine to very fine, both scarce* (2) £150-200

612
Musa b. Mus`ab, Abbasid governor in Balad, fals, Balad 155h (cf Shamma p.148, 1), *very fine, struck on a carefully prepared flan, rare and attractive* £100-150

613
Munajah, Abbasid governor of Tarsus, cast fals (cf Shamma p.102, 21), *crude, good fine and rare* £80-120

614
Umayyad and Abbasid copper issues (34), some with mints and/or dates, including `Abd al-Malik b. Marwan, fals, Fustat Misr, *this fair to fine,* Arab-Byzantine fulus (3), *some fine* (34) £80-120

615
Miscellaneous copper issues (45), mostly Umayyad and Abbasid and mainly with mints and/or dates, including a cast Tarsus fals of Rustam b. Bardawa (Shamma 11), Arab-Byzantine issues (4), and a contemporary forgery of a Wasit dirham, *mainly fine, some better* (45) £250-300

616
Almoravid, Ishaq b. `Ali (540-541h), qirat, Qurtuba (in lower obverse field), 0.96g (Hazard 1052), *some surface porosity on the obverse, almost extremely fine* £70-90

617
Tulunid, Ahmad b. Tulun, fals (probably produced in Cilicia), *rev., Ahmad ibn / Tulun /* II◊I , traces of marginal inscription on both sides (cf Morton & Eden auction 3, 20 May 2003, lot 250), *fine to good fine, very rare* £100-150

618
Tulunid, Ahmad b. Tulun, dirham, al-Rafiqa 268h, *obv.,* citing *al-Mufawwad ala Allah, rev., al-Mu`tamid billah / Ahmad ibn Tulun / Lu`lu`,* 5.68g (Album 662 RR; Grabar 9, citing a single undescribed specimen in Jerusalem), *cleaned with porous surfaces, very fine and scarce* £100-150

619
Tulunid dirhams (2), al-Rafiqa 267h and al-Rafiqa 273h, 2.71, 2.88g (Grabar 7, -), *both fine and scarce* (2) £100-150

620
Tulunid, Harun b. Khumarawayh (283-292h), dinar, Balis 284h, 5.41g (cf Morton & Eden auction 1, 18 April 2002, lot 502, *same dies), struck from faulty dies but almost extremely fine and extremely rare* £2,000-2,500

This piece is struck from a much earlier state of the dies than the example cited above.

621
Tulunid, Harun b. Khumarawayh, dinar, Misr 289h, letter *ra* in lower field on both sides, 4.24g (Grabar 87), *good very fine* £80-120

622
Fatimid, al-`Aziz (365-386h), dinar, Madinat Sijilmasa [36]9h? (unit of date only partly visible), 4.10g (cf Sotheby's, 6 October 1994, lot 302), *edge damaged (possibly from fire), fine with mint-name clear, extremely rare* £800-1,200

623
Fatimid, al-Mustansir (427-487h), dinar, Misr 439h, 4.10g (Miles 332), *wavy flan, good very fine;* with a late Abbasid dirham of Irbil 630h and an uncertain fractional dirham, *fine* (3) £100-150

624
Fatimid, al-Mustansir, dinar, Filistin 440h, 3.13g (Miles 313), *edge creased but mint and date clear, good fine and rare* £400-600

625
Fatimid, al-Mustansir, dinar, Misr 442h, (Miles 338), *very fine to good very fine;* **al-Hakim,** fractional dinar, al-Mansuriya, date off flan, *good fine* (2) £120-150

626
Fatimid, al-Mustansir, dinars (2), Sur 446h and Tarablus 438h, 3.66, 3.86g (Nicol 2037, 2047), *good fine to very fine, both scarce* (2) £250-300

627
Fatimid dinars (4), all Misr, 406h, 446h, 448h, 464h, *first about fine, others generally very fine but with edge damage* (4) £200-300

628
Bahri Mamluk, Kitbugha (694-696h), dinar, mint and date off flan (Dimashq 695h by die-link), 6.96g (Balog 156, *same obv. die), struck off-centre with some loss to marginal legends, otherwise about extremely fine* £120-150

629
Bahri Mamluk, Kujuk (742h), dirham, Halab, undated, 2.53g (Balog -; Album 928 RR), *some flatness from striking on both sides, otherwise very fine and very rare* £80-120

630
Bahri Mamluk, Ahmad I (742-743h), dirham, mint off flan (Halab by die-link), and small flan dirham, mint off flan (Halab), 2.06, 2.49g (Balog -; Album 930 RR), *very fine for issue and both rare* (2) £100-150

631
Bahri Mamluk, Salih (752-755h), dirham, Hamah (7)55h, 2.96g (Balog 3350; Album 950 RR), *usual uneven strike, good very fine for issue and rare;* **`Ali II (778-783h),** dirham, without mint (Halab) or date, 2.53g (cf Balog 495), *very fine for issue* (2) £80-120

632
Revolt of Mintash (789-793h), dirham, anonymous type, Halab, date (791 or 792h) off flan, 2.26g (Korn, L., 'A Dirham Hoard from the Time of the Mintash Revolt,' *NC* 163 (2003), pp.287-312, nos. 263-267; Album B977 RR), *cleaned, almost very fine for issue and rare* £80-120

633
Revolt of Mintash (789-793h), dirham, similar to the last, mint (Halab) and date off flan, 3.54g, *cleaned and partially flat both sides, very fine for issue and rare* £80-120

634
Burji Mamluk, `Abd al-Aziz (808-809h), dirham, mint and date off flan (Hamah 809h by die link), 5.15g (Balog 670a; Album 982 RR), *cleaned, good fine for issue and very rare* £80-120

635
Burji Mamluk, Faraj (801-808 and 809-815h), dirhams (2), both Hamah, no date, with knotted cross in centre of obverse, 2.12, 2.87g (SNAT IVc, 689ff), *both cleaned, otherwise about very fine for issue and a rare type* (2) £70-100

636
Revolt of Jakam (809h), dirham, Halab, no date (809h), 2.99g (Balog - ; Album 983), *toned, good fine and very rare* £80-120

637
Burji Mamluk, Shaykh (815-824h), dirham, al-Qahira 817h, 2.43g (Balog 687), *very fine and rare* £50-70

638
Burji Mamluk, Shaykh, dirham and half-dirham, both Hamah, without date, 1.92, 1.16g (Album 991, 992), *generally very fine and very rare, apparently an unpublished mint for this ruler* (2) £120-150

639
Burji Mamluk, Ahmad II (824h), dirham and half-dirham, both Halab, without dates, 2.20, 1.15g (both Balog 698 *(sic);* Album -, 994), *good fine, and very rare* (2) £120-150

640
Burji Mamluk, Tatar (824h), dirham and half-dirham, both Halab, no date, 2.25, 1.11g (Balog -, -; Album -, 996 RRR), *both toned, good fine to very fine and very rare, the full dirham apparently unpublished* (2) £150-200

641
Burji Mamluk, Muhammad III (824-825h), dirham and half-dirham, both Halab, no date, 2.20, 0.89g (Balog -, 701; Album -, 997 RR), *both toned, good fine and rare, the full dirham apparently unpublished* (2) £120-150

642
Burji Mamluk, Barsbay (825-841h), half-dirhams (2), Halab, without date, similar type to the issues of Shaykh, *nisf* in lower *obv.* field, 1.92g, *fine and very rare, apparently unpublished,* and al-Qahira 825h, *nisf* in central cartouche, 1.56g (Balog 713a), *very fine, rare* (2) £100-150

643
Burji Mamluk, ashrafis (2) of Muhammad IV and Qansuh, both lacking mint and date, 3.37, 3.35g (Balog cf 847, 862c), *usual uneven strikes, good fine to very fine* (2) £80-100

644
Burji Mamluk, Tumanbay (906h), ashrafi, mint and date off flan, 3.37g (Balog 867), *weak areas on both sides, otherwise about very fine and rare* £150-200

‡645
Rassid, al-Hadi Yahya b. al-Husayn (284-298h), dinar, Sa`da 298h, 2.89g (SICA X, 188ff), *faint edge marks, very fine;* **Abbasid, al-Mu`tadid (279-289h),** dinars (2), San`a 287h, 289h, 2.91, 2.90g (Bikhazi 66, 67), *good fine to very fine* (3) £250-300

‡646
Ziyadid dinars (3), all Zabid mint, issues of al-Muzaffar b. `Ali and `Ali b. al-Muzaffar (2), dates unread (SICA X, 144-145, 146-147 [2]), *good fine to very fine, scarce* (3) £200-300

‡647
Sulayhid, `Ali b. Muhammad (439-473h),** dinars (2), both Zabid 451h, 2.46, 1.50g (SICA X, 148-149);**al-Mukarram Ahmad b. `Ali (473-484h), dinars (2), `Adan, dates unclear (probably posthumous), 2.43, 2.38g (SICA X, 417-422), and posthumous half-dinar, Dhu Jibla, date blundered (SICA X, 67-69), *generally very fine* (5) £200-250

‡648
**Zuray`id, Muhammad b. Saba (c.532-550h),** dinar, `Adan 548h, 2.38g (Album 1080.1), *very fine or better for issue and scarce* £100-150

649
Ayyubid in the Yemen, al-Nasir Ayyub (598-611h), dirhams (2), Ta`izz 608h and `Adan 609h (Balog 949, cf 968 [608h]), *second with hairline flan crack, otherwise good very fine with spectacular iridescent toning* (2) £120-150

650
**Wajihid of `Uman, Yusuf b. Wajih (314-332h),** dirham, `Uman 330h, citing heir Muhammad b. Yusuf, *rev.,* with Caliph's name arranged so that *al-Muttaqi* sits between the two *lams* of *lillah,* 2.03g (Album 1161; *Oman* p.26), *very fine to good very fine and very rare* £600-800

651
Wajihid of `Uman, `Umar b. Yusuf (fl. 341-350h), dirham, `Uman 348h, 3.36g (Album 1163 RRR; *Oman* p.27), *unevenly struck but very fine and extremely rare, this date unrecorded in* Oman £600-800

652
Lu`lu`id, Rukn al-din Isma`il (657-660h), dinar, al-Mawsil 658h, citing the Great Mongol Möngke as overlord, 7.53g (BN 554; Album 1877 RR), *evenly struck, very fine* £150-200

653
Ottoman gold issues struck in Egypt (5), comprising Ahmad III, funduq, Misr 1115h (Pere 510); Mahmud I, funduq, Misr 1143h, letter *sin* to right of date (Pere 559 *var.);* Mustafa III zir-i mahbub, Misr 1171h, 1171/86h, (2 – Pere 622 *var.,* 626); Selim III, zir-i mahbub, Misr 1203h (Pere 702), *good very fine to extremely fine, the last lustrous* (5) £350-400

654
Ottoman, Mustafa IV (1222-1223/1807-1808), funduq, Qustantaniya 1222h year 1, 3.20g (Pere 726), *faint edge mark, very fine or better and scarce* £70-100

655
Ottoman, Abdul Mejid (1255-1277/1839-1861), silver 20 qirsh, Misr, year 2, *severely stained and with some surface verdigris, very fine, scarce;* with miscellaneous Ottoman and a few other Islamic coins (37), comprising: minor gold (4); silver qirsh (5), 20 para (9) and 10 para (7), all of Abdul Aziz; other silver (8); and copper (4), *mostly very fine or better, three pierced* (38) £150-250

656
Ottoman, Abdul Aziz (1277-1293/1861-1876), 500 kurush, Qustantaniya 1277h year 9, 35.98g (Pere 916), *extremely fine* £300-350

Ex Sotheby's, 14 October 1981, lot 448.

657
Ottoman, Abdul Aziz, 20 qirsh, Misr, year 11, 27.84g (KM 260a; Pere -), *small rim fault on reverse at 2 o' clock, surfaces rather spotted and tarnished but good extremely fine, very rare* £3,000-4,000

658
Ottoman, Abdul Aziz, 10 qirsh, Misr, year 11, 13.87g (KM 258; Pere 936), *obverse rim slightly weak, also somewhat tarnished, extremely fine and very rare* £1,500-2,000

659
Ottoman, Abdul Aziz, 5 qirsh, Misr, year 12, 6.94 g (KM 254a; Pere 937), *rims weakly struck, very fine, rare* £200-250

660
Ottoman, Mehmed V (1327-1336/1909-1918), 100 kurush, Brusa 1327h year 1, 7.20g (Pere 1004), *good very fine* £120-150

Ex Sotheby's, 14 October 1981, lot 453.

661
Silver abbasis struck in Tiflis (8), comprising Ottoman, Ahmad III, 1115h (KM 7), *uneven strike but very fine, scarce,* and Safavid issues (7), *very good to very fine;* with Turcoman pictorial bronzes (4), *fair to fine* (12) £40-60

662
Sajid of Adharbayjan, al-Fath b. al-Afshin (315-317h), dinar, Ardabil 317h, 3.92g (Album A1480), *die crack on obverse, good fine to almost very fine and very rare* £800-1,000

663
Sajid of Adharbayjan, Muflih al-Yusufi (fl. 317-323h), dinar, Ardabil 320h, 4.35g (Album 1480), *very fine and rare*£500-600

664
Su`lukid Governors of Rayy, Muhammad b. `Ali, 2nd Reign (c. 314-316h), dinar, al-Muhammadiya 315h, *rev., al-Muqtadir billah / Nasr b. Ahmad,* 4.21g (Album A1483), *short of flan with some loss to outer obverse margin, otherwise almost very fine and rare* £300-350

665
**Su`lukid Governors of Rayy, Abu Tahir b. Muhammad (fl. 316h),** dinar, al-Muhammadiya 316h, *obv.* field: *al-Muwaffaq / Ash-hadu an la illah illa / Allah wahdahu / la sharik lahu / li-ta`at lillah;* outer margin: Qur`an xxii, 39; inner margin: mint and date formula, *rev.,* field: *lillah / Muhammad / rasul Allah / Abu Tahir bin Muhammad;* margin: Qur`an xxxiii, 33 (part), 3.86g (Album 1483A, RRR; cf Miles, *Rayy* 160c; cf Sotheby's, 25 May 2000, lot 426), *crudely struck on an uneven flan, good fine to almost very fine and extremely rare* £2,200-2,500

The identity of the issuer of this piece is not completely certain. Remarkably, it acknowledges neither the Samanid *amir* nor the Abbasid caliph. In the lower reverse field is an inscription read by Miles as the name *abu-Tahir b. Muhammad,* although the calligraphy is highly stylized and *abu-Zahir b. Muhammad* might be another possibility. The obverse bears the title *al-Muwaffaq li-ta`at lillah,* 'the successful one through obedience to God.' This is an expanded version of the *al-Muwaffaq billah* on the Sotheby's specimen, and Miles considered it to be 'a pious expression' rather than a formally adopted title such as that assumed by a caliph. Although apparently unknown to history, Miles suggested that abu Tahir b. Muhammad might be the son of the Sul`ukid governor Muhammad b. `Ali, who apparently died in this year.

An alternative suggestion was put forward by the cataloguer of the Sotheby's piece, who ascribed this issue to the `Alid governor of Tabaristan, al-Hasan b. al-Qasim. Governor of Amul at various times between 306-311h and again from 314-316h, the sources record that al-Hasan b. al-Qasim captured Rayy in 316h but was himself defeated and killed in the same year. The Sotheby's cataloguer ascribed this issue to him on the basis of the two unusual Qur`anic legends in the margins, which are also found on coins struck in Amul during his first reign, and read the name in the lower reverse field as a title: *abi-Zafir Al Muhammad,* 'Father of Victory, Family of Muhammad.' While ingenious, this attribution presents several problems. Firstly, the issues of al-Hasan b. al-Qasim's first reign in Amul bear his full name and also the title *al-Da`i ila'l-Haqq,* 'the Caller to Truth,' which one might have expected to find on coins of his second reign also. Secondly, while the epigraphy on this coin is not easy to read, Miles' reading of *abu-Tahir b. Muhammad* seems closer to the letter-forms. Thirdly, Stern *(Amul,* p.220) records that al-Hasan b. al-Qasim's *kunya* was in fact *Abu Muhammad,* not the proposed *abi-Zafir Al Muhammad.* In spite of these difficulties, this suggestion has the advantage of ascribing these coins to a recorded individual who is known to have held Rayy at this time, rather than to a hypothetical son of the Su`lukid Muhammad b. `Ali.

The coin described by Miles as *Rayy* 160C appears to be similar to this specimen in all respects, except that Miles gives the religious legends in the margins as the more usual Qur`an iii, 3-4 *(obverse)* and Qur`an ix, 33 *(reverse)* rather than the verses used here. This makes it increasingly likely, as the Sotheby's cataloguer suggested, that 'the description Miles received was somehow misread.'

‡666
Kurdish Ruler of Adharbayjan, Daysam b. Ibrahim (c. 326-341h), dinar, Adharbayjan 327h, 3.65g (Album A1484), *badly creased and edge shaved but otherwise good fine and very rare* £600-800

667
Kurdish Ruler of Adharbayjan, Daysam b. Ibrahim, dinar, al-Maragha 328h, 3.41g, (Album A1484), *flan crack, fine and very rare* £800-1,000

668
Ziyarid, Mardawij b. Ziyar (315-323h), dinar, Qumm 322h, *obv., Abu'l-Qasim bin / Amir al-Mu`minin / Mardawij bin Ziyar, rev.,* citing the caliph *al-Qahir billah,* 5.99g (Album 1530 RRR; cf Miles, G.C., 'Coinage of the Ziyarid Dynasty of Tabaristan and Gurgan,' *ANSMN* 18 [1972], p. 122), *uneven strike, fine to good fine and extremely rare* £1,000-1,500

Mardawij b. Ziyar was descended from a noble family from Daylam, a mountainous district near the Caspian sea, and rose to become a general under the Samanids. Profiting from the turbulent political situation, he seized power in northern Iran and soon expanded his territory as far south as Isfahan and Hamadhan. Following his murder in 323h the lands in Iran were soon lost, and the later Ziyarids only retained control of Gurgan and Tabaristan.

Miles only knew of one dinar of Mardawij, struck at Karaj in 322h, and recorded no Ziyarid coins of the mint of Qumm.

669
Ziyarid, Wushmagir (323-357h), dirham, Hawsam 356h, 3.35g (Album 1531), *fine but evenly struck with mint and date clear, rare* £350-400

For most of Wushmagir's reign, his coinage was struck in the name of a Samanid or Buwayhid overlord. Coins in his own name were not struck regularly until 353h.

‡670
Samanid, Nasr b. Ahmad (301-331h), dinar, al-Muhammadiya 325h, four double-annulets in margins on each side with unread words between them, *obv.,* with highly ornate calligraphy and intertwined *lam-alifs,* around *kalima* (anticlockwise)*: nasr / min Allah / wa fath / qarib* (Qur`an lxi, 13: 'Help from God and an early victory'), *rev.,* also with highly ornamented inscriptions, *Muhammad / rasul / Allah / al-Radi billah / Nasr bin Ahmad,* around which (anticlockwise): *lillah / al-wahid / al-qahhar / al-malik* ('God is One, the Subduer, the King'), 3.35g (cf Miles 166), *weakly stuck with some loss to marginal legends, otherwise very fine and apparently unpublished* £400-600

The tenor of the legends and the fine quality of the calligraphy, suggest this type was issued to commemorate a Samanid victory (possibly over the Ziyarid Washmgir). The coin mentioned by Miles (Yacoub Bey 208 bis) was evidently classified as 'Ziyarid' but did not have an adequate description for Miles to confirm this attribution. The additional legend on the reverse is not an exact quotation from the Qur`an, although *lillah al-wahid al-qahhar* occurs on several occasions.

‡671
Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 327h, *obv.,* above, crescent; below: *lahu al-mulk wa lahu wa lahu al-hamd / wa huwa `ala kull shay qadir* (Qur`an lxiv, 1: 'His is the sovereignty and his is the praise, and he has power over everything'), leaf-shaped ornament in left field, *rev., al-Radi billah / Nasr bin Ahmad,* ornament in right field, 3.79g (Miles 168, from a partial description in Markov), *weakly struck, fine to good fine and rare* £150-200

Markov's description of this coin simply translates as 'On obverse, Qur`an lxiv, 1,' without specifying where this legend was placed, and Miles cautiously assumed that the verse appeared in its entirety in the obverse margin. In fact – on this example, at least – only the second part of the verse is found, arranged in two lines in the lower obverse field.

672
Samanid, Nasr b. Ahmad, dinar, Qazwin 328h, *obv.,* in field around *kalima:* three pellets (above), uncertain word (below), letter *ha* (to left), leaf-shaped ornament (to right)*,* 3.41g, *weakly struck, fine to good fine and rare* £300-400

‡673
Samanid, Nasr b. Ahmad, dinar, Qazwin 329h, *obv.,* in field around *kalima:* ornament (above), *nasr min* (to left), traces of legend to right and below, *rev.,* unclear inscriptions in fields to left and right, 5.31g, *uneven strike with some weak areas, good fine and rare* £300-400

‡674
Samanid, Nasr b. Ahmad, dinar, Mah al-Kufa 330h, 2.87g (Kazan 981, *same obverse die)*, *edge damage, fine to good fine and very rare* £400-600

Mah al-Kufa (Dinawar) was the westernmost Samanid mint-town.

‡675
Samanid, Nasr b. Ahmad, dinar, Madinat Amul 331h, *obv., Khalid* in upper field, letter *sin* (?) below, *rev.,* letter *sin* below, 3.33g (Stern 15 *var.), small patches of verdigris, fine* £250-300

‡676
Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 331h, with *nasr min lillah wa fath / qarib* in lower obverse field, 4.20g (Miles 172A), *some marginal weakness, very fine or better and of fine style* £300-400

‡677
Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 331h, struck from the same dies as the previous lot, 4.28g, *very fine* £300-400

678
Samanid, Nasr b. Ahmad, multiple dirhams (4), Balkh 313h, 3xxh, al-Ma`dan 313h (2), *second pierced, a couple with some hoard-staining, very fine and better* (4) £150-200

679
Samanid, Nuh b. Nasr (331-343h), multiple dirhams, of Balkh (2), 336h and 337h, and with stylized legends (4), *first wth patch of hoard-staining, good very fine and better* (6) £200-250

680
Samanid rebel, Ibrahim b. Ahmad (fl. 335h), dirham, Naysabur 335h, intertwined *lam-alifs* in *kalima, rev.,* citing the deposed Abbasid caliph al-Mustakfi, 3.15g (Album 1459 RRR), *very fine and very rare* £200-300

681
**Samanid, `Abd al-Malik b. Nuh (343-350h),** multiple dirhams (8), several types and varieties, mints unclear but probably Ma`dan or Ma`dan Panjhir, *typical shallow strikes but with little wear from circulation* (8) £280-320

Mitchener *(Multiple Dirhams)* lists no multiple dirhams from Ma`dan for this ruler.

682
Samanid, Mansur b. Nuh (350-365h), contemporary imitations of multiple dirhams (7), without legible mint or date, various symbols in margins (cf *Multiple Dirhams* XX 3 for type), *usual weak strikes but generally extremely fine for issue* (7) £250-300

683
Local issues of North-East Afghanistan (Simjurid?), multiple dirhams (6), without legible mint or date, *rev.,* varieties with (2) and without (4) *lillah* in upper field, *`Ubayd* below (cf *Multiple Dirhams* XX 1 [4], XX 2[2]; cf Mitchiner 739), *some hoard-stained but generally about uncirculated, the last two weakly struck* (6) £200-250

‡684
**Buwayhid, `Imad al-dawla,** dinar, Madinat al-Salam 334h, citing Mu`izz al-dawla and the caliph al-Muti`, (Treadwell Ms334Gb), *almost extremely fine* £200-250

Struck in the year that the Buwayhids occupied Baghdad.

‡685
Buwayhid, `Imad al-dawla, dinar, al-Muhammadiya 335h, with fine style calligraphy and ornate floral ornaments in fields on both sides, 4.76g (Treadwell Mu335G 5/R5 = Sotheby's, 17 April 1984, lot 124), *small area of weakness in margins, good very fine and rare* £500-800

‡686
Buwayhid, Rukn al-dawla, dirhams (2), Shiraz 345h, 346h, margins on both sides arranged in a hexagon, 3.72, 4.34g (Treadwell Sh345b, 346; Album 1550.2 RR), *both weakly struck but good fine for issue and rare* £180-220

‡687
Buwayhid, Rukn al-dawla, dirham, Huzu 349h, 4.14g (Treadwell Hz349, *rev.* die R1), *weakly struck, fine and rare* £200-300

688
Buwayhid, `Adud al-dawla, dinar, Suq min al-Ahwaz 369h, 4.52g (Treadwell Su369G), *struck in pale gold, good very fine* £100-120

689
Buwayhid, Khusra Firuz (440-447h), dirham, Shiraz 440h, naming the ruler as Abu Nasr, 4.41g (Treadwell Sh440a; Album 1585 RRR), *some spotting on reverse and weakly struck in margins, good fine for issue and rare* £150-200

690
Great Seljuq, Malikshah (465-485h), dinar, Shiraz 434h *(sic,* for 484), *obv.,* citing Malikshah and the atabeg Khutlugh Beg, *rev.,* citing the caliph al-Muqtadi (467-487h), 4.10g (Album 1674, *note), struck on a slightly wavy flan, very fine and rare* £250-300

Khutlugh Beg is recorded as a local governor at Shiraz under Malikshah and his successors Mahmud I and Barkiyaruq.

691
Seljuq of Kirman, Qawurd (440-465h), dinar, Bamm 451h, *rev.,* naming ruler as Qara Arslan Beg, 3.65g (Album 1697), *good very fine for issue and scarce* £150-200

692
Ilkhanid, Ghazan Mahmud, post-Reform coinage, dinar, Shiraz 700h, 8.41g (cf SICA IX, 915), *good very fine* £250-300

‡693
Timurid, Timur (771-807h), silver dinar kebeki, Astarabad, citing Sughurtmish as overlord, 8.51g (Album 2372 RR), *scrape on reverse, usual uneven strike, good very fine and rare* £80-120

694
Safavid, Tahmasp I (930-984h), shahis (50), various types, mostly Shiraz and Tabriz, *fine to very fine* (50) £150-200

695
Safavid, Sulayman I (1079-1105h), 20 shahi, Isfahan 1083h, with long couplet, 36.49g (Album 2657), *traces of mounting, very fine* £300-400

696
Safavid, Sulayman I, 20 shahi, Isfahan 1083h, similar to the last, 35.99g, *traces of brooch-mounting, fine* £200-300

697
Zand, Karim Khan (1172-1193h), half muhur ashrafi, Shiraz, date partly off flan (possibly 1187h), 5.48g, *good very fine,* and quarter muhur ashrafi, Yazd 1180h (?), 2.74g, *good very fine* (2) £150-200

698
Kashgar, Yakub Beg (1864-1877), gold tilla, Kashgar 1291h, citing the Ottoman sultan Abdul Aziz, 3.39g (KM C#37-2.2), *good very fine* £150-200

699
Kashgar, Yakub Beg, gold tilla, Kashgar 1292h, 3.63g (KM C#37-2.6), *uneven strike, good very fine for issue* £150-200

700
Sultans of Dehli, `Ala al-din Muhammad (695-715h), gold tanka, mint and date off flan, 10.93g (cf GG D221 for type), *almost extremely fine* £90-110

701
Sultans of Dehli, Muhammad b. Tughluq (725-752h), tanka, *al-wathiq* type, Hadhrat Dehli 726h, 11.34g (GG D331), *very fine* £150-200

702
Sultans of Gujarat, Bahadur Shah (932-943h), gold fractional tanka, no mint name, 941h, 2.17g (GG G340 RRR), *good very fine, very rare* £250-300

‡703
Miscellaneous Islamic gold (8), comprising **Burji Mamluk,** ashrafis (2) of Qa`itbay and Qansuh II; **Ottoman,** sultanis (2) of Suleyman I, Amid 926h and Sidrekipsi 926h; **Ghaznavid,** dinar, Naysabur 413h; **Great Seljuq,** dinars (2), Madinat al-Salam 504h and Naysabur 46x; **Seljuq Governors of Hamadhan,** Shams al-Ma`ali, dinar, Hamadhan date off flan (Album A1707), *fair to very fine, the last scarce* (8) £250-300

END OF FIRST SESSION

Thursday 26 May 2005

SESSION TWO
(starting at 10.00 am)

BRITISH GOLD COINS

704
Edward III, Fourth Coinage, Treaty Period, Transitional Series (1361-63), noble, London mint, *rev.,* pellets over annulets at the corners of central panel, 7.70g (SCBI Schneider 57; N. 1222; S. 1499), *light spademark, very fine* £700-1,000

705
Edward III, Fourth Coinage, Treaty Series (1363-69), noble, Calais mint, no mark before EDWARD, with flag at stern of ship, *rev.,* C in centre, 7.53g (N. 1235; S. 1504), *waterworn and with a small edge knock, very fine* £1,000-1,200

706
Richard II (1377-1399), noble, London mint, Fourth Issue (Henry IV style), *obv.,* slipped trefoil between shield and forecastle, scallop on rudder, *rev.,* no stops after IBAT, 7.65g (SCBI Schneider 183, same obverse die and a similar reverse die; N. 1304 (1); Webb Ware 4a; S. 1658), *a little weak in places but generally extremely fine and with a strong portrait, rare* £2,000-3,000

707
Edward IV, First Reign, Light Coinage (1464-70), ryal, i.m. crown, 7.53 g. (N. 1549; S. 1950), *lightly clipped, fine* £300-350

708
Elizabeth I, First Issue, crown, m.m. cross crosslet, crowned bust left, without wire-line inner circle, reads HI?, *rev.,* crowned shield with E R at sides, 2.45g (Brown & Comber 2, H3; *cf.* Schneider 748; S. 2522), *marginal flan crack with a tiny associated edge crimp, flan slightly wavy but very fine to good very fine, with a strong portrait* £600-800

709
James I, Second Coinage (1604-19), unite, m.m. plain cross, fifth bust type, 9.94g (N. 2085; S. 2620), *with small digs above and below the Royal initials on reverse and with 'X' lightly scratched behind bust, otherwise very fine* £400-600

710
James I, Second Coinage, halfcrown, m.m. grapes, over scallop, on both sides, first bust, 1.21g (SCBI Schneider 68; N. 2087; S. 2629), *edge a little ragged, about very fine, with clear portrait* £200-250

711
Charles I, Tower mint, unite, m.m. lis, group A, class II, first bust, with high double-arched crown, reads MAG BR FR ET HI, *rev.,* square-topped shield with standard garniture, 9.10g (*cf.* SCBI Brooker 22-25; N. 2146; S. 2688), *badly struck on a severely flawed and cracked flan, fair to fine* £200-250

712
Charles II, guinea, 1678, 4th bust right, plain below (S. 3344), *scored above bust and scratch on reverse, almost fine* £180-220

713
William III, guinea, 1698 (S. 3460), *traces of mounting, about very fine* £140-180

714
William III, half-guinea, 1695, plain below, *about fine;* Anne**,** half-guinea, 1712, *crinkled and ex mount, fair* (2) £160-180

715
Anne, Pre-Union Coinage, five-guineas, 1706, first bust left, *rev.,* crowned cruciform shields with sceptres in angles, a rose in centre, lettered edge reads DECVS ET TVTAMEN ANNO REGNI QVINTO (SCBI Schneider 524; S. 3560), *light surface and edge marks including a tiny knock on Queen's neck, otherwise extremely fine* £4,000-6,000

716
Anne, guinea, 1711 (S. 3574), *minor flaws, good fine* £200-300

717
George I, two-guineas, 1717, *mounted and gilt, about fine* £200-300

718
George I, guinea, 1715, *has been mounted, fine* £120-150

719
George I, quarter-guinea, 1715, *about very fine* £120-150

720
George II, guinea, 1732, second young head, E.I.C. below, *rev.,* crowned shield (S. 3675), *a couple of tiny file-marks, almost very fine* £300-400

721
George III, guinea, 1769, quarter-guinea, 1762, *both ex mount, otherwise about very fine;* half-guineas (2), 1788, 1801, *both damaged due to mounting, fair* (4) £220-250

722
George III, guineas (4), 1777, 1785, 1788, 1793, *two with surface knocks, fine to good fine* (4) £400-500

723
George III, quarter-guinea, 1762, *a few knocks and scratches on obverse, otherwise good very fine;* half-guineas (2), 1793, *good fine, possibly ex-mount,* and 1808, *scratched on King's neck, very fine* (3) £300-400

724
George III – William IV, guineas (2), 1788(?), 1795 and sovereigns (3), 1820, 1826, 1833, *variously mounted and/or pierced, poor to fine* (5) £240-260

725
George III, guinea, 1791, 'spade' type, *very fine* £200-250

726
George III, third-guinea, 1800 (S. 3738), *practically as struck* £200-300

g727
George III, third-guinea, 1808, *very fine* and **George IV,** sovereign, 1822, *about fine* (2) £150-200

g728
George III, 'Military' guinea, 1813 (S. 3730), *extremely fine, with much original mint colour* £1,200-1,500

g729
George III, 'Military' guinea, 1813 (S. 3730), *a few surface scratches on the portrait, good very fine* £1,000-1,200

g730
George III – William IV, sovereigns (4), 1820, *about fine,* 1822, *very good,* 1829, *file-mark on reverse rim, good fine* and 1832, *rather scuffed on obverse, very fine* (4) £400-600

g731
George IV, two-pounds, 1823, *has been mounted, contact wear, about fine* £140-160

g732
George IV, sovereign, 1825, bare head left, *rev.,* shield (S. 3801), *surface marks and a couple of rim knocks, good very fine* £300-400

g733
William IV, sovereign, 1837, *very fine to good very fine* £250-350

g734
Victoria, sovereigns (6), 1871 shield, 1872 St. George, 1876, 1887 JH, 1889, 1892 and **Edward VII,** sovereign, 1910, *fine to good very fine* (7) £340-360

----------Lot 737----------

g735
Victoria, sovereigns (8), young head St. George type (4), 1871 S, 1880, 1882 M, 1884 M, Jubilee type (3), 1889, 1889 S, 1890 S and old head type (1), 1893, *the first cleaned, generally very fine to good very fine* (8) £380-420

g736
Victoria, sovereigns (7), all Australian mints, comprising 1877 M St. George, 1879 M St. George, 1890 S, 1892 M, 1896 M, 1897 M, 1900 S and **Edward VII,** sovereign, 1908 P, *generally very fine to extremely fine* (8) £380-420

737
Victoria, Golden Jubilee, 1887, **proof** set of 11 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin (Roman I), halfcrown, florin, shilling, 'withdrawn' sixpence and threepence, *sovereign with contact marks in obverse field and five-pounds with a very tiny rim mark, otherwise virtually as struck, silver toned, all in fitted case of issue [this with a crack in the lid below the gold-blocked Royal arms]* (11) £4,000-5,000

g738
Victoria, Jubilee, 1887, five-pounds, *edge bruised and with hairline marks from cleaning, almost extremely fine* £480-520

g739
Victoria, Jubilee, 1887, two-pounds, *extremely fine* £240-260

g740
Victoria, Jubilee, 1887, two-pounds, *minor edge bruises, about extremely fine;* another similar, *drilled on upper and lower rim for swivel mounting, otherwise good very fine* (2) £340-360

g741
Edward VII, Coronation, 1902, currency five-pounds, two-pounds, sovereign (this 1902 S) and half-sovereign, *minor marks, good very fine to extremely fine* (4) £600-700

742
Edward VII, Coronation, 1902, 'short' **matt proof** set of 11 coins, comprising gold sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *very light handling marks, good extremely fine [uncased]* (11) £400-500

g743
George V, sovereigns (7), 1918 C, 1918 I (3), 1925, 1930 SA, 1931 SA, *about extremely fine and better* (7) £320-350

g744
Elizabeth II, sovereigns (3), 1957, 1962, 1963, and **Isle of Man,** sovereigns (6), 1973 (4), 1974, 1979, *extremely fine to mint state* (9) £400-450

Lot 754

g745
Elizabeth II, proof sovereigns (2), 1979, 1980; proof half-sovereigns (2), both 1980, *practically as struck, in cases and capsules of issue*; together with **Austria,** restrike 4 ducats and ducat, 1915, *mint state* (6) £270-300

g746
Elizabeth II, UK Gold Proof Set, 1980, comprising five-pounds, two-pounds, sovereign and half-sovereign, *mint state in case and capsules of issue* (4) £450-500

g747
Elizabeth II, UK Gold Proof Set, 1980, similar to the last, *mint state in case and capsules of issue* (4) £450-500

748
Elizabeth II, proof half-sovereign, 1980 and prooflike sovereign, 2002, and **Isle of Man,** two-pounds, sovereign and half-sovereign, 1973, *all virtually as struck;* with British silver proof crown, 1981, other modern crowns (9), 'plastic' set, 1953, base metal proof sets of 1970 (3) and 2003 (1), and other sets (2), *mostly mint state, many cased as issued* (lot) £300-350

g749
Two-pounds (3), 1893, 1902 (2), *all mounted and with contact wear, fine* (3) £300-400

g750
Sovereigns (5), 1876, 1900 M, 1903 M, 1904 S, 1905, and half-sovereigns (7), 1902 (3), 1907, 1908, 1912, 1914, *fine to extremely fine* (12) £380-420

g751
Sovereigns (30), 1899, 1899 M, 1900, 1900 M, 1902, 1905 P, 1908 (2), 1908 M, 1908 S, 1909, 1910 (3), 1911 (2), 1912 (2), 1913 (6), 1914, 1926 SA, 1927 SA, 1928 SA, 1929 SA (2), *very fine or better* (30) £1,450-1,500

g752
Sovereigns (5), 1893 OH, 1906, 1912, 1958 (2), and half-sovereigns (10), 1892, 1894, 1907, 1909, 1910, 1911, 1913, 1914, *fine to mint state, six in removable ring-mounts* (15) £480-520

g753
Half-sovereigns (13), 1884, 1897 (3), 1898, 1900 (2), 1908, 1910 (2), 1911, 1913, 1914, *fine and better* (13) £380-420

754
Gold Coin Bracelet: George III, half-guineas (3), 1796, 1803, 1813, half-sovereigns (3), all 1817 and George IV, half-sovereigns (2), both 1821, *each coin loop-mounted at 4 points and linked to form the bracelet, otherwise generally very fine to good very fine, although with some scratches and a test-mark* (lot) £400-500

755
Sovereign Bracelet: Sovereigns (7), 1884 M, 1887 JH, 1894, 1901, 1905, 1909, 1911, *generally very fine, all in loose-fitting ring-mounts linked to form a bracelet, with gold clasp and safety chain* (lot) £340-380

g756
Mounted gold: sovereigns (8) and half-sovereigns (2), various dates 1885-1914, *mostly loop- or scroll-mounted, generally fine;* and an Austrian restrike 4 ducats, 1915, *ring-mounted, extremely fine* (11) £400-450

g757
Isle of Man, proof set of four gold coins, 1973, comprising five-pounds, two-pounds, sovereign and half-sovereign, *in case of issue, mint state;* **Great Britain,** sovereigns (2), 1899, *good fine*, 1979 proof, *mint state in case and capsule of issue;* **Panama,** proof 100 balboa, 1975, *mint state, in case of issue* (7) £550-600

758
Jersey, Elizabeth II, Silver Wedding, 1972, **proof** set of 9 coins, comprising gold £50, £25, £20, £10, £5, silver £2.50, £2, £1 and 50p; together with two non-proof sets of the four silver coins, also 1972, *all virtually as struck, in (dampstained) cases of issue, with certificates* (17) £380-420

759
Modern Medals: Battle of Britain Anniversary, 1965, set of 3 gold medals, by Metalimport Ltd, 18ct fine, total weight 1.944 tr. oz., *as struck, in case of issue* (3) £250-280

760
Modern Medals: Desert War Commemorative, 1965, set of 3 gold medals, by Metalimport Ltd., 18ct fine, total weight 1.955 tr. oz., *as struck, in case of issue* (3) £250-280

761
Modern Medals, Winston Churchill Memorial, 1965, pair of stamp replicas, 700th Anniversary of Parliament, 1965, pair of stamp replicas, all by Metalimport Ltd, 18ct fine, total weight, 3.117 tr. oz., *as struck, in cases of issue* (3)

762
Danish East Anglia, St. Edmund Memorial Coinage (*c.* 895-*c.* 910), penny, moneyer Alus (?), with blundered legends, *obv.,* SC ECADMVHDE, *rev.,* AIISNREIOIITRA (N. 483; S. 961), *good very fine* £150-200

763
Edward the Confessor, Pointed Helmet penny, Lewes mint, GOD[PI]NE ON LEPI (N. 825; S. 1179), *good very fine, toned* £150-200

764
William I, Paxs pennies (2), one of London (moneyer probably IEPI) and the other of Wallingford (?) (moneyer probably IEGELPINE), *both flat in parts, the former with a very fine portrait* (2) £100-150

765
John, penny, type 5b, York, RENAUD and **Henry III,** penny, type 7a, Canterbury, SIMON, *good very fine;* **Edward III,** Pre-Treaty Series G, mule halfgroat, rev., with stops between T.A.S of CIVITAS (N. 1204), *softly struck but good very fine, scarce;* with various long cross pennies of Henry III and later (8), of London (4), Canterbury (2), Bury St. Edmunds and York (this Henry V), and a copper Northumbrian styca, *poor to very fine* (12) £180-220

766
Miscellaneous hammered silver (22), mostly Edward III-Charles II, including Henry VII, regular Profile issue groat, m.m. cross-crosslet, *with bold portrait but scratched and pierced,* Edward VI, Fine silver shilling, m.m. y, *tooled,* Mary, groats (2) and Commonwealth, sixpence, 1652, *mostly pierced, worn or creased but several minor coins better, mixed grades* (22) £250-350

767
Henry VI, Calais mint groats (3), of Annulet Issue (2) and Rosette-mascle issue, and **Edward IV,** Second Reign, London groat, m.m. small annulet on *obv.,* pellet-in-annulet on *rev., this last double-struck, all very fine or better, darkly toned* (4) £300-400

768
Henry VI, Annulet Issue, groat and halfpenny, both Calais mint; **Edward IV,** Light Coinage, groats (2), London and York mints (S. 2000, 2012); **Henry VII,** Profile issue, groat, m.m. pheon; **Philip and Mary,** groat; **Elizabeth,** sixpences (3), 1575, 1594, 1602 and threepence, 1578/7; with miscellaneous hammered silver (5), and copper farthings of Charles I (2), *generally fair to fine, a few better* (17) £200-300

769
Henry VII, Facing Bust Issue, Canterbury halfgroat, class IIIb; **Henry VIII,** Second Coinage, London groat, bust B, and Canterbury halfgroat of Archbishop Warham; with Third Coinage, Tower mint, groat, bust 1, m.m. lis and penny, *the last weak, otherwise good fine or very fine* (5) £180-220

770
Edward VI, Fine Silver Issue, crown, 1551, m.m. y, King on horseback riding right, *rev.,* long cross fourchée over royal shield (N. 1933; S. 2478), *generally fine* £350-450

771
Edward VI, Fine Silver issue, sixpence, m.m. tun (N. 1938; S. 2483), *slightly buckled and with some marginal weakness from double-striking, about very fine, with clear portrait* £150-200

772
Philip and Mary, shilling, 1554, with English titles only, date above bust, and value XII (N. 1968; S. 2501), .S.C. 983; S. 3217), *some weakness but generally good fine, with clear portraits for the grade* £250-350

773
Elizabeth I, shillings (3), m.m.'s martlet, *very good,* hand, *old scratches, very fine* and star (milled), *scrape in obverse field, fine;* sixpences (2), 1564/pheon, *date weak, otherwise good very fine,* 1567/lis (milled), *dented and slightly creased;* with threepence, 1582/sword, dandiprat or three-halfpence, 1561/pheon, and penny, m.m. 2, *these good fine to very fine* (8) £250-350

774
Elizabeth I, milled coinage, shilling, m.m. star, small bust, *obv. with rust stains, fine, rev, better;* other hammered silver issues (7), comprising groat, m.m. cross crosslet, threepence, 1578, half-groat, mm. hand, three-halfpence, 1575, penny, m.m. unclear, three-farthings, 1574, halfpenny, mm. 2, *mostly fair* (8) £180-220

775
Elizabeth I, Sixth Issue, crown, m.m. 1, crowned bust left, holding orb and sceptre, *rev.,* square garnished royal shield over long cross fourchée, 29.6g (FRC dies D-6; N. 2012; S. 2582), *apparently hammered on the edge at several points to make the coin round, otherwise fine or good fine* £400-500

776
James I, Third Coinage, shilling, m.m. trefoil, *rev.,* plume over shield (N. 2125; S. 2669), *fine or good fine* £150-200

777
Charles I, Briot's First Milled Issue (1631-32), sixpence, signed B on both sides and with flower (no. 2) on obverse only, *rev.,* reads CHRISIO in error (SCBI Brooker 720; N. 2301; S. 2855), *about very fine, toned* £150-200

778
Charles I, Briot's Second Milled Issue (1638-39), shilling, m.m. anchor and B, (SCBI Brooker 725-6; N. 2305; S. 2859), *faint adjustment marks and slight edge irregularity, very fine* £200-300

779
Charles I, Truro mint (1642-43), crown, m.m. rose, King riding right, sash flying out behind him, *rev.,* oval garnished arms (SCBI Brooker 1008/9; N. 2531; S. 3045), *old contact marks and knocks on obverse, very good, reverse fine* £180-220

780
Charles I, Newark besieged, shilling, 164[5], *weak in places and coarsely tooled;* together with a gold half-guinea, 1803, *pierced,* crown, 1845 (cinquefoils), *scuffed, very fine* and miscellaneous English milled silver (12), *poor to very fine* (15) £180-220

781
The Commonwealth, shilling, 1651, m.m. sun, *var.* without stops on obverse (E.S.C. 983B; S. 3217), *very fine* £150-200

782
The Commonwealth, crown, 1656, large second 6 of date over small 6 over 4, m.m. sun (E.S.C. 9A; S. 3214), *with a monogram "ML" stipple-engraved between the shields on reverse and a small edge knock, otherwise very fine, obverse better* £300-400

783
Charles I – George V, halfcrowns (15), Charles I Tower mint, m.m. tun (over crown on obverse), 1677, 1693 normal date, 1731 roses and plumes, 1746/5 LIMA, 1816, 1818, 1819, 1823 second reverse, 1824, 1834 *WW* in script, 1844, 1887 JH, 1892, 1915, *fair to very fine* (15) £500-600

784
Oliver Cromwell, crown, 1658/7, by Simon (E.S.C. 10; S. 3227), *an unusually well worn specimen and slightly bent, only about fine but with clear legends and devices* £600-800

785
Oliver Cromwell, sixpence, 1658, on a thick flan, after T. Simon, by an unknown engraver working in the Low Countries, probably struck before 1700; *obv.,* laureate bust right, *rev.,* crowned shield of the Protectorate, edge plain but showing a number of file- and other marks resulting from preparation of the flan, die axis ↓, 5.97g (Lessen M41; E.S.C. 1506; N. p. 175; *cf.* S. 3229), *displaying die flaws and rust-marks as usual and the reverse slightly double-struck, good very fine and toned, very rare* £2,000-3,000

In the past these heavy flan coins have sometimes been described as ninepences.

786
Charles II, Third Hammered Coinage, fourpence (E.S.C. 1839; S. 3324), *good very fine, toned;* with later small silver and maundy coins (30), comprising: 4ds. (4), 1675, 1680, 1708, 1776; 3ds. (5), 1687, 1721, 1762, 1763 (2); 2ds. (5), 1680/79, 1710, 1786, 1822, 1850; and 1ds. (16), 1679, 1681, 1756, 1770, 1792, 1817 and 1886 (10), *a few fine but mostly good very fine or better, all rather heavily toned;* with pierced issues *etc.* (4) (35) £300-400

787
Charles II, Third Hammered Coinage, halfcrown, m.m. crown (S. 3321), *fair;* other hammered silver (4), comprising Edwardian pennies (3) and a Charles I halfgroat, *fair to fine;* Victoria**,** penny, 1863, *extremely fine, with some mint lustre;* **U.S.A.,** dollars (5), 1885 O, 1887, 1921 (Morgan), 1923, and trade dollar, 1876 S, *last ex-mount, others good very fine or better;* other mainly 19th century U.S. minor issues (16), *some fine;* together with miscellaneous mainly British 17th -19th century base metal issues (85), *mixed lower grades,* and 20th century world banknotes (116), *mixed grades, poor to very fine* (lot) £200-300

788
Charles II – Anne, crowns (3), 1662 first bust, with rose below, edge undated, *centres weak, fine,* 1695 OCTAVO, *graffiti in obverse field, fine,* 1707 E, *good fine* (3) £180-220

789
Charles II, crowns (3), 1668, *fair,* 1676, *obverse engraved, fair,* 1683, *portrait very weak but reverse fine, rare;* with later halfcrowns (4), 1708 E, 1713, 1745 LIMA, 1817, *generally fine* (7) £150-200

790
Charles II, shilling, 1668, 8 of date over 7 or 3, second bust (E.S.C. 1030A), *from a severely flawed obverse die and with a few marks, very fine, rare;* **William and Mary,** shilling, 1693, 9 of date over 0 (or 6?) (E.S.C. 1076A), *slightly bent, fine and rare;* together with an old cast copy of a Cromwell shilling, 1658, *fine* (3) £250-300

791
Charles II – William IV, shillings (17), including 1668, 1696 B, *both poor,* 1711 (3), *fine or better,* 1723 SSC first bust, *very fine,* 1739, *about fine,* 1743, *good fine,* 1758 (2), *good very fine and extremely fine;* other English coins and tokens (9), including gold guinea, 1792, *has been mounted* and sixpence, 1605, *about fine,* and miscellaneous world coins (65), mostly 20th century European but some earlier, *mixed grades* (91) £200-250

792
Charles II – George II, halfcrowns (6), 1670, *very good,* 1687 first bust, *about fine, clear,* 1689 second L of GVLIELMVS over M (E.S.C. 503A), *good fine,* 1703 VIGO, *about fine,* 1741/39 roses, *good fine* and 1750, *very fine* (6) £500-700

793
Charles II, crown, 1671, third bust, lettered edge reads VICESIMO TERTIO (E.S.C. 43; S. 3358), *obverse good fine, reverse very fine but somewhat off-centre* £300-400

794
Charles II-William III, crowns (3), 1672, 1686, 1695, *first very good, others fine;* **Victoria,** maundy fourpence, threepence and twopence, 1891, *good extremely fine and toned;* **Ireland,** penny, 1805, *good very fine* (7) £180-220

795
Charles II – George III, sixpences (6), 1679, 1697 first bust, 1711, 1723 SSC, 1758/7, *var.* with 'stop' within D of DEI, (E.S.C. 1624a), 1787 no hearts, *about very fine to good very fine* (6) £180-220

796
James II, crown, 1686, first bust, *var.* without stops on obverse, edge reads SECVNDO (E.S.C. 77; S. 3406), *typical weakness at hair above forehead, very fine with grey toning, scarce* £400-600

797
James II, shilling, 1686 (E.S.C. 1070; S. 3410), *very fine to good very fine* £250-350

798
William and Mary, small silver set, 1689, comprising 4d., 3d., 2d. and 1d., all with normal legends, *very fine to good very fine but the penny pierced behind busts, this rare;* with an odd 3d., 1694, inverted V's for A's in MARIA, *very fine* (5) £100-150

799
William and Mary, crown, 1691, conjoined busts right, I of GVLIELMVS over E, lettered edge reads TERTIO (E.S.C. 82; S. 3433), *minor surface marks but very fine to good very fine, scarce thus* £700-1,000

800
William and Mary, halfcrown, 1693, 3 over inverted 3 (E.S.C. 521), *fine or good fine;* with crowns (3), 1676, 1822 TERTIO, *both very good,* 1902, *very fine* and other British coins (19), *some fine* (23) £180-220

801
William and Mary, halfpenny, 1694, *good fine but stained with verdigris;* with miscellaneous British, Manx, Guernsey and Commonwealth base metal coins (60), mostly 17th-19th century and including 'Cartwheel' twopences, 1797 (2), *many poor, with verdigris or dampstains, a few better, several scarce;* together with a further small group of coins of broadly **British Indian** interest, in silver (9) and base metal (10), *some very fine or better* (80) £200-300

802
William and Mary, proof farthing, 1694, in silver, conjoined busts right, legend reads MARIA., *rev.,* Britannia seated, double exergue line, legend BRITAN - NIA. with very weakly-barred A's (*cf.* B.M.C. 623 *et seq.*), *edge test-marked, fine and rare* £150-200

803
William III, crown, 1695, first bust, lettered edge reads OCTAVO (E.S.C. 87; S. 3470), *bagmarked but nearly extremely fine, retaining some original mint bloom* £500-700

804
William III, shilling, 1699, fifth, 'hair high', bust right, *rev.,* plumes in angles (E.S.C. 1119; S. 3517), *a couple of old scratches in obverse field, very fine and scarce* £150-200

805
Anne – George IV, shillings (7), 1703 VIGO, 1709 third bust, 1711, 1723 SSC first bust, 1758, 1787 hearts, 1824, *about very fine to good very fine* (7) £200-250

806
Anne – George V, small silver and maundy sets or part-sets (6), comprising: 4d., 3d., 2d., 1704 and 1d., 1709; , full set, 1732; full set, 1822; 4d., 3d., 2d., 1837, with 1ds. (2), 1831, 1834; full set, 1875; and 4d., 3d. and 2d., 1932 (i.e. 1d. missing), *Anne coins very fine to extremely fine, others about extremely fine to mint state, all rather heavily toned, 1932 coins in dated case* (24) £400-600

807
Anne, crown, 1707 E (S. 3600), *good fine, rev. better* £150-200

808
Anne, crown, 1713, third bust, *rev.,* roses and plumes in angles, lettered edge reads DVODECIMO (E.S.C. 109; S. 3603), *slight adjustment marks, some flan flecks and a couple of minor rim knocks, very fine or better* £400-500

809
Anne, farthing, 1714, bust left, *rev.,* Britannia (B.M.C. 741; S. 3625), *very fine, scarce* £300-400

810
George I, crown, 1716, first bust, *rev.,* roses and plumes in angles, lettered edge reads SECVNDO (E.S.C. 110; S. 3639), *light adjustment marks, very fine* £500-600

811
George I, 'Dump' issue, farthing, 1717 (B.M.C. 783), *fine and scarce* £100-150

812
George II – George III, shillings (4), 1735, *good fine,* 1787 no hearts (2), 1787 hearts, *very fine and better;* **Victoria,** 'Godless' florin, 1849, *good very fine;* **George V,** sixpences (4), 1912 (2), 1913 (2), *extremely fine or better, dark toning;* with **medals** (4), comprising: a 1902 silver Coronation medal by Pope for the Corporation of St. Pancras, Chichester, 45 mm. (*obv.* As B.H.M. 3801), *mint state, cased;* a good quality but unsigned bronze medal for the 1911 Coronation, 57 mm. (related to B.H.M. 4061?), *extremely fine, edge engraved with presentation inscription from the Mayor of St. Pancras, a suspension loop added, cased;* official small silver 1935 Jubilee medal, *extremely fine, boxed;* and a boxed British replica *Lusitania* medal, *practically as issued, with leaflet;* also diverse British and other coins in silver (6) and base metal (8) (27) £200-300

813
George II, crown, 1750, old head, plain in angles, edge reads VICESIMO QVARTO (E.S.C. 127; S. 3690), *very fine to good very fine* £400-600

814
George III, pattern sixpence, 1790, by Droz, crowned Royal cypher, *rev.,* Britannia, edge milled (E.S.C. 1646), *with a carbon spot but good extremely fine, deeply toned* £150-200

815
George III, a Mexico City mint 8 reales, 1794 F.M., countermarked on obverse with King's bust in small oval (E.S.C. 129; S. 3765A), *with an old test-cut on the edge and a rim bruise, otherwise very fine* £150-200

816
George III, a Santiago mint 4 reales, 1778 D.A., countermarked on obverse with King's bust in small oval (*cf.* E.S.C. 611; S. 3767), *coin fine to very fine and the countermark better, rare* £250-300

817
George III, 'Cartwheel' twopence, 1797; **Victoria,** pennies (2), 1855, 1858; **William III – Victoria,** halfpennies (17), 1699, 1701, 1717, 1718, 1723, 1731, 1735, 1737, 1742, 1752, 1806, 1827, 1834, 1853, 1854, 1855, 1858, *generally fair to fine, a few better* (20) £100-150

818
George III, Bank of England dollar, 1804, obverse type E, without stop after REX (E.S.C. 164; S.3768), *bagmarks but good extremely fine, lightly toned* £300-400

819
George III, crown, 1818 LVIII, *about extremely fine but rather scuffed and tarnished;* with shillings (6), 1787 no hearts (2), 1787 hearts (2), 1816, 1817, and sixpences (2), both 1816, *generally extremely fine or better* (9) £250-300

820
George III, crowns (2), 1818 LIX., *obverse with old scratches and with rim knocks on both sides, otherwise good extremely fine, with mottled grey toning,* 1820 LX., *nearly extremely fine, grey-toned;* together with Bank token for 1/6d., 1816 and **George IV,** halfcrown, 1821, *very fine to good very fine* (4) £200-300

821
George III, crown, 1820 LX., *minor graffiti, about very fine;* **George IV,** crown, 1821 SECUNDO, *better than very fine, toned;* with **William IV – Victoria,** shillings (9), 1834 (6- all E.S.C. 1268), 1839 (3- E.S.C. 1278 (2), 1282) and sixpences (6), all 1834, one with large date numerals, *very fine or better but all cleaned* (17) £250-350

822
George IV, crown, 1821, laureate head left, *rev.,* St. George, edge reads SECUNDO (E.S.C. 246; S. 3805), *minor surface marks, about extremely fine, with 'graphite' toning* £300-400

823
William IV, halfcrown, 1834, signed *W.W.* in script (E.S.C. 662; S. 3834), *extremely fine* and shilling, 1834 (E.S.C. 1268; S. 3835), *about extremely fine* (2) £140-180

824
Victoria, young head, shilling, 1839, type A^3 (S. 3904), *good very fine;* together with **France,** 5 francs (11), 1st Republic, date illegible, an 12 A, 1811 A, 1817 A, 1818 B, 1828 A, 1833 A, 1834 A, 1834 W, 1849 BB (Hercules), 1852 A, *first and sixth fair, others fine to very fine;* **French Indo China,** piastre, 1898, *chop mark on obverse, otherwise extremely fine;* together with other world coins (14), mainly modern silver issues, *many extremely fine* (28) £100-150

825
Victoria, 'Gothic' crown, 1847, lettered edge reads UNDECIMO (E.S.C. 288; S. 3883), *minimal marks, good extremely fine, with somewhat uneven 'misty' toning* £1,000-1,200

826
Victoria, 'Gothic' crown, 1847, lettered edge reads UNDECIMO (E.S.C. 288; S. 3883), *surface scuffs, nearly extremely fine, lightly toned* £700-900

827
Victoria, 'Godless' florin, 1849 and Jubilee, 1887, half-sovereign (S. 3869), double-florin (Roman I), shilling and 'withdrawn' sixpence, *good very fine to mint state;* together with large Royal Mint silver medals for the 1897 Jubilee and 1911 Coronation, *both mint state and lightly toned, in fitted cases of issue* (7) £140-160

828
Victoria, young head, halfcrown, 1874, *light bagmarks on Queen's cheek, good extremely fine* and shilling, 1875 [6], *extremely fine;* with old head, **proof** florin, 1893, *nearly as struck, toned* (3) £250-350

829
Victoria, Jubilee, 1887, crown, double-florins (2), halfcrown, florin, sixpences (2), both types, threepences (2), halfcrown and shilling, both 1897, sixpences (2), 1817, 1902, threepences (2), 1850, 1893, *generally extremely fine or better*; crowns (9), 1819, 1821, 1845 (2), 1887, 1889 (2), 1890 (2), *first fair, others generally fine;* double-florins, 1887 (3), other silver (16), Victoria-Edward VII, *fine or better* (44) £250-300

830
Victoria, Jubilee, 1887, double-florins (2), halfcrowns (4), florins (7), shillings (6), sixpences (2-both withdrawn type), threepences (2), *extremely fine or better* (23) £150-200

831
Victoria, Jubilee head, crowns (4), 1887 (3), 1889, double-florins (4), 1887 Arabic 1 (3), 1887 Roman I, halfcrowns (3), all 1887, shillings (3), all 1887, sixpences (4), 1887 type 2, 1888 (3) and threepence, 1888; with old head, shillings (2), 1897, 1899, *generally good very fine, a few better* (21) £250-350

832
Victoria – George V, halfcrowns (8), 1888, 1889, 1890, 1902, 1928, 1929, 1931, 1935, *generally good extremely fine* (8) £250-300

833
Victoria, old head, crown, 1893 LVI, *bagmarked, extremely fine;* Jubilee 1887, half-sovereigns (2), *about extremely fine;* sovereign, 1909, **Z.A.R.** pond, 1897, *good fine and better*; other crowns (2), 1892, 1898, double-florin, 1890, *about fine;* maundy fourpence, 1888 and half-farthing, 1843, *extremely fine* (10) £250-300

834
Victoria, a pair of specimen strikings of bronze pennies, 1894 'bun' head type and 1895 old head type, this of the rare first reverse type (i.e. 'low tide' or '2mm.' variety) (*cf.* B.M.C. 1749, 1940; *cf.* S. 3954, 3961A), *both carefully-struck to prooflike presentation quality, the 1894 in a contemporary official paper envelope marked 'present penny', the 1895 coin with a satin-type finish and housed in a purpose-made contemporary fitted case, both virtually mint state but with some discolouration, interesting and extremely rare* (2) £600-800

Ex Harcourt Collection; also offered with a pencilled note: *Model for new penny 1895 sent by Sir W. Harcourt to The Queen.*

835
Victoria, 'Bun head' coinage, farthing, 1895 (B.M.C. 1925), *extremely fine, with much original mint lustre, scarce thus*; pennies (5), 1865, 1897, 1902, 1937 (2), halfpennies (4), 1887 (2), 1897 (2), farthing 1895 OH; **Jersey,** twelfth-shilling, 1894, **Guernsey,** 8, 4, and 1 double, 1889, 2 doubles, 1885, *1902 penny with traces of verdigris on rim, otherwise extremely fine or better, all with original mint lustre* (16) £120-150

836
Edward VII, Coronation, 1902, currency crown, halfcrown, florin and shilling, and maundy sets (2), *all extremely fine and toned, maundy sets in (worn) dated cases* (12) £200-300

837
Edward VII – George V, florins (40), 1902, 1904, 1906 (8), 1907 (7), 1909 (9), 1910 (5), 1911 (2), 1912 (4), 1913 (2), 1916 and shillings (26), 1906 (2), 1907 (5), 1908 (3), 1909, 1910 (5), 1911 (2), 1912 (2), 1913 (4), 1914, 1917, *many cleaned and/or with surface marks but in above-average condition, all fine or very fine* (66) £250-350

838
George V, Coronation, 1911, **proof** set of 8 silver coins, comprising halfcrown, florin, shilling, sixpence and maundy set, *virtually as struck and attractively toned, in fitted case of issue;* also offered with the original violet card case in which the sets were packed for dispatch (8) £200-250

839
George V, Coronation, 1911, **proof** set of 8 silver coins, similar, also comprising halfcrown to maundy penny, *virtually as struck, lightly toned, in fitted case of issue* (8) £200-250

840
George VI, Coronation, 1937, **proof** set of 15 coins, comprising crown to farthing, including maundy set, *good extremely fine, in fitted case of issue* (15) £100-150

841
George VI, proof sets (3), 1937, 15 coins, comprising crown to farthing, including maundy set; 1950, 9 coins comprising halfcrown to farthing; 1951, 10 coins comprising crown to farthing, *all in cases of issue, good extremely fine or better* (34) £250-300

842
Elizabeth II, Coronation, 1953, proof set of 10 coins, comprising crown to farthing, *mint state, in case of issue;* together with 10 shilling notes (30), Hollam (25), Fforde (5), *a few very fine but mostly extremely fine* (40) £110-130

843
Elizabeth II, Silver Jubilee, 1977, proof sets of 8 silver British and Commonwealth crowns (2), by Spink and Son, together with U.K. proof Silver Jubilee crowns (5), *mint state in cases and capsules of issue* (21) £120-150

844
Crowns (18), 1662, 1822 (2), 1887, 1889, 1890, 1891, 1892, 1893, 1894, 1895 (2), 1935, 1937, 1951 (2), 1953 (2); *fair to fine, 20th century issues better*; together with miscellaneous mainly English issues (*about* 400), mainly 20th century, some in silver, *many fine* (lot) £200-300

845
Crowns (3), 1676, 1677, 1696, *almost fine or slightly better;* halfcrown, 1693, *fine;* shillings (6), 1707 plain, 1721 over 19, 1723 SSC, 1745 LIMA, 1758, 1787, sixpences (3), 1711, 1787 (2), *1721 over 19 shilling only very good, others generally very fine or better*; small silver (10), Charles II-George III, *fine or better*, and hammered silver (21), Edward I-Commonwealth, *four pierced, mainly, poor to fair* (44) £400-600

846
Crowns (45)**,** 1695, 1696, 1819, 1820, 1821 (4), 1844 (3), 1847 YH, 1889 (10), 1890 (2), 1891 (3), 1892, various dates 1893-99 (14), 1902 (3), *mostly fair to fine* (45) £200-250

847
Crowns (65), comprising 1935 (8), 1937 (3), 1951 (11), 1953 (20), 1960 (11), 1970 Manx silver proofs (2), 1972 silver proofs (7- 3 U.K. issue and 1 each of Guernsey, Man, Gibraltar and Bermuda), 1977 silver proofs (2), 1980 silver proof, *very fine to mint state, many cased as issued;* together with proof sets (3), 1951 (10 coins), 1953 (10 coins) and 1966 Guernsey (4 coins), *virtually mint state, 1953 without case* and 1953 'plastic' sets (4), *two sealed, two re-cased* (lot) £300-350

848
Miscellaneous modern British and Commonwealth Proof Issues, a quantity including British proof sets (12), 1971-80, *mint state, in cases of issue;* together with miscellaneous British coins *(several hundred),* mainly 20th century base metal issues but including crowns (11), 1889 (3), 1890, 1893, 1935, 1937, 1951, 1953, 1960 (2), double-florins (2), 1889, 1890, *nineteenth century issues generally fine, others better* (lot) £300-350

849
Miscellaneous British and World coins *(several hundreds),* in silver and base metal, including some crown-sized; also some miscellaneous banknotes, *mixed grades and quality* (lot) £250-350

850
Miscellaneous: Pre-1920 British silver coins (*wt.* 1.3 kg), many Victorian, *well circulated* (lot) £150-200

851
Miscellaneous: 1920-1946 British silver coins (*wt.* 4.25 kg), *well circulated* (lot) £180-220

852
Modern Medals: Peter Scott's British Birds, a set of 30 silver medals, by John Pinches Ltd, each medal 67g; The Royal Family Cameo Collection, set of 6 uniface silver medals, by John Pinches limited, each medal 44.5g; other silver medals (15), mostly railway commemoratives, *mint state, in cases of issue* (51) £250-300

853
Tokens, 18th century issues (93), penny, halfpennies (91) and farthing, comprising HAMPSHIRE (D. & H. 29b); KENT (2 - D. & H. 11, 37); LANCASHIRE (D. & H. 57); MIDDLESEX (33 - D. & H. 282, 295, 297, 301, 305, 306, 308, 317, 319c, 323, 353, 362a, 363, 366, 389, 393, 396b, 454, 477, 480, 842b, 902, 904, 911a, 916, 952, 977, 1012, 1018a, 1033, 1038a, 1038b, 1067); NORFOLK (9 - D.& H. 12, 14, 19, 20, 22, 23, 38, 47a, 52); OXFORDSHIRE (D. & H. 1); SHROPSHIRE (2 - D. & H. 10, 17); SOMERSET (6 - D. & H. 8, 26, 36c, 39, 50k, 89); SUFFOLK (10 - D. & H 16, 16a, 19, 21, 22, 26, 29, 30, 35, 38); SUSSEX (2 - D. & H. 10, 15); WARWICKSHIRE (12 - D. & H. 46, 50, 71a, 111, 120, 219, 220, 231, 232, 235, 318, 389); WILTSHIRE (D.& H 21); YORKSHIRE (6 - D. & H. 17, 20, 51, 56b, 63); ANGUS (D. & H. 10); LOTHIAN (2 - D. & H. 2, 23); PERTHSHIRE (D. & H. 9); DUBLIN (3; D. & H. 308a, 351, 352), *some fine but mostly very fine, a few scarce or rare* (93) £400-600

854
Tokens, 19th century issues (32), pennies (25), halfpennies (7), comprising CORNWALL (6 - D. 14 (2), 18 (2), 25 (2)); GLOUCESTERSHIRE (D. 15); ISLE OF MAN (2 - D. 8, 13); MIDDLESEX (3 - D. 63, 64, 65); NORFOLK (D. 30); SOMERSET (3 - D. 81, 83, 113); STAFFORDSHIRE (3 - D. 35, 40, 123); SUFFOLK (D. 14); SURREY (D. 5); WARWICKSHIRE (3 - D. 46, 67, 72); WORCESTERSHIRE (3 - D. 8, 9, 14); YORKSHIRE (5 - D. 92; 95, 109, 139, 150); later 19th century farthings (2), MIDDLESEX, Barrett (B. 1); STAFFORDSHIRE, Willenhall (B.44); together with an Earls Court Big Wheel medal (B.H.M. 3267), *generally fine to very fine, a few scarce* (35) £150-200

855
Tokens, 19th century issues (6), comprising SOMERSET, Bristol Brass and Copper Company, penny, 1811, in gilt copper (D. 88), halfpenny, 1811 (D. 107), Bristol and South Wales, penny, 1811 (D. 103); NOTTINGHAMSHIRE, Newark, penny, 1811 (D. 13); STAFFORDSHIRE, Newcastle-under-Lyme, penny, 1813 (D. 89); WARWICKSHIRE, Birmingham, Rose Copper Company, halfpenny, 1811 (D.110), *good very fine or better, most with some original mint lustre*; other tokens (31), mostly 18th and 19th century but including 17th century (3), Gloucestershire (W. 20); Surrey (W. 295); Warwickshire(W. 55), *some fine or better*; together with George III, Golden Jubilee, 1810, City of Salisbury's bronze medal, by Küchler (B.H.M. 684), *very fine* (38) £200-300

856
Toy Money: Counters representing British coins from sovereign to farthing, mostly Victorian, all signed by Lauer, in base metal 'gold' (8), 'silver' (18) and 'bronze' (8), each piece 13 mm., *all extremely fine;* all contained in a brass-plated tin (34 x 46 x 13 mm.) embossed *L. Chr. Lauer. Nürnberg,* the lid carrying a miniature facsimile of a Bank of England £5 note dated London, 8 Sept. 1882 and marked 'COUNTERS', the base with embossed huntsman and his horse jumping a fence, *very fine* (lot) £80-120

857
Anglo-Gallic, deniers (2), of Richard I, Poitou, annulet at top on reverse, and of Eleanor (Elias 8d, 11); together with Henry VI, grand blanc aux écus, Saint-Lô mint (Elias 288), *generally very fine* (3) £70-90

IRELAND AND SCOTLAND

858
Ireland, miscellaneous coins and tokens (18), including King John, penny, Dublin, moneyer ROBERD, James I shilling of the First Coinage, m.m. bell, George III Bank token for 6 shillings, 'Gunmoney' crown, 1690 and Mitchel's counterstamped token, *fair to very fine, some with verdigris;* together with minor Scottish issues (4) (22) £150-200

859
Ireland, Philip and Mary (1554-58), groat, 1557, m.m. rose, legend reads PHILIP Z MARIA (S.6501C), *very fine* £200-300

Ex 860

860
Ireland, 'leather money' cardboard tokens (2), issued for Malcolmson Bros. of Portlaw, Co. Waterford, comprising circular shilling,1854 and octagonal fourpence, undated, *the shilling with some losses, fine, the fourpence extremely fine, both very rare* (2) £70-100

Second piece illustrated. These tokens were accepted by tradesmen – but not, apparently, by publicans - within a twenty mile radius of the town of Portlaw.

861
Scotland, Mary, Second Period (1558-60), testoon, 1560, arms of Francis, as King of France, and Mary, crown of five lis above, *rev.,* crowned FM monogram with crowned lis and thistle (S. 5418), *very fine, toned* £300-400

862
Scotland, James VI, Revaluation of 1578, a 'Crookeston dollar' or silver ryal of Mary and Darnley, 1566 (as S. 5425), countermarked on reverse with crowned thistle, *scratched at top edge and with a flan crack but very fine, with a strong countermark* £350-450

863
Scotland, James VI, After Accession to the English throne, 60 shillings, m.m. thistle head, King on horseback riding right, *rev.,* square garnished royal shield, with English arms in first and fourth quarters (S. 5501), *good fine* £400-500

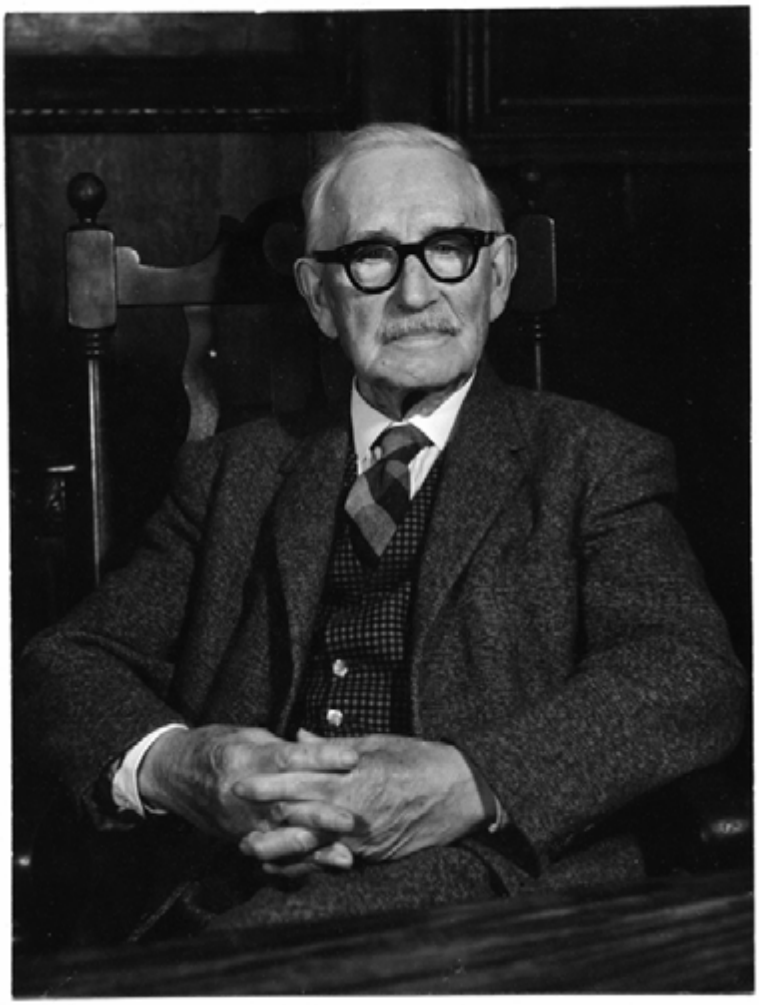
864
Scotland, James VI, After Accession to the English throne, 30 shillings, m.m. thistle head, type similar to the last (S. 5503), *the obverse extensively tooled and engraved to produce a strong image of the king on horseback (broadly as the coinage type), also with evidence of repair to a flan crack* £60-80

865
Coin Cabinet: A veneered hardwood cabinet, 30cm wide x 32.5cm deep x 35cm high (approx), with double doors, lock and key, and two brass carrying handles, containing 25 *disassembled* pierced trays for coins of various sizes and a quantity of related parts, *carcass with some damage but in fine condition, the trays (originally of glued construction) now in pieces following water damage, in need of complete restoration;* together with another smaller cabinet, *severely damaged* (lot) £100-150

866
Coin Cabinet: A Victorian oak coin cabinet, 28 x 24 x 17.5cm (approx), with fall front, hinged lid and two brass carrying handles at sides, containing 12 sliding trays with brass handles double-pierced for coins of various sizes, with lock but key lacking, *slight damage to one corner of the lid but generally in good condition* £100-150

867
Cabinet: A small collector's cabinet in stained pine, 20.2 x 22.5 x 15.5cm (approx), the glazed door opening to reveal eight plain velvet-lined drawers with numbered white knobs, brass carrying handle on top, *some scuffs but generally in good condition,* with lock and key £40-60

THE COLLECTION OF COIN WEIGHTS AND SCALES FORMED BY ALDERMAN RICHARD TURNER



Among his many interests in a long life, Richard Turner (1881-1982), Honorary Alderman of the Borough of North Bedfordshire, was a passionate and dedicated numismatist. From his youth he collected coins, but his interest soon turned to money-weights, especially those for the medieval and modern coinages of Europe, as well as other weights and measures. An able mathematician, he was intrigued by the problems inherent in gold coinage, by the devaluation of currencies over time and by official attempts to maintain the value of gold and silver money by reference to standard weights. The money-weight - which looks like coinage, since it bears inscriptions and symbols akin to those of a coin - was then of little interest to the coin collector of the day. But these and other pieces connected with the day-to-day function of ancient coinage as a live currency – today known as para-numismatics – absorbed his considerable interest and energy. Indeed, he was an early pioneer in what is now a much better known field.

It was in the period between the Wars, when only a very few specialists knew what a money-weight was, that the far-sighted Alderman Turner began collecting these neglected and seemingly nondescript pieces, finding them in quantities for next to nothing, seeking always examples in the best condition possible. Those were the days when the larger London coin dealers would send out batches of their lesser coins on approval, and it was into this dross that many of these money-weights tended naturally to sink. Having sifted and accumulated this material over the years, he was able to create an important collection that formed the basis for classification and further study, for money-weights had not yet been properly described by country and period. This was a pastime that provided him with endless enjoyment. A result of the interest that his comprehensive collection generated is his article "Weighing Money in the Olden Days", published in the *Bedford Modern School Magazine* for Easter 1936.

Visitors to Alderman Turner's house in Beverly Crescent will particularly remember the oak-panelled dining room hung with beautifully framed Italian and Northern Renaissance pictures. The tabletops and sideboard were lined with wool weights, bucket weights, pestles and mortars, as well as the occasional fine Limoges enamel. Most of the collection of the larger weights was magnificently arrayed in a glass-fronted cabinet to the right of the entrance, while the money-weights here catalogued were meticulously sorted and laid out in trays in a cabinet to the left of the fireplace.

Born in Bedford, Alderman Turner worked for the Bedford and District Gas Company, and was later Chairman of the Eastern Area Consultative Council following Nationalisation. He was much active in local politics and was elected to the Bedford Town Council in 1945, as Conservative member for Queen's Park. In 1948, he was elected to the County Council, and chaired the town's planning committee in the post-War years. He was Mayor of Bedford in 1950-51 and was granted the Honorary Freedom of the Borough in 1962. He played a key role in the establishment of the Cecil Higgins Museum in Bedford, founded on the bequest to the Corporation of the collection of glass and porcelain assembled by a local brewer, Mr. Cecil Higgins. The museum opened to the public in 1949 and, two years later, thanks to the advocacy of Alderman Turner, the trustees made funds available for the purchase of English watercolours, another of his passionate interests. Within a relatively short time the Cecil Higgins Museum was able to form one of the finest and most representative collections of English watercolours in the country.

Nicholas Turner *(grandson of Richard Turner)*

Please note that all coin weights are brass unless otherwise stated

References:

Biggs	Biggs, N.L., *English Weights: An Illustrated Survey,* Llanfyllin, 1992
D.	Dieudonné, A., *Manuel des poids monétaires,* Paris, 1925
Kisch	Kisch, B., *Scales and Weights: A Historical Outline,* New Haven and London, 1965
SM	Shepherd, T. and J.F. Musham, *Money Scales and Weights,* reprinted London, 1975
T.	Turner, R., 'Weighing Money in the Olden Days,' *The Eagle* (Bedford Modern School Magazine), Easter 1936
W.	Withers, P., *British Coin-Weights,* Ringwood, 1993

868
Coin scales: A rectangular box, approx. 12.9 x 7.4 x 2.8 cm, the lid decorated with ten stamped formal floral sprays within a diaper border, hook-and-eye fastening at front; the body of the box cut from one piece of wood with carved recess for the scales, six recesses for coin weights and a compartment with sliding lid for grain weights; the lid with a sliding panel behind which are ten further recesses for coin weights, with carved finger grip amid a border of stamped triple annulets, *with old ink inscriptions;* the scales comprising a steel armature with two brass pans, one triangular and the other circular, attached by (later) green strings; the set of coin weights, all with crowned I countermark, comprising rose ryal of 33s, rose ryal of 30s, unite of 22s, laurel of 20s, spur ryal of 16/6d, spur ryal of 15s, double-crown of 11s, half-laurel of 10s, angel of 11s, angel of 10s, Britain crown of 5/6d, half-angel of 5/6d, quarter-laurel of 5s, thistle crown of 4/4½d, quarter-angel of 2/9d and halfcrown of 2/9d (W. 391, 597, 472, 651, 399, 613, 504 *var.,* 671, 424, 639, 531 *var.,* 444, 691, 571 *var.,* 455 *var.,* 554 *var.*), *the weights good fine to extremely fine, some lustrous; the box with some staining but generally in good condition, extremely rare as an English set* £1,500-2,000

See also front cover illustration.

869
Coin scales: A rectangular oak box, approx. 17.5 x 8.4 x 3.2 cm, with hook-and-eye catch *(eye replaced),* the interior with two compartments, the inside lid bearing the label of *J Read in St Annes Lane near Aldersgate, London,* and also a table of values for gold coins in England, Pennsylvania and New York *(distressed),* containing a pair of scales with brass circular pans attached by green strings; with a **complete** long set of weights from three pounds twelve to 4/6d (W. 1673), *a couple with verdigris, mainly very fine to extremely fine and very rare as a complete set* £250-300

The table of values also notes that: 'Most sorts of *Spanish* silver are sold in *London* by the Ounce…but seldom or ever exceed 5s 5. In *Pennsylvania* it sells for 8s 6 *per* Ounce.'

870
Coin scales: A rectangular oak box, approx. 15.2 x 7.2 x 3.2 cm, with hook-and-eye catch *(hook damaged),* the interior lined with green fabric and with two compartments, the inside lid bearing the label of *Charles Sommers, No 1 Walbrook near the Mansion House London;* the brass scale pans attached to the balance by green strings; containing an assembled long set of weights from three pounds twelve to 4/6d (11), all with incuse value, *box lightly wormed, weights all without countermarks and generally better than very fine* £180-220

871
Coin scales: A small rectangular rosewood box with canted corners, approx. 14.7 x 6.7 x 2.6 cm, the body lined with pattered silk with recess for the scales and two compartments with sliding lids for weights, the lid with the label of *Ja^{s} Schooling, Apprentice to ye late Mr Jos^{h} Read, Scale-Maker, No 32 ye Corner of the Court, Bishopsgate Without;* the scale pans decorated with incised concentric rings; containing miscellaneous coin weights (6) and a pennyweight, *these mixed grades, the box of good quality and in good condition overall* £150-200

872
Coin scales: A rectangular rosewood box, approx. 19.8 x 10.8 x 4.1 cm, with double-hinged lid and hook-and-eye fastener, the plain interior with two compartments *(one replaced),* without maker's label in lid; the broad brass pans decorated with three incised concentric circles and attached to the balance by green strings; with an assembled long set of weights (11) from three pounds twelve to 4/6d (all from W. 1683 except the 4/6 which is W. 1673k), *the weights good fine to about extremely fine, the box reglued* £150-200

873
Coin scales: A small rectangular boxwood box with rounded ends, approx. 14.4 x 6.2 x 2.6 cm, the lid with extensive tooled decoration and two hook-and-eye fasteners, the body of the box with recesses for the scales and two compartments for the weights; the scales with plain brass pans attached by green strings; the ten weights comprising moidore, half-moidore and quarter moidore (W. 1451, 1447, 1441), guinea and half-guinea (W. 1415, 1425), and incuse weights for three pounds twelve, 36/-, 18/-, 9/- and 4/6d, *the weights fine to about extremely fine, the box wormed* £150-200

874
Coin scales: A rectangular oak box, approx. 17. 8 x 9.3 x 3 cm, with hook-and-eye catch, lined with green fabric, the inside lid bearing the label of *Thomas Beach, No. 11 in Digbeth, Birmingham,* containing a pair of scales with brass circular pans attached to the balance by green strings, with an assembled long set of weights from three pounds twelve to 4/6d (11 - mostly from W. 1676) and various pennyweights (4), *the weights mainly very fine or better* £150-200

875
Coin scales: A rectangular rosewood box, approx. 16.7 x 7.5 x 2.9 cm, with hook-and-eye catch, the fitted interior lined with striped fabric, with recess for the scales and two compartments for weights; the scales with brass pans decorated with incised concentric circles; with 7 assorted weights for the guinea and its fractions and 3 pennyweights, *the box in good condition, the weights good fine to very fine* £100-150

876
Coin scales (4), all in japanned tin cases, sizes between approx 11.3 to 16 cm; with scale pans of brass (3) and silvered brass (1); fitted for weights for the guinea and half-guinea (3, *one with half-guinea weight lacking)* and sovereign and half-sovereign (1), *generally in good condition, one set lacking padded silk in lid and with some loss to japanning,* (4 sets) £150-200

877
Coin balance: A rectangular tin box, approx. 11 x 8.5 x 3.8 cm, containing three rocker balances to weigh the guinea, half-guinea and quarter-guinea, each with spatulate end to hold the coin counterbalanced by a lead weight, this supported on a pillar when at rest, *in good condition overall and unusual* £100-150

878
Coin balance: A mahogany folding sovereign and half-sovereign balance, with the label of Stephen Houghton & Son of Liverpool, *letter B carved into bottom of box, the labels with some foxing, generally in good condition* £80-120

879
S. Henry's patent guinea gauge, c. 1775, comprising a circular steel disc with three slots to accommodate guinea, half-guinea and quarter-guinea, stamped S. HENRY / INVENTOR // BY / ROYAL PATENT (SM p.98, 156), *pierced for attachment to a guinea balance, very fine* £60-80

880
Uncertain, a small mediaeval uniface bronze piece depicting a crowned facing bust within a border of eleven lis, possibly a money weight, 2.60g, *lightly corroded surfaces but fine and clear, an unusual piece* £50-80

881
Representational weights (3), comprising uniface circular weights for the noble and half-noble, 106.2, 51 gns (W. 167, 177b), *first very fine or better and scarce thus, second fine,* and uniface square noble weight, 83.5 grains (cf W. 169 [circular] for a similar depiction of the ship), *fair* (3) £80-120

882
Representational weights (5), comprising uniface circular weights for the ryal (2), 117.1, 113.6 gns (W. 203a, 207a), and half-ryal (3), 59.3, 56.8, 58.6 grains (W. 197b, 207b, 208b), *fine* (5) £100-150

883
Representational weights (3), comprising uniface circular weights for the angel (2), 75.2, 76.9 gns (both W. 231), and half-angel, 38.9 grains (W. 244b), *first two fine, the last about very fine for issue* (3) £60-80

884
Henry VI, circular uniface weight for the salut d'or, long cross with lion to right and lis to left, 34 grains (cf D. pl. II, 10 but without border of fleurs-de-lis), *very fine, scarce* £50-80

885
Henry VIII, square sovereign weight, king enthroned holding orb and sceptre, *rev.,* crowned XX with smaller S below, 171.1 grains (W. 328), *obverse pitted, fair to fine and very rare* £150-200

886
Henry VIII, square half-sovereign weight, *obv.,* similar to the last, *rev.,* crowned X with smaller S below, 96.9 grains (W. 330, *same obverse die*), *about very fine and very rare* £250-300

887
Elizabeth I, square fine sovereign weight, shield on rose, *rev.,* crowned XXX with S below, 237.3 grains (W. 336, *same dies), almost very fine with an attractive dark patina, very rare* £400-500

888
Elizabeth I, square crown weight, **struck in silver,** crowned bust left, *rev.,* crowned V with smaller S below, 41.9 grains (cf W. 355), *very fine to good very fine, extremely rare* £600-800

Withers assumed that this type of weight must exist by analogy with the similar half-pound (W. 351) but knew of no examples. Silver strikings of weights are known for James I and Charles I, but it appears that none have previously been recorded for Elizabeth.

889
Elizabeth I, square half-pound weight, crowned and armoured bust left with flowing hair, *rev.,* crowned ER, 87.2 grains (W. 352, *same dies), good very fine and very rare* £400-600

890
James I, square weight for the half sword-and-sceptre piece, crown above crossed swords wth thistles at sides, 1602 below, *rev.,* crowned V with small S below, 39.3 grains (T. 7, *this piece illustrated;* cf W. 370-371, *same obverse die), almost very fine and extremely rare* £400-600

Withers records no English-made weights for the half sword-and-sceptre piece. As this example shares an obverse die with two weights for the full sword-and-sceptre piece, one of which is also linked by the crown punch on the reverse to a series of weights of Elizabeth I, it is demonstrably of English manufacture.

891
James I, square weights for the angel and its fractions (6), comprising: angel of 11/- (3) (W. 407 *var.,* 416 [with crowned I countermark], 418), *the last with corners removed to produce a lighter octagonal weight of 55.3 gns);* angel of 10/-, with crowned I countermark (W. 626); half-angel of 5/6, with crowned I countermark (W. 433); quarter-angel of 2/9 (cf W. 455-457, same *rev.* die as W. 556-557 [halfcrown weights]), *very fine to almost extremely fine* (6) £150-200

892
James I, revaluation of 1612, square weights for rose ryal of 33/-, spur ryal of 16/6, unite of 22/-, double-crown of 11/-, Britain crown of 5/6 and halfcrown of 2/9, all with crowned bust right, *rev.,* crown over mark of value, and all countermarked with crowned I (W. 389, 400, 486, cf 503, 537, 555), *very fine to about extremely fine* (6) £180-220

893
James I, Third Coinage, square weights for rose ryal of 30/- (with crowned C countermark), spur ryal of 15/-, laurel of 20/-, half-laurel of 10/- (these three all with crowned I countermark) and quarter-laurel of 5/- (W. 594, 610, 652, 672, cf 691ff), *good fine to about extremely fine* (5) £120-150

894
James I, square weights (3) for unite of 22/- (from the lis series), Britain crown of 5/6 and thistle crown of 4/4½ (W. 403, 532, 571ff), *first with crowned C countermark, the others with crowned I countermarks,* and circular weights (8) for unite of 22/- (2 – W. 788, 792), double-crown of 11/- (W. 809), halfcrown of 2/9 (W. 852), thistle crown (W. 884), angel (W. 715), and quarter-angel (2 – W. 765, 757), *fine to about extremely fine* (11) £200-300

895
James I, circular weights struck from dies by Nicholas Briot (9), comprising rose ryal of 33/-, angel of 11/-, half-angel of 5/6, quarter-angel of 2/9, unite of 22/-, double-crown of 11/-, crown of 5/6, halfcrown of 2/9 and thistle crown of 4/4½ (W. 710, 718, 750, 766, 782, 809, 827, 854, 879), *very fine to about extremely fine, the first scarce* (9) £200-250

896
James I, circular crown weight, **struck in silver** from dies by Briot, crowned and armoured bust right,*rev.,* crowned mark of value without B below, 39.0 gns (cf W. 826 [in brass]), *almost extremely fine and extremely rare* £300-350

897
James I, circular thistle crown weight, **struck in silver** from dies by Briot, I-R to either side of thistle, B (for Briot) below, *rev.,* crowned mark of value with small B in left field, 30.7 grains (cf W. 874 [in brass]), *good very fine to almost extremely fine and extremely rare* £300-350

898
James I, circular thistle crown weight, **struck in silver** from unsigned dies by Briot, similar to the last but without B below thistle, 30.7 grains (cf W. 877 [in brass]), *good very fine and extremely rare* £250-300

899
James I, circular thistle crown weight, similar to W. 874-887 but from unlisted dies,*'4' and 'D' on reverse extremely faint (possibly caused by clogging or deliberate modification of the die), otherwise sharply struck and about extremely fine* £40-60

900
Charles I, square weights (3), for unite, double-crown and gold crown, all with crowned C countermark (W. 900, 915, 928), and circular weights from Briot dies (4), for unite, double-crown (2 – signed and unsigned) and angel (W. 974, 992, 997, 960), *first fine, others almost very fine to extremely fine* (7) £100-150

901
Charles I, circular weights from dies by Nicholas Briot (7), comprising unite, double-crown, gold crown and angel, all signed with small B on reverse (W. 974, 995, 1009, 962), and unite, double-crown and crown, all unsigned (W. 976, 993, 1011), *signed double-crown fine, others generally very fine or better* (7) £100-150

902
Charles I, circular weights from dies by Nicholas Briot (8), for the unite (5 – 3 signed, 2 unsigned), double-crown, crown and angel (W. 974 [3], 976 [2], 997, 1011, 960), and from non-Briot dies (2), for angel and double-crown (W. 967, 1002), *fine to good very fine* (10) £150-200

903
Charles I, circular weight for the gold crown, **struck in silver** from dies by Briot, 35.0 grains (cf W. 1009 [in brass]), *good very fine and extremely rare* £300-400

904
Charles I, WC (London or York) Group, weight for the ducatoon, PHILIPPVS REX HISPANIARVM, armoured bust of Philip II of Spain with ruff, 15-79 in field, *rev.,* 5^{S} 6^{D} / A DVCK / ATOVNE / W C in four lines (W. 1038), *about fine and very rare* £150-200

905
Charles I, TR (Oxford) Group, set of three circular weights from dies by Thomas Rawlins, comprising silver halfcrown, crowned C with TR monogram at centre, XXX – D to either side with plumes above and below each, *rev.,* crowned R, S / II – D / VI to either side with lis above and plumes below each (W. 1060), *obverse die flaw, about very fine;* shilling, similar to the halfcrown but with values I – S on obverse and XII – D on reverse, a lis in place of plumes on both sides (W. 1061), *good fine;* and sixpence, similar to the shilling but with values VI – D on both sides (W. 1062), *good fine, all rare* (3) £250-350

906
Charles I, TR (Oxford) Group, circular halfcrown weight, similar to the previous lot (W. 1060), *adjustment marks both sides, very fine for issue and rare* £60-80

907
Charles I, Lion and Rose Group, set of three circular weights, all with obverse legend WITHOUT GRAN(E)S, comprising halfcrown, armoured king on horseback to left, *rev.,* crowned CR above mark of value, lion rampant below (W. 1063), *scratches and adjustment marks on both sides, otherwise good very fine;* shilling and sixpence, *obv.,* crowned rose, *rev.,* similar to the halfcrown (W. 1064, 1065), *first good fine, second almost extremely fine with some lustre, very rare thus* (3) £250-350

908
Charles I, circular weight for the silver halfcrown, king riding right holding curved sword, plumes in right field, plain below, *rev.,* similar to W. 1046 but from a different die with more prominent buckle on garter, *about fine, this variety unlisted in Withers;* together with other halfcrown weights (4), comprising W. 1043, 1048, 1049, 1063, *last very fine for issue, others fine* (5) £150-200

909
Charles I, circular weights for the silver halfcrown (7), comprising W. 1042, 1043, 1045, 1047, 1048, 1049, 1063, *fair to good fine* (7) £150-200

910
Charles I, circular shilling weights (3), varieties with *obv., with – out grans* / large C R / XII, *rev.,* crowned mark of value (W. 1053), *good very fine, scratched on reverse;* Lion and Rose Group, *obv.,* crowned rose, no 'without grains' (W. 1071), *about very fine;* and Lion and Rose Group, *obv.,* small lion rampant (W. 1076), *very fine, spotting on reverse* (3) £120-150

911
Charles I, circular sixpence weight by Rawlins, large crowned C enclosing TR monogram, VI – D at sides, small plumes in upper fields, small lis in lower, *rev.,* crude bust of king left, VI – D at sides (W. - , same *obv.* die as 1062), *good fine, this reverse type apparently unrecorded* £100-150

912
Charles I, circular sixpence weight, *obv.,* apparently from the same die as W. 1055 with large crown above VI, lis to left, D to right, cinquefoils in fields, *rev.,* script *with / out / grains* in three lines within border of dots, *about very fine, this reverse variety seemingly unrecorded* £100-150

913
Charles I, Lion and Rose Group, circular sixpence weight, no 'without grains' (W. 1072), *fine, scarce* £40-60

914
Charles II, guinea weight, bust of king left with S of CAROLVS touching crown, *rev.,* crowned mark of value with I countermark punched to left giving a value of 21/-, 127.6 grains (W. 1082), *good fine and very rare* £200-300

915
Charles II, half-guinea weight, type similar to the last but without countermark, 64.7 grains (W. 1083), *scratches on reverse but good very fine with a strong portrait, extremely rare thus* £400-600

916
James II, weights for the unite of 22/-, laurel of 20/-, half-unite of 11/- and half-laurel of 10/-, all with *obv.,* IACOBVS II REX in small lettering around bust with tightly-curled hair (W. 1087, 1090, 1095, 1098), *very fine and better* (4) £120-150

917
James II, weights for the unite of 22/- and laurel of 20/-, struck from the same dies but the first with incuse II punch to right of XX, both with *obv.,* legend in larger lettering and hair in looser waves (W. 1085, 1088), *good fine to very fine, second with small hole in lower rev. field;* and double-crown weight without *obv.* legend, *rev.,* crowned X with incuse I countermark to right (W. 1102), *good very fine* (3) £100-150

The first two pieces in this lot both clearly show traces of CAROLVS below IACOBVS in the obverse legend, showing that the dies were originally prepared for weights of Charles II.

918
William and Mary, weights for the guinea, *rev.,* reads I / GVENEA / W, and half-guinea (W. 1106, 1108); **William III,** weights by Anthony Giles for the pistol and half-pistol, and by William Hayward for the pistol, all *obv.,* maker's initials before bust of Louis XIV, (W. 1158, 1161, 1165), *fine to very fine* (5) £70-90

919
William III, weights by John Plat for guinea, half-guinea and pistol, all *obv.,* in three lines, ★ IOHN ★ / ★ PLAT ★ / ★ , *revs.,* crown on crossed sceptres above I / GVINEA / W, crown on crossed sceptres above ½ / GVINEA / W, three lis above I / PISTOL / W (W. - , 1147, 1148), *all with ewer countermarks on obverse, fine to almost very fine, the first unrecorded by Withers* (3) £150-200

920
William III, weights by Anthony Giles for the guinea and half-pistol, *obv.,* seller's name in two lines (W. 1116, 1119), *first with ewer countermark on obverse;* and for the guinea, pistol and half-pistol (2), *obv.,* right-facing busts of William III and Louis XIV respectively, crowned AG in right field (W. 1155, 1158, 1160, 1161), *last extremely fine, others fine to very fine* (6) £100-150

921
William III, weights by William Hayward for the guinea, half-guinea, pistol and half-pistol, *obv.,* seller's name in two lines (W. 1122, 1123, 1124, 1125), *last two with ewer countermarks on obverse,* and half-pistol weight, *obv.,* bust of Louis XIV with WH in right field (W. 1167); together with Thomas Garrat, half-guinea weight with name in two lines on obverse; Samuel Kerison, pistol weight with large SK on obverse (W. 1113, 1133), *both with ewer countermarks on obverse, fair to very fine* (7) £150-200

922
William III, weights by Richard Litchfeild for the guinea, half-guinea, pistol (this previously struck from Litchfeild guinea dies with clear undertypes on both sides) and half-pistol, types similar to the last with RICHARD / LITCHFEILD / FECIT in three lines on obverse (W. 1137-1140), *fine to good very fine, guinea and half-pistol with ewer countermark on obverse* (4) £80-120

923
William III, portrait-type weights with makers' initials (9), all with right-facing bust of William III or Louis XIV and maker's initials in field, by William Hayward (4 - guinea, half-guinea, pistol, and half-guinea/half-pistol mule), Anthony Giles (3 – pistol [2] and half-pistol), and DB (possibly Downton Bridges) (2 – guinea and half-guinea) (W. 1163, 1164, 1165, 1169, 1158 [2], 1161, 1172, 1173), *very good to very fine* (9) £120-150

924
William III, portrait guinea weights (26), with bust right (23), varieties with *obv.* legends ending DEI GRA REX (11), DEI GRA FR REX (1), III DEI GRATIA (9), 3 DEI GRATIA (2), and with bust left (3) (W. 1180-1219), *generally fine to very fine* (26) £150-200

925
William III, portrait half-guinea weights (23), with bust right (21), varieties with *obv.* legends …DEI GRA REX (6), …III DEI GRATIA (8), GVLIELMVS DEI GRATIA (5), GVLIEIMS III DEI GRA F (2), and with bust left (2) (W. 1225-1261), *generally very good to very fine* (23) £120-150

926
William III/Louis XIV, pistol weights (7), all *obv.,* bust of Louis XIV, varieties as W. 1292, 1295, 1296, 1297, 1298, 1302, 1306, and half-pistol weights (5), similar to the pistol, varieties as W. 1312, 1315, 1321, 1324, 1328, *very fine and better* (12) £80-120

927
William, III, weights with his bust right (5), for the pistol (2) and half-pistol (3) (W. 1272, 1274, 1282, 1284, - [*rev.* as 1324]), and with bust of Louis XIV right (19) for the pistol (11 – *one pierced)* and half-pistol (8 – including one by Anthony Giles [W. 1161]), *fine to very fine* (24) £120-150

928
Anne, weights for the guinea (2) and half-guinea (3) (W. 1400, 1401, 1404, 1405, and *obv.* as 1401 / *rev.* as 1405), *fine to good very fine;* together with **William III,** weights for the guinea (4), half-guinea (2) and pistol (W. 1181, 1200, 1214, 1215 *var., uniface with rev., plain,* 1227, 1237, 1274), *good fine to good very fine* (12) £100-150

929
George II, weights for the moidore and its fractions (12), all *rev.,* cross potent with ornaments in angles, comprising moidores (7) (W. 1430, 1431 [2 – one silvered], 1432 [struck in copper], 1451, 1454, 1457), half-moidores (4) (W. 1435, 1447, 1448, 1452), and quarter-moidore (W. 1441), *mainly very fine to extremely fine* (12) £80-120

930
George II, portrait weights without maker's name (4) for the guinea (3) and half-guinea (1) (W. 1415 [2 - *one plugged for adjustment, the other with the reverse ground flat],* 1418, 1425); together with weights for the moidore (9) and half-moidore, similar to the previous lot (W. 1430 [3], 1432, 1435, 1451 [2], 1454, 1457 [2]), *fine to very fine* (14) £80-120

931
George II, weights for the guinea and its fractions from dies signed by Kirk, in copper (5) and brass (4) (W. 1460 [2], 1461, 1463, 1468 [2], 1469, 1472, 1474), *very fine to extremely fine, some lustrous* (9) £150-200

932
George II, weights for Portuguese coins, all *obv.,* * IN * HOC * SIGNO * VINCES * around voided cross, for the moidore (3), 1747 (copper), 1748 (2 – copper and brass), half-moidore (5), 1746 (copper), 1747 (copper), 1748 (2 – both brass, types with legends in 4 and 5 lines), 1754 (brass), and quarter-moidore, 1748 (brass) (W. 1483, 1486, 1487, 1481, 1484, 1493, 1494, 1510, 1501), *very fine to extremely fine, many retaining some lustre* (9) £100-150

933
George II, portrait weights by Kirk for Portuguese coins, all in copper, bust of João V right, *rev.,* value in cartouche, comprising three pounds twelve, 1747, with I KIRK F LONDON on edge; thirty-six shillings (3), 1746 and 1747 (2); eighteen shillings, 1746; nine shillings, 1746; and four shillings and sixpence, 1746 (W. 1525, 1521, 1531, 1533, 1522, 1523, 1524), *last good very fine, others extremely fine and lustrous* (7) £150-200

934
George II, portrait weights by Kirk for Portuguese coins, bust of José I right, *rev.,* value in cartouche, comprising three pounds twelve (2 – copper and brass), thirty-six shillings, eighteen shillings and four shillings and sixpence (W. 1565, 1566, 1567, 1569), *very fine to extremely fine* (5) £80-120

935
Weights for Portuguese coins and their fractions, comprising types with *obv.,* * IN * HOC * SIGNO * VINCES * around voided cross (8), for the moidore (2), half-moidore (4) and quarter-moidore (2); and portrait types by Kirk (17), in the name of João V (15), comprising three pounds twelve (1), thirty-six shillings (3), eighteen shillings (3), nine shillings (4) and four shillings and sixpence (4), and José I (2), comprising three pounds twelve and thirty-six shillings, *generally very fine or better, a few lustrous* (25) £180-220

936
Weights for the Spanish 8 escudos ('Four Pistols') and its fractions, comprising four-pistols, pistol and half-pistol, all with value in floral cartouche on each side (W. 1585, 1587, 1588), *very fine;* and double pistole (W. 1594), *good fine* (4) £150-200

937
R. Cowcher, Gloucester, weight for the Portuguese 8 escudos (W. 1742a; Biggs, *BNJ* 2004, p. 117), *prominent die flaw on obverse, good fine and rare* £50-70

938
Anderton, Son and Calley, Birmingham, weight for the Portuguese 8 escudos (W. 1741a), *obverse die flaw, good very fine, scarce thus* £30-50

939
Weights from long sets for Portuguese and English coins, all with value in words within cartouche, comprising guinea, half-guinea, three pounds twelve, thirty-six shillings (2), moidore, eighteen shillings (3), half-moidore, nine shillings (3), quarter-moidore and 4/6 (2) (W. 1610, 1611, 1614, 1616, 1617, 1619-1627, 1629, 1630), *generally very fine or better, a couple lustrous* (16) £120-150

940
Weights by G. and H. Owen of Birmingham, comprising three pounds twelve, crowned cartouche containing mark of value, OWEN below (W. -), *cast and very crude, fair only but apparently unrecorded;* thirty-six shillings, mark of value (expressed as £1/16) on both sides, ornament to W. 1656-1657 above and below (W. -), *good fine;* with thirty-six shillings, guinea, half-moidore (2) and nine shillings (W. 1652, 1654, 1656, 1645, 1658), *generally very fine* (7) £70-90

941
Weights from long sets for Portuguese and English coins, types similar to the last but of crude style (3), comprising guinea, half-guinea (2) three pounds twelve, thirty-six shillings and eighteen shillings (W. 1631-1633), *fine to very fine;* with similar weights of normal style (8), comprising thirty-six shillings, moidore (2), eighteen shillings (2), half-moidore, nine-shillings and 4/6 (W. 1610, 1611 [2], 1617, 1619 [2], 1620, 1621, 1623, 1624, 1630), *fine to good very fine* (14) £100-120

942
Weights from long sets for Portuguese and English coins, with value on both sides and script *S* (54), comprising W. 1671 (9: a, aa, b-f, i, j), W. 1676 (7: a-e, g, k), W. 1679 (6: a-d, f, i), W. 1683 (7: a-f, ga), W. 1685 (4: b, c, g, j), W. 1700 (6: a-c, e, i, j), W. 1704 (2: b, c), *fine to about extremely fine* (41) £120-150

943
Weights from long sets for Portuguese and English coins with value on obverse and weight on reverse (5 - W. 1680c, d, g, j [2]), and with value on both sides and script *S* (48), including a three pounds twelve by Ford, *some duplication, generally fine to very fine, a few better* (55) £150-200

944
Weights from long sets for Portuguese and English coins, with value on both sides and upright S (31), including two three pound twelve weights with makers' names (James Jackson and Westwood, both of Birmingham) and comprising W. 1712 (3: a, c, d), W. 1722 (5: b, e-g, i), W. 1740 (8: a-c, e-h, j), W. 1746 (2: c, d), W. 1748 (6: b, c, e-g, j), W. 1760i, W. 1778 (4: b-d, f), and with value and weight on both sides (29), comprising W. 1730 (7: a-c, e, f, h, i), W. 1731 (3: d, f, g), W. 1733 (5: b-f), W. 1744c, W. 1750 (5: b, d-g), W. 1751 (5: a, c, d, i, k), W. 1755 (6: a-d, f, j), W. 1764 (3: f *var,* g, ga), W. 1773 (3: b, h, i), W. 1774 (2: g, i), W. 1776f, W. 1778c, *generally fine to very fine, three varieties [W. 1764 f, W. 1773h, W. 1774i] unlisted by Withers* (71) £200-300

945
Weights from long sets for Portuguese and English coins, by Callingwood Ward with value in words on reverse (13: W. 1708a [2], b, c, d, e [2], f, g, h, I, j [2]), and by C & L Proctor (3: W. 1787b, c, e); together with miscellaneous weights from long sets (38), including weights with value and weight on obverse and value alone on reverse (5: W. 1783b, c, e, f, j), and unlisted varieties of W. 1721d, 1755e and 1764f, *many fine or better* (54) £180-220

946
Weights for the Portuguese 8 escudos (Three Pounds Twelve), including three with makers' names (Ford, Anderton and Son and Jackson), comprising W. 1671, 1672 1676, 1679, 1683, 1684 *(cast),* 1701, 1708, 1712, 1734, 1740, 1755a), *fine to good very fine* (12) £100-150

947
Whitworth & Yates, incuse weights for 21s, 18s and 4/6d (W. 1806d, e, 'k'), *very fine, the last denomination unlisted by Withers;* with other miscellaneous incuse weights (31), including 21s with CS countermark (W. 1822d) and 10/6 with TT countermark, *generally fine or better, some very crude and 'home-made' in appearance, et infra* (2) (36) £70-90

948
George III, quarter-guinea weight, value within palm branches, *rev.,* pelleted circle (W. – [cf 1793 for type]), *extremely fine, this denomination unrecorded by Withers,* with weights of similar type (8) for 27s (3), guinea, 18s (2), 13/6 and 6/9 (W. 1793c [3], d, e [2], f, i); and other weights from the same set of obverse dies (8), all *rev.,* floral double cross within wreath, comprising 36s, guinea (2), 18s, 13/6, half-guinea (2), 4/6 (W. 1792b, d [2], e, f,g [2], k), *fine to extremely fine* (17) £120-150

949
George III, weights by William Abdy with *obv.,* crown over castle (4), for the guinea (2), *revs.,* COINED SINCE 1771 and COINED BEFORE 1772, half-guinea, *rev.,* COINED BEFORE 1772, and quarter-guinea, *rev.,* COINED SINCE 1771 (W. 1861L, 1861M, 1861H, 1861J), and with rose over castle (4), for the guinea, *rev.,* STANDARD in straight line above value, half-guinea (2), *revs.,* STANDARD in slightly curved line above value and *Dwts . Gr* above *5 : 6,* and quarter-guinea, *rev.,* COINED BEFORE 1772 (W. 1862A, 1862B, 1865E, 1863K), *all with ewer countermark except W. 1862A (which has a large crown countermark), good fine to good very fine* (8) £250-300

950
George III, portrait-type weights for the guinea and its fractions (42), including signed pieces by I.H. (2), Kirk (6), Grice (1) and Phillips (3), *mainly fine to very fine* (42) £200-300

951
Weights for the guinea and its fractions, with G R at sides of crown, for the guinea (6) and half-guinea (5) (W. 1918D, 1918G [3], 1919D [2], 1922D [2], 1922E, 1922G, 1923G); with scriptg *III R* (6) for the guinea (2) and quarter-guinea (4) (W. 1936ff), and other guinea weights (2) withg ^{III} R monogram (W. 1930L, M), *good fine to almost extremely fine* (19) £100-150

952
Weights for the guinea and its fractions: 'Prior To' series (2), both for the guinea, varieties with *rev.,* weight only (W. 1978E) and weight and value (W. 1978E *var.);* Scroll Ornaments series (6), for the guinea (4) and half-guinea (2) (W. 1975D [2], E [2], G, H); 'New Standard' series (8) for the guinea (3), half-guinea (4) and quarter-guinea (1) (W. 1980ff), *good fine to about extremely fine* (16) £80-120

953
Weights for the guinea and its fractions: `Trilobe' series (15) for the guinea (6), half-guinea (6) and quarter-guinea (3) (W. 1946-1950); with other weights (14) with raised design within shaped incuse field, for the guinea (4), half-guinea (7 – one counterstamped WESTWOOD) and quarter-guinea (3) (W. 1958-1968), *most countermarked, one pierced, generally fine or better* (29) £80-120

954
Weights for the guinea and its fractions, types with GEO III in upright capitals (3), all guineas (W. 1996L, M [2]); with *Geo III* in script (21), comprising guineas (11) and half-guineas (10) (W. 1998ff); with date on obverse and weight on reverse (7), comprising guinea, half-guineas (2) and quarter-guineas (4) (W. 2005ff); and with weight both sides (7), comprising guineas (5) and half-guineas (2) (W. 2043ff), *mainly good fine to very fine, some better* (38) £100-150

955
Weights for the sovereign and half-sovereign, WARRANTED – CORRECT around a hive of bees (W. 2290a, b), *very fine and good very fine;* with other weights for the sovereign (8) and half-sovereign (7), *good fine to extremely fine;* with a set of coin scales in an oval japanned case, the fitted interior with weights for the sovereign and half-sovereign, *in good condition* (20) £70-100

956
Adjusted and modified weights (10), James I - Anne, including a James I rose-ryal (W. 590ff) modified to weigh the moidore, and Charles I unite and double crown adjusted to weigh the guinea and half-guinea respectively, *some fine, an interesting lot* (10) £100-150

957
Miscellaneous British coin weights (59), mostly for the guinea and its fractions, including two by Abdy, and uniface weights (24), *one pierced, many fine* (59) £150-200

958
Ireland, guinea weight, TO THE / NEW / STANDERD, *rev.,* Justice holding scales and sword (W. 2827), *very fine and rare;* together with weights by James Crosby (guinea), Daniel Crosby (guinea), Samuel Gatchell (2 – guinea and half-sovereign) and James Pickering (4 – guinea, half-guinea, third-guinea and half-sovereign), all with maker's initials divided by star on reverse (W. 2761, 2762, 2768, - , 2809, 2810, 2811, 2815), and other Irish weights (2 – W. 2807, 2818), *fine to very fine* (8)£120-150

959

A comprehensive collection of Irish Coin Weights (208) comprising the following (listed in ascending order of weight, as arranged in the collection):

Quarter pistole (2), THE STANDARD OF IRELAND around harp, weight below, *rev.,* date of proclamation around shield, both 1718 (W. 2710a [2]);

Half escudo of 1 dwt 3 gr, 1718 (W. 2709b)

Half escudo of 1 dwt 3½ gr (8), types similar to the last, 1718 (3 - 2708a, 2708b, 2708 *var.),* 1751 (2 – W. 2740, 2740a), 1760 (3 – all W. 2754);

Quarter Louis d'or (3), types similar to the last, 1718 (W. 2707a [3 – *one gilded]);*

Quarter moidore (6), types similar to the last, 1718 (4 - W. 2706a [2], 2706b [2]), 1751 (2 – both W. 2738);

Half pistole (9), types similar to the last, 1714 (W. -), 1718 (3 - W. 2704, 2704a, 2704b), 1737 (2 – both W. 2722), 1751 (W. 2737 1760 (2 – both W. 2751);

Escudo of 2 dwt 7¼ gr (5), types similar to the last, 1718 (W. 2703), 1751 (2 - W. 2736, 2736a), 1760 (2 – both W. 2750);

Escudo of 2 dwt 8 gr (2), types similar to the last (W. 2702, 2702d)

Half guinea (5), by Henry Archdall (4), double HA monogram, *rev.,* weight and date, dated 1750 (2) and 1751 (2) (W. 2758, 2758 *var.,* 2759, 2759 *var.),* and by James Warren, JWJ monogram, *rev.,* weight (W. 2824);

Half Louis d'or (9), types similar to the last, 1709 (W. 2639a), 1718 (3 - W. 2701 [2], 2701 *var.),* 1737 (3 – W. 2720 [3]), 1751 (W. 2735), 1760 (W. 2749);

Half moidore (11), types similar to the last, 1709 (W. 2638), 1718 (5 - W. 2700 [3], 2700a, - [dies 2719/2701]), 1737 (W. 2719), 1751 (2 - W. 2734, 2734a), 1760 (2 – both W. 2748);

Two reales (6), 1683, THE STANDARD OF IREL around crowned harp which divides date, *rev.,* ACCORDING TO AVTHORITY around weight (3 – W. 2574 [2 – *one with plug in centre of reverse],* 2574a), 1697, THE STANDARD OF IRELAND around harp, weight below, *rev.,* date around shield (W. 2606), 1698, similar to the last (2 – both W. 2614);

Pistole (12), THE STANDARD OF IRELAND around harp, weight below, *rev.,* date of proclamation around shield, dated 1709 (4 - W. 2636 [3], 2636a), 1718 (3 – all W. 2698), 1751 (2 – W. 2733a, 2733b), 1760 (3 – all W. 2747, one with the 8 of the weight effaced and a new 8 added in ink!);

Two escudos of 4 dwt 14½ gr (11), similar to the last, 1709 (6 - W. 2635 *var. [obverse die not represented],* 2635, 2635a [2], uncertain (2), one struck from an extremely worn *rev.* die, the other severely reduced in weight to 2 dwt 13 g)*,* 1718 (W. – [dies 2635b/2693]), 1760 (4 – all W. 2746);

Two escudos of 4 dwt 15 gr (3), types similar to the last, 1709 (2 – W. 2634, 2634b), 1718 (W. 2696);

Two pennyweights (5), THE STANDARD OF IRELAND around crown and date, *rev.,* ACCORDING TO AVTHORITY around II or IDI, dated 1683 (2 - W. 2575, - [dies 2575/2575a]), 1688 *(sic)* (W. -, *this date not listed),* 1695 (W. 2591), undated, harp without legend, *rev.,* similar to the last (W. 2599a);

Guinea (10), by Henry Archdall (10), double HA monogram, *rev.,* weight and date, dated 1750 (4) and 1751 (3) (W. 2755 [2], 2756 [2], 2757 [3]), and by James Warren, JWJ monogram, *rev.,* weight and date (W. 2822 [3]);

Louis d'or (8), THE STANDARD OF IRELAND around harp, weight below, *rev.,* date of proclamation around shield, dated 1709 (3 – W. 2631 [2], 2631a), 1718 (W. 2693), 1751 (W. – [dies 2731/2730a]), 1760 (3 – all W. 2745);

Moidore (12), types similar to the last, 1709 (2 - W. 2630, 2630a), 1718 (4 – W. 2692, 2692b [2], - [dies 2692c/2692b]), 1737 (3 – all W. 2715), 1751 (2 – W. 2730, 2730a), 1760 (W. 2744);

Four reales (6), 1683, THE STANDARD OF IRELAND around crowned harp which divides date, *rev.,* ACCORDING TO AVTHORITY around weight (W. 2573); THE STAND OF IRELAND around harp, weight below, *rev.,* shield with date of proclamation around, dated 1697 and 1698 (3) (W. 2605, 2613 [3]), and undated, by Richard Lord, CD above garnished arms of the City of Dublin, *rev.,* maker's name and weight (W. 2566);

Double pistole (12), types similar to the Moidore, 1709 (2 – both W. 2628), 1718 (3 – W. 2690, 2690a, 2690b), 1737 (2 – both W. 2714), 1751 (W. 2729), 1760 (4 – all W. 2743);

Four escudos of 9 dwt 5 gr (5), types similar to the last, 1709 (3 – W. 2627, 2627a [2]), 1718 (2 – both W. 2689)

Four escudos of 9 dwt 5¼ gr (9), types similar to the last, 1709 (2 – both W. 2626a), 1737 (2 – both W. 2713), 1751 (2 – both W. 2728), 1760 (3 – all W. 2742);

Half ducatoon (7), 1683, THE STANDARD OF IRELAND around crowned harp dividing date, *rev.,* ACCORDING TO AVTHORITY around weight (2 - W. 2572a, 2572b), THE STANDARD OF IRELAND around harp, weight below, *rev.,* shield with date of proclamation around, dated 1697, 1698 (2), 1709 (2) (W. 2604, 2612 [2], 2624 [2]);

Eight reales (6), 1683, type similar to the half ducatoon (2 – W. 2571, 2571a), 1697, 1698 (2), types similar to the half ducatoon (W. 2603, 2611 [2]), and undated, *obv.,* Spanish arms, countermarked CORK with lis above, *rev.,* crown over value and weight (W. 2550 *var.);*

Four pistoles or Doubloon (11), types similar to the 4 escudos, dated 1709 (2 – both W. 2622a), 1718 (4 – W. 2684, 2684a, 2684b, - [dies 2712/2680), 1737 (3 - W. 2712 [2], 2712a); with English weights for the same coin (2), by Kirk, *rev.,* A / DOUBLE / DOUBLOON / 1749 (W. 1575), and unsigned (W. 1580);

Dobrão of 18 dwt 9 gr (3), types similar to the last, 1714 (2 – both W. 2652a), 1718 (W. 2683a)

Dobrão of 18 dwt 10½ gr (14), types similar to the last, dated 1718 (3 – W. 2682, 2682a, 2682b), 1737 (3 – W. 2711, 2711a [2]), 1751 (3 – W. 2727, 2727a, 2727b), 1760 (5 – all W. 2741, one with two capital I's crudely chiselled on the obverse);

Ducatoon (7) , THE STANDARD OF IRELAND around crowned harp which divides date, *rev.,* ACCORDING TO AVTHORITY around weight, dated 1683 (3) and 1695 (W. 2570, 2570a [2], 2586), THE STANDARD OF IRELAND around harp, weight below, *rev.,* year of proclamation around shield, dated 1697 (2), 1698 (W. 2602 [2], 2610a)

all mounted on eight attractively produced display-cards with identifications below each weight *(some incorrect),* these housed in a hand-made leather-bound box file lined with old vellum manuscript leaves, with a pocket in the lid containing an offprint of Westropp and several MS and typescript articles by Mr. Turner

£2,500-3,500

960
Amsterdam, weights for the half rose-noble (2) by R V S (Roelof van der Schure) and I A, angel by A D B (A. de Backer), laurel by I A and Britain crown by I K (Jean Caen), *very fine* (5) £80-120

961
Antwerp, weights for the rose-noble (2), one by B F (Bernaert Foncq), half rose-noble (2), one by H F, and quarter rose-noble (3), by Lg (Leonard van den Gheere), C I (Corneille Janssens) andg G (Gérard Gheens), *fine to good very fine* (7) £100-150

962
Antwerp, weights for the crown of the double rose by B F (Bernaert Foncq) *(later adjusted with VIII – VI scratched on reverse),* angel (2) by A C (André Caers) and P H (Pierre Herck I), sovereign of Charles I by P H (Pierre Herck II), and noble (2) by C I (Corneille Janssens) and with maker's initials indistinct, *mainly fine or better* (6) £100-150

963
Middelburg, weight for the laurel by I C D; **Uncertain Low Countries issue,** weight for the sword and sceptre piece by W K (D. pl. XVI, 14); together with a uniface Low Countries weight for the unite of James I, and uniface weights for the noble and rose-noble (both hexagonal), half rose-noble (originally square but modified to a rough octagon) and angel (square), *generally fine and better* (7) £80-120

964
Miscellaneous: coin weights (2) for the French louis de Noailles, and British guinea, both with lion lying on long tablet inscribed C D, resting paw on shield, eagle below, *rev.,* cruciform shields as on the coins, those on the guinea weight of pre-Union type; with an uncertain weight, possibly Swedish, large crown, *rev.,* crown over two interlocking C's (as on the coins of Karl XI or XII), 2.83g, *this good very fine, others fine* (3) £60-80

Trade Weights

965
A double-glazed display case, in book form, the centre glazed front and back and fitted to house three trade weights, comprising an English bronze averdepois quarter-pound weight stamped with crowned h (for Henry VII or VIII); a bronze weight for the quarter-livre of Toulouse, +CARTARODELIVRA around three towers, *rev.,* date (1239) around cathedral (Kisch p.103, fig. 55); and an early bronze quarter-pound weight with various counterstamps, *fair to fine* (3) £200-300

966
A partial set of Elizabeth I cup weights, the case lacking lid, the sides with two bands of geometric decoration, stamped on the inside base with 2 (lbs), A (averdepois?) and crowned EL, containing three weights for 1 lb, 8 oz and 4 oz, all similarly stamped inside and additionally punched on the rims XVI oz TR, VIII oz TR and IIII oz TR respectively; with four unrelated and unmarked weights added to 'complete' the set, *generally fine with clear marks and extremely rare* £500-800

Although the rims of the inner cup weights are stamped with TR for Troy, they were evidently made to the averdepois standard with 16 oz to the pound (the 1lb in this set weighs 452 grams).

967
A set of English bronze cup weights, early 19th century, the case containing seven nested weights from 8oz to 4 drams, the lid of engraved RAMSBURY HUNDRED WILTS., around which: 16oz *Avoir* 1820, each weight bearing its weight engraved in italics around the rim and with sword, ewer, A and crownedg (George III) stamped in the bottom, *securing pin for latch on case lacking, otherwise in excellent condition and attractively patinated, rare* £400-600

968
A set of bronze cup weights, unmarked but probably English, the case containing five nested weights, the lid stamped II TR, *in excellent condition* £80-120

969
A set of German bronze cup weights, early 18th century, the lid stamped with the mark of Hans Lönhart Abend of Nuremberg (Kisch p.182, 43), the hand of Antwerp and the number 16 *(although the total weight of the set is approximately 8 oz avoirdupois),* containing six further nested weights, mostly stamped with the hand of Antwerp and some additionally with the denomination, *hinge slack, otherwise in excellent condition* £200-300

970
A partial set of German bronze cup weights, with mark for PK of Nuremberg (Kisch p.185, 85), the ornate case with punched decoration (similar to Kisch p. 128, bottom left), containing nested weights for 1lb, ½ lb and 2 oz, *in very good condition;* with two small unrelated cup-weights £150-200

971
Partial sets of cup weights (6): English (3), comprising 4 oz Troy case containing 2 oz and 1 oz weights; 2 oz Troy case only; contents of a set (5) from 2 oz Troy downwards; and Nuremberg (3), comprising 2 oz case with mark of Weinmann (Kisch p.177, 5) containing 1 oz, ½ oz and ¼ oz, each stamped with lis; 2 oz case with mark of Fleischmann or Lenz (Kisch p.178, 11-14) containing 1 oz, ½ oz and ¼ oz; and 2 oz case marked with crossed key and arrow (Kisch p. 179, 23-26) containing 4 weights from 1 oz to 2 drams, *et infra* (1) (lot) £180-220

972
Pennyweights (50), all plain brass rectangles punched with a number of annulets to indicate the weight, some with additional counterstamps, comprising pennyweight (3), two pennyweights (5), three pennyweights (15), four pennyweights (12), five pennyweights (13) and six pennyweights (2), *many fine* (50) £60-80

Jetons, Counters, Medalets and Miscellaneous

973
Mediaeval and later jetons and counters, mostly 13-17th century, attractively displayed on thin cards, including a series of 21 engraved silver counters after de Passe, early 17th century; the remaining pieces in base metal and identified as French (166 – divided by Mr. Turner into various subtypes), early English or Anglo-Gallic (65 – including two Edward I silver pennies), Nuremberg jetons by Hans Krauwinckel (68), Hans Schultes (43), Wolf Laufer (40) and other makers (32), 'Nuremberg Common Stock Jetons' (65), Nuremberg 'Rechenmeister' type jetons (25), Nuremberg 'Ship Counters' (57) Rhenish jetons with types similar to contemporary goldgulden (36), and Low Countries jetons (36), the cards housed in a vellum-bound box file, the lid painted with a coloured scene of four money-changers in a mediaeval-style setting, *mixed grades, an interesting group (about* 650) £700-1,000

974
European jetons and medalets, mainly 17th–early 19th century, mostly French but some of British and German interest, in brass or copper, a few silvered or gilt, *(about* 520), mounted on 13 cards and housed in a custom-built box-file, made by Mr. Turner, bound in vellum (from old legal documents), the lid decorated with a red diaper pattern of fleurs-de-lis and the caption 'Computing Jettons and Counters,' *mainly fine or better (about* 520) £600-800

This box-file is illustrated in colour on the front cover of the catalogue.

975
European jetons, tokens and medalets etc., including French mediaeval silver coins (5), the remaining pieces in base metal *(a few gilt),* mainly French and German but including some English, mostly 15th-19th century, all mounted on 11 cards and housed in a vellum-bound box-file as the previous lot, the lid similarly decorated but in blue rather than red, *some fine or better (about* 340) £400-600

976
A glazed wooden display case with fitted recesses for ancient weights, made by Mr. Turner, containing Babylonian haematite duck weights (4) for shekel, two-thirds shekel, half-shekel and sixth-shekel, *very fine;* Greek cast bronze issues of Akragas (4), comprising tetrantes (2), hexas and uncia, *fine for issue,* and a Roman bronze weight described as a quarter-ligula, shaped as a bronze disk surmounted by facing lions head, 80.10g, *very fine* (9) £300-500

977
Burma, opium weights (13), in the shape of a *chinthe* (2), both for 20 baht, types with and without tail forming a handle, *very fine,* and elephant-shaped (11) for 4 baht (3 – all with large ears), 2 baht (4 – three with small ears, one with large ears), baht, half-baht and salu'ng (2), all with punchmark on base (cf Mitchiner p. 366), *generally fine* (13) £200-300

978
A Chinese scribe's or money-changer's set, probably 19th century, comprising a hardwood box, approx. 16.7 x 9.5 x 3.2 cm, the fitted interior housing an abacus, and a compartment with hinged lid containing one brush pen; the lid with a folding panel behind which is a further fitted interior containing two palettes for mixing red and black ink, three recesses containing two ink sticks, and two small metal compartments with hinged lids, *of good quality workmanship and in good condition overall, an unusual and attractive item* £200-300

Other property

979
Garrett's Bijou Gold Changer, a late 19th – early 20th century steel device for changing sovereigns and half-sovereigns into a corresponding amount of silver coin, the domed, hinged and lockable front decorated in *art nouveau* style with two slots for the gold coins and two drawers below to deliver the change, a wider central slot leading to an internal tin box (possibly for storing silver coins); the inside with a central mechanism for receiving the gold coins and two columns of nine circular tin holders to deliver the change into the drawers, 28cm high x 23cm wide x 15cm deep, *in good condition and working order* £300-500

Another 'Bijou' Gold Changer was sold at Sotheby's, 16 February 1972, lot 819. An example of Garrett's 'Improved' Gold Changer was sold in these rooms, 11 December 2002, lot 501.

980
Provincial Notes: Leeds Commercial Bank (Fenton Scott, Nicholson & Smith), £1 (13), 1808 (2) and 1809 (11), slight variations in design demonstrating that the plate was re-engraved in mid-1809, *all with similar red bankruptcy stamp, two trimmed and two or three with significant paper loss but the majority good or very good;* with later banknotes and ephemera (14) (27) £500-700

981
Bank of England, a contemporary forgery of a £5, 1855, officially cancelled and endorsed on reverse 'Bank of England 21st April 1856', *interesting but in poor condition;* together with a penny skit note of 'Pluckington Bank', 1819 and French assignats (15), these including an uncut sheet of six 10 livres (Pick A66b), *fair to fine* (17) £100-200

982
Bank of England, B.G. Catterns (1929-34), £50, Leeds, 14 November 1931 (D. B231/1), *single inked banker's handstamp at top corner on reverse and with a numeral on face, good fine* £350-450

983
Bank of England, B.G. Catterns, £50, Leeds, 14 November 1931, another similar (D. B231/1), *several bankers' marks, very fine* £350-450

984
Bank of England, B.G. Catterns, £50, Leeds, 12 January 1933 (D. B231/1), *single inked banker's handstamp at top corner on reverse, very fine* £350-450

985
Bank of England, B.G. Catterns, £50, London, 15 June 1933 (D. B231), *single inked numeral at upper right on face, fine* £300-400

986
Bank of England, B.G. Catterns, £100, Leeds, 13 August 1929 (D. B232/1), *with several bankers' marks, a couple of pinholes and some discolouration, about fine* £400-600

987
Bank of England, B.G. Catterns, £100, Leeds, 13 August 1929, another similar (D. B232/1), *also with bankers' marks, no pinholes but some discolouration at right-hand side, fine or good fine* £500-700

988
Bank of England, B.G. Catterns, £100, London, 20 February 1930 (D. B232), *single lightly-inked banker's handstamp on reverse, also with some discolouration, about very fine* £400-600

989
Bank of England, B.G. Catterns, £100, Leeds, 13 January 1933 (D. B232/1), *very light banker's mark on reverse, very fine or better* £600-800

990
Bank of England, K.O. Peppiatt (1934-49), £50, London, 20 June 1934 (D. B244), *light pencil-mark on reverse, fine* £300-400

991
Bank of England, K.O. Peppiatt, £50, London, 20 June 1934, another similar (D. B244), *fine* £300-400

992
Bank of England, K.O. Peppiatt (1934-49), £50, London, 20 June 1934, a third example (D. B244), *single lightly-inked banker's handstamp on reverse and with a minor marginal tear below signature, fine* £250-300

993
Bank of England, K.O. Peppiatt, £100, Leeds, 12 March 1935 (D. B245/1), *light bankers' marks and with a small hole caused by ink corrosion at top right corner, otherwise good fine* £400-600

994
Bank of England, K.O. Peppiatt, £100, Manchester, 12 September 1935 (D. B245/2), *typical bankers' marks, fine and rare* £500-700

995
Great Britain: Treasury, John Bradbury, Third Issue, £1 and N.F. Warren Fisher, £1 (6), mostly Second Issue; **Bank of England,** white £5, 1944, *this extremely fine,* later £5 (7), O'Brien Series B – Fforde, and £10, Page £10, series C; with Series A £1 of Peppiatt (15- mostly wartime issue), Beale (11- including one with misprinted serial number) and O'Brien (4), later £1 (10), and various 10/- (3), good range of serials, *varied grades but mostly very fine or better, some uncirculated* (59) £400-600

996
Great Britain: Treasury, N.F. Warren Fisher, Second Issue, 10/-, prefix R (D. T30), *good very fine* and a Fisher First Issue £1, prefix K, *with a marginal tear;* **Bank of England,** Peppiatt £1 and 10/- (2), and O'Brien portrait £1, this with a minor misprint; and miscellaneous British Military, Commonwealth and other world notes (23), *mixed grades* (29) £150-250

997
Isle of Man, a collection of banknotes and related items, including: *unissued* notes (4), comprising Castle Rushen 1 guinea, 179-, Douglas & Isle of Man Bank (Dumbell's) £1 of 1865-74 type, Dumbell's Banking Co. £1 of 1890s type and Lloyds Bank £1 of 1955 type (Pick S111, S122, S143, 13); issued £1 (4), of Douglas & Isle of Man Bank (Holmes'), 1825, Isle of Man Bank, 1959 and Martins Bank (2), 1950, 1957; later Government notes (16), 10/- to £5, and various issued and unissued Manx cheques, etc. (7), *mixed grades* (32) £400-600

A Collection of Lebanese and Syrian Banknotes

998
Lebanon, Banque de Syrie et du Grand-Liban, 1925 issue, **specimen** or **trial** notes, comprising uniface plain paper impressions of both sides of the 25 piastres, 50 piastres, 1 livre, 5 livres and 10 livres, faces all with signatures and zero serial numbers, reverses all with heading 'GRAND-LIBAN' (*cf.* Pick 1-5), *25 piastres and 1 livre perforated 'SPECIMEN' [both halves] but the others not perforated, a couple of minor handling marks but all almost as printed* (5 pairs) £600-800

999
Lebanon, Banque de Syrie et du Grand-Liban, 1925 issue, **specimen** 25 livres, on watermarked paper, with signatures and zero serial numbers, reverse with heading 'GRAND-LIBAN' (*cf.* Pick 6), *perforated 'SPECIMEN' in three places, with very light marginal pencil marks and a tiny surface nick, good extremely fine* £300-400

1000
Lebanon, Banque de Syrie et du Grand-Liban, 1925 issue, **specimen** 50 livres, similar, also on watermarked paper with signatures and zero serial numbers (*cf.* Pick 7), *perforated 'SPECIMEN' in three places, with very light marginal pencil marks, good extremely fine* £300-400

1001
Lebanon, Banque de Syrie et du Grand-Liban, 1925 issue, **specimen** 100 livres, also on watermarked paper with signatures and zero serial numbers (*cf.* Pick 8), *perforated 'SPECIMEN' once only, with very light marginal pencil marks and slight evidence of handling, extremely fine* £400-600

1002
Lebanon, Banque de Syrie et du Grand-Liban, 1939 Provisional Issue with dated overprint, 5 livres, with LIBAN 1939 overprinted at lower centre on a 1935 [Lebanese] note (Pick 13A), *a little dirty at folds, fine;* with other Lebanese currency notes (3), comprising 25 piastres, 1925, 1 livre, 1935 with 1939 overprint, and British-printed 1 livre, 1939 (Pick 1, A13b, 26d), *these only fair* (4) £150-200

1003
Lebanon, Banque de Syrie et du Liban, 1939 First Issue, **specimen** 1 livre, blue and multicoloured, on watermarked paper, with signatures and zero serial numbers (*cf.* Pick 15), *perforated 'SPECIMEN', with very light marginal pencil marks, good extremely fine;* together with a **specimen colour trial** of the same note, also multicoloured but with rose predominating on face and green on reverse, on watermarked paper with signatures and zero serial numbers, *rather unevenly overprinted 'SPECIMEN' on both sides, extremely fine* (2) £200-300

1004
Lebanon, Banque de Syrie et du Liban, 1939 First Issue, **specimen colour trial** 5 livres, multicoloured, face with blue text on predominantly green and rose design, on watermarked paper with signatures and zero serial numbers (*cf.* Pick 16), *rather unevenly overprinted 'SPECIMEN' on both sides, good extremely fine* (2) £200-300

1005
Lebanon, Banque de Syrie et du Liban, 1939 First Issue, **specimen** 10 livres, red and multicoloured, on watermarked paper, with signatures and zero serial numbers (*cf.* Pick 17), *perforated 'SPECIMEN', with very light marginal pencil marks, good extremely fine* £250-350

1006
Lebanon, Banque de Syrie et du Liban, 1939 First Issue, **specimen** 25 livres, multicoloured, on watermarked paper, with signatures and zero serial numbers (*cf.* Pick 18), *neither perforated nor marked, virtually as printed* £300-400

1007
Lebanon, Banque de Syrie et du Liban, 1939 First Issue, **specimen** 250 livres, blue, mauve and multicoloured, on watermarked paper, with signatures and zero serial numbers (*cf.* Pick 21), *perforated 'SPECIMEN', with slight damage and the extreme top-right corner missing [not affecting printed area], generally very fine* £400-600

1008
Lebanon, Banque de Syrie et du Liban, 1939 British-printed Provisional Issue, 5 livres, type A overprint (Pick 27a), *very fine* £70-100

1009
Lebanon, Banque de Syrie et du Liban, 1939 British-printed Provisional Issue, 10 livres, type C overprint (Pick 28c), *folded but good very fine* £150-200

1010
Lebanon, République Libanaise, range of Government notes, comprising: 1942 Issue, 25 and 50 piastres, *both uncirculated* and 5 and 10 piastres, *both officially cancelled, second also with a tear;* 1944 Issue, 5 piastres, *uncirculated;* 1948 Issue, 5 piastres and **specimen** 10 piastres, *this rubber-stamped, both good very fine* and 25 piastres and 50 piastres, both dated 6 November 1950, *about very fine;* and 1950 Issue, 5 and 10 piastres, *very good to fine* (11) £100-200

1011
Lebanon, Banque de Syrie et du Liban, 1945 Issue, **specimen** 1 livre, 5 livres and 10 livres, all dated 1 August 1950, with signatures and zero serial numbers (*cf.* Pick 48, 49, 50), *all perforated 'SPECIMEN', with very light marginal pencil marks, good extremely fine* (3) £350-450

1012
Lebanon, Banque de Syrie et du Liban, 1945-50 Issue, 1 livre (2), 1945, 1950, 10 livres, 1950 and 50 livres, 1950 (Pick 48 (2), 50, 52), *a couple of tears, good to fine* (4) £100-150

1013
Lebanon, Banque de Syrie et du Liban, 1945 Issue, **specimen** or **trial** 100 livres, 1 December 1945, comprising a pair of uniface plain paper impressions of both sides, multicoloured, face with signatures and zero serial numbers (*cf.* Pick 53), *not perforated, each slightly stained at one point on margin, generally extremely fine* (1 pair) £300-400

1014
Lebanon, Banque de Syrie et du Liban, 1952 Issue, **specimen** 1, 5 and 100 livres, 1 January 1952, with signatures, numerical serial cyphers and zero numbers, all *without* de la Rue's stamp (*cf.* Pick 55, 56, 60), *perforated 'SPECIMEN', with very light marginal pencil marks, virtually as printed* (3) £80-120

1015
Lebanon, Banque de Syrie et du Liban, 1952 Issue, range of notes bearing different dates 1 January 1952 – 1964 and various signatures, comprising 1 livre (6), 5 livres (6), 10 livres (2), 25 livres (1), 50 livres (2) and 100 livres (4) (Pick 55-60), *all from circulation, mixed grades fair to very fine* (20) £150-200

1016
Lebanon, Banque du Liban, 1964 (and later) Issue, range of notes bearing different dates 1964-85 and various signatures, comprising 1 livre (8), 5 livres (2), 10 livres (5), 25 livres (2), 50 livres (3), 100 livres (5) and 250 livres (3) (Pick 61-67), *fine to uncirculated;* together with a series of Lebanese currency and commemorative coins *etc.* (80), various denominations and types *c.* 1924-1981, *mostly very fine or better* (108) £100-150

1017
Syria, Banque de Syrie, 1919 Issue, **specimen** 500 piastres, Beyrouth, 1 August 1919, signed but unnumbered (*cf.* Pick 5), *perforated 'SPECIMEN' in small letters and with very light marginal pencil marks, good extremely fine* £250-350

1018
Syria, Banque de Syrie, 1920 First Issue, **specimen** or **trial** 1 and 10 piastres, both notes as uniface pairs printed on plain banknote paper *(cf.* Pick 6, 7s), *perforated 'SPECIMEN' in small letters and with very light marginal pencil marks, good extremely fine;* and a damaged and incomplete remainder of the 1919 issue 100 piastres, perforated and officially stamped with the date 29 Mai 1965 (5 items) £100-150

1019
Syria, Banque de Syrie et du Grand-Liban, 1939 Provisional Issue with dated overprint, a 1935 100 livres Syriennes, Lebanon issue with type C overprint, with SYRIE 1939 overprinted at upper centre (Pick 39F, c), *very good to fine* £100-150

1020
Syria, range of issued notes, comprising: 5, 25 and 50 piastres, 1919 and 1 piastre, 1920 (Pick 1a, 2, 3, 6); 1939 Issue, 1 livre (4), 5 livres (4), 10 livres, 25 livres and 50 livres, various types (Pick 40b, 40c, 40e, 40f, 41c, 41d (2), 41e, 42d, 43, *cf.* 44); and Republic, 25 piastres, 1942, 5 piastres, 1944 (Pick 51, 55), *mixed grades poor to very fine;* together with miscellaneous **Ottoman** banknotes *etc.* (15), including *Kaime* issues (3), *some fine* (32) £150-200

1021
Peru, República del Perú, 1879 Issue, set of 9 **specimen** notes, comprising 1 sol, 2 soles, 5 soles (2- both types), 10 soles, 20 soles (2- both types), 50 soles and 100 soles, (types as Pick 1-9); and Banco Nacional, **specimen** 10 centavos, 1873, 1 sol and 2 sols, both 1877 (as Pick S303, S321, S322), *all punch-cancelled and mostly overprinted 'SPECIMEN', from a specimen book and all with traces of mounting on reverses,100 soles unfortunately with slight paper loss to the surface as a result, otherwise generally extremely fine;* together with Peruvian 10 soles of the 1976 Issue (8), a U.S. specimen 'Playboy' stock certificate, and **Brazil,** Banco Central, 1970 issue, presentation folder containing a **specimen** set of 1, 5, 10, 50 and 100 cruzeiros, with zero serial numbers, *some wear* (lot) £600-800

1022
Palestine, Palestine Currency Board, 500 mils, 30 September 1929 and 1 Palestine pound, 20 April 1939 (Pick 6b, 7c), *very good to fine;* together with a contemporary forgery of the 1939 5 pounds, *torn* and Anglo-Palestine Bank, 1 pound, 1948-51 undated type (4) £100-150

1023
World Banknotes: A varied all-world collection with representation of over 100 countries, 19th century-modern, the majority referenced to Pick (1985 editions); together with a further group of commercial specimens issued through Franklin Mint, cheques and other financial ephemera, *mixed grades, many uncirculated (many hundred)* £800-1,200

1024
Bonds: Chinese (3), comprising 1898 Gold Loan £50 (German issue), 1913 Reorganisation £20 (French issue) and 1911 Hukuang Railways £20 (French issue); Russian City £20 (5), 1908-13, of Baku, Moscow, Nikolaef, St. Petersburg and Vilna; Russian Railways, £20 (2), of Black-Sea-Kuban, 1911 and Russian South-Eastern, 1914, £100 of Troitzk, 1913, and a set of four rouble-denominated Eisk issues, 1909, for 100, 500, 1,000 and 5,000 roubles, *all in above-average condition, very fine to extremely fine;* et infra (1) (16) £150-200

END OF SECOND SESSION

Thursday 26 May 2005

SESSION THREE
(starting at 2.00 pm)

GREEK COINS FROM THE WARD COLLECTION

The following 38 lots were purchased from the sale of the John Ward collection at Sotheby's Zurich on 4-5 April 1973. John Ward JP FSA (1832-1912) was the author of *Greek Coins and their Parent Cities,* published in 1902, the second part of which comprised G.F. Hill's catalogue of his coins. The collection was purchased by the great American collector J. Pierpont Morgan, who, in 1905, donated it to the Metropolitan Museum of Art, New York.

In the early 1970s the Metropolitan Museum of Art decided to de-access many of its Greek and Roman coins, principally the Durkee collection of Roman gold coins and John Ward's Greek coin collection and they were sold by Sotheby's Zurich in 1972-73.

Within the cataloguing text, the coins have been referenced to Hill's catalogue of the Ward collection together with, in parentheses, the lot numbers from the 1973 sale.

1025
Italy, Calabria, Tarentum, didrachm, 272-240 BC, boy on horseback left, crowning horse's head, *rev.,* Taras on dolphin left, brandishing trident; owl in field, 6.43g (Ward 37 [lot 25 *part*], *this piece;* Vlasto 834; HN Italy 1025), *very fine* £100-150

1026
Italy, Calabria, Tarentum, didrachm, 272-240 BC, lancer on horseback right, *rev.,* Taras on dolphin left, holding cantharus; head of nymph in field, 6.30g (Ward 38 [lot 25 *part*], *this piece;* Vlasto 877; HN Italy 1033), *very fine* £100-150

1027
Italy, Calabria, Tarentum, Campano-Tarentine issue, 281-228 BC, head of nymph left, *rev.,* boy on horse right; dolphin behind; lion below, 7.24g (Ward 39 [lot 26], *this piece;* Vlasto 1020; HN Italy 1098), *fine to very fine* £80-120

1028
Italy, Lucania, Metapontum, didrachm, 330-290 BC, head of Demeter left, *rev.,* ear of barley; griffin on leaf, 7.89g (Ward 55 [lot 38], *this piece;* Johnson C6; HN Italy 1589), *about very fine* £100-150

1029
Italy, Bruttium, Croton, stater, late 4th cent. BC, laureate head of Apollo right, *rev.,* tripod; to left, filleted laurel branch, 7.31g (Ward 112 [lot 86], *this piece;* BMC 98; HN Italy 2177), *very fine* £200-250

1030
Sicily, Himera, tetradrachm, c.440 BC, slow quadriga driven left; Nike above, crowning charioteer, *rev.,* nymph Himera pouring libation over altar; to right, bearded satyr bathing in a stream of water issuing from a lion's head, 17.24g (Ward 163 [lot 142] = Gutmann-Schwabacher 7i, *this piece;* Gabrici pl. IV, 8, *same dies*), *rev. with double striking, about extremely fine and rare* £1,200-1,500

1031
Sicily, Naxos, drachm, c.450 BC, bearded head of Dionysus right wearing ivy wreath, *rev.,* NAXI, nude Silenus squatting three-quarters to left, raising cantharus to his lips, 4.18g (Ward 223 [lot 177] = Cahn 57, 2, *this piece;* SNG Lloyd 1154, *same dies*), *good fine and extremely rare, one of only three examples known to Cahn* £500-700

1032
Sicily, Syracuse, tetradrachm, c.485 BC, quadriga driven right with Nike above, *rev.,* head of Arethusa right surrounded by four dolphins, 17.07g (Ward 243 [lot 195], *this piece;* Boehringer 38; Randazzo 236), *scuff on nose of Arethusa, fine to very fine* £300-400

1033
Sicily, Syracuse, tetradrachm, c.440 BC, quadriga driven right, *rev.,* head of Arethusa right wearing broad diadem; four dolphins around, 17.16g (Ward 261 [lot 210], *this piece;* Boehringer 564), *some rev. marks, very fine* £300-400

1034
Sicily, Syracuse, tetradrachm, c.420 BC, attributed to Sosion, quadriga driven left, *rev.,* head of Arethusa left surrounded by four dolphins, 17.26g (Ward 273 [lot 224] = Tudeer 5, but published in error as 4f), *some tooling and scuffs, fine and very rare* £150-200

1035
Sicily, Syracuse, tetradrachm signed by Eumenes, c.415 BC, quadriga left, *rev.,* head of Arethusa left; four dolphins around; obv. and rev. signed, 16.81g (Ward 276 [lot 227] = Tudeer 23q, *this piece;* SNG ANS 258, *same dies*), *generally fine and rare* £150-200

1036
Sicily, Syracuse, tetradrachm in the style of Eucleides, c.400 BC, fast quadriga driven left, *rev.,* head of Arethusa left surrounded by four dolphins (one showing), 17.10g (Ward 284 [lot 243] = Tudeer 82q, *this piece;* SNG ANS 290, *same dies), struck off centre and with corrosion in centre of obverse, otherwise extremely fine* £200-300

1037
Sicily, Syracuse, bronze coins (6) comprising drachms (2), hemidrachms (2) and Æ 18mm (2) (SNG ANS 454, 477, 526, 533, 644ff [2]), *fine or good fine* (6) £100-150

1038
Siculo-Punic Coinage, Carthage (?), shekel, c. 210 BC, laureate head of Heracles-Melkart left, *rev.,* elephant walking right; Punic letter A below, 6.43g (Ward 1 [lot 770], *this piece;* Robinson 8a; Burnett (Enna hoard, SNR 62) 114-115), *almost very fine and rare* £400-500

1039
Thrace, Aenus, tetradrachm, c.450 BC, head of Hermes right wearing petasus, *rev.,* AIN(I), goat walking right; to right, cultus statue of Hermes Perpheraeus, 15.67g (Ward 415 [lot 311] = May 73b, *this piece;* Boston 771, *same dies*), *porous flan that has been lightly smoothed, scraped on reverse, otherwise very fine* £1,200-1,500

1040
Kings of Thrace, Lysimachus (323-281 BC), tetradrachm, posthumous issue of Calchedon, deified head of Alexander right, *rev.,* Athena seated left; ME monogram in field; ear of grain below, 16.72g (Ward 432 [lot 324], *this piece;* SNG Berry 425, *same dies*), *good very fine* £200-300

1041
Kings of Macedon, Archelaus (413-399 BC), stater, head of Apollo right, *rev.,* horse walking right with trailing rein, 10.45g (Ward 382 [lot 333], *this piece;* SNG ANS 65), *flan damage on reverse, otherwise almost very fine* £150-200

Ex Bunbury collection, Sotheby's, 19 June 1896, lot 689.

1042
Macedon under the Romans, tetradrachm, 158-149 BC, head of Artemis on Macedonian shield, *rev.,* club and monograms in wreath, 16.86g (Ward 373 [lot 352], *this piece;* Boston 732), *good very fine;* **Aesillas, Quaestor (early 1st cent. BC),** tetradrachm, 16.41g (Ward 374 [lot 353] = Bauslaugh 2-2B h, *this piece*), *fine to very fine* (2) £200-300

1043
Thessaly, Larissa, didrachm, c.350 BC, head of nymph Larissa facing three-quarters left, *rev.,* horse right, 11.93g (Ward 442A [lot 365], *this piece),* and drachm, *rev.,* mare and foal, 5.58g (Ward 443 [lot 369 part], *this piece);* **Pharcadon,** hemidrachm, 5th cent. BC, youth restraining forepart of bull, *rev.,* forepart of horse, 2.87g (Ward 448 [lot 369 part], *this piece*), *mainly fine* (3) £200-300

1044
Epirus, Alexander the Molossian (342-330 BC), stater, c.332 BC, Tarentum mint, head of Zeus right wearing oak wreath; Γ below, *rev.,* ΑΛΕΞΑΝΔΡΟΥ ΤΟΥ ΝΕΟΠΤΟΛΕΜΟΥ, thunderbolt, 10.93g (Ward 460 [lot 380] = Vlasto "Alexander son of Neoptolemos of Epirus", *NC* 1926, 9c, *this piece), good very fine and very rare* £1,500-2,000

1045
Boeotia, Thebes, stater, attributed to the great Theban general Epaminondas (c.418-362 BC), Boeotian shield, *rev.,* ΕΠ-ΑΜ, amphora, 12.01g (Ward 485 [lot 404] = Hepworth, *Nom Khron* 1998, p. 80, 31, *this piece), very fine* £200-250

1046
Attica, Athens, tetradrachm, after 449 BC, helmeted head of Athena right, *rev.,* ΑΘΕ, owl standing right with head facing, 16.98g (Ward 499 [lot 415], *this piece), good very fine* £300-400

1047
Attica, Athens, new style tetradrachm, c.130 BC, helmeted head of Athena right, *rev.,* ΑΘΕ, owl on amphora; magistrates ΑΝΤΙΟΧΟΣ, ΝΙΚΟΓ and ΑΝΤΙΛΟΧ; in field, elephant, 16.76g (Ward 504 [lot 418] = Thompson 397a, *this piece*), *fine, scarce* £100-150

Ex Boyne collection, Sotheby's, 21 January 1896, lot 328.

1048
Corinthia, Corinth, stater, 540-520 BC, Pegasus flying left, *rev.,* incuse of swastika pattern, 8.21g (Ward 517 [lot 427], *this piece;* cf. Ravel P56/T48), *granular surfaces, good fine* £120-150

1049
Elis, Olympia, stater, c.400 BC, head of Hera right wearing stephane, *rev.,* thunderbolt within wreath, 11.86g (Ward 538 [lot 447] = Seltman 265b, *this piece), good fine* £300-400

1050
Crete, Chersonasus, stater, c.300 BC, laureate head of Artemis-Britomartis right, *rev.,* Apollo seated right on omphalos, holding lyre and plectrum, 11.00g (Ward 567A [lot 470], *this piece;* Svoronos pl. III, 25, *same dies), off centre, good fine and very rare* £200-300

1051
Crete, Gortyna, stater, c.300 BC, Europa seated in leafless tree, holding eagle with spread wings before her and raising drapery over her head, *rev.,* bull left with head turned back, 11.46g (Ward 569A [lot 474], *this piece;* Svoronos pl. XIV, 20, *same dies;* Le Rider, pl. XVIII, 22-23), *very fine and rare* £400-600

1052
Paphlagonia, Sinope, hemidrachm, late 4th cent. BC, head of nymph left, *rev.,* sea-eagle, 3.03g (Ward 589 [lot 495], *this piece;* Rec. Gen. pl. 25, 22), *good very fine;* **Bithynia, Heraclea Pontica,** stater, under Timotheus and Dionysius, 345-337 BC, head of Dionysus left, *rev.,* Heracles erecting trophy, 9.67g (Ward 590 [lot 499], *this piece;* Rec. Gen. pl. 56, 3), *about very fine;* **Aeolis, Myrina,** tetradrachm, c.150 BC, 14.92g (Ward 637 [lot 537] = Sacks 45-90j, *this piece), flan broken and repaired on reverse, very fine* (3) £250-300

The stater of Heraclea Pontica ex Boyne collection, Sotheby's, 21 January 1896, lot 390.

1053
Mysia, Pergamum, Eumenes I (262-241 BC), tetradrachm, diademed head of Philetairos right, *rev.,* Athena seated left, holding shield and spear; below right arm, ivy-leaf; A on throne; bow in right field, 17.03g (Ward 620 [lot 525] = Westermark VX/R1, *this piece*), *good very fine* £350-450

Ex Montagu collection, Sotheby's, 15 March 1897, lot 248.

1054
Lesbos, Mytilene, stater, c.300 BC, laureate head of Apollo right, *rev.,* MY-T, lyre, fillet attached to right; coiled serpent to left, 10.80g (Ward 655 [lot 554], *this piece;* cf. SNG von Aulock 7751, *same obverse die*), *pierced, possibly plated, very fine* £120-150

1055
Ionia, Miletus, hemidrachm, c.353-323 BC, laureate head of Apollo left, *rev.,* lion left, looking back at star; magistrate ΘΕΥΓΝΗΤΟΣ, 1.76g (Ward 674 [lot 571] = Deppert-Lippitz 38, *this piece*), *very fine and rare* £100-150

1056
Pamphylia, Aspendus, stater, 5th cent. BC, warrior advancing right, *rev.,* trisceles, 10.53g (Ward 730 [lot 620], *this piece*), *test cut, fine;* **Cilicia, Tarsus, Mazaeus (361-333 BC),** stater, Baal seated left, *rev.,* facing bust of Athena, 10.52g (Ward 744 [lot 635], *this piece*), *test cut, very fine;* **Cappadocia,** drachms of Ariarathes IX, Ariobarzanes I (2) and Ariobarzanes III (Ward 752-755 [lot 638], *these coins*), *fine to very fine* (6) £200-250

First coin ex Bunbury collection, Sotheby's, 7 December 1896, lot 347; first and last coins of Cappadocia ex Montagu collection, Sotheby's, 15 March 1897, lot 320, part.

1057
Kings of Syria, Seleucus I (312-280 BC), tetradrachms (2), Alexander III type, one of Seleucia in the name of Seleucus, 17.02g (Ward 763 [lot 653], *this piece*; SC 117.1c; ESM 4), *very fine*, the other of Ecbatana in the name of Alexander, 17.07g (Ward 392 [lot 654A], *this piece;* SC 202.11b; ESM 475), *good very fine* (2) £250-300

First coin ex Well-Known Collector sale (Montagu), Sotheby's, 11 December 1894, lot 327 part.

1058
Kings of Syria, tetradrachms (4) of **Antiochus IV** (Ward 786 [lot 670] = Mørkholm A17-P77, *this piece*); **Demetrius I** (Ward 788 [lot 672], *this piece;* SMA 80); **Antiochus VIII** (Ward 799 [lot 683], *this piece*; SMA 373); and **Philippus Philadelphus** (Ward 803 [lot 686], *this piece;* SMA 436), *mainly very fine, the last extremely fine* (4) £300-400

The last ex Bunbury collection, Sotheby's, 7 December 1896, lot 591.

1059
Bactria, Euthydemus I (c. 230-200 BC), tetradrachm, head right, *rev.,* Heracles seated left, 16.11g (Ward 824 [lot 707], *this piece;* Bop. series 2, C), *about fine;* **Heliocles (c.145-130 BC),** tetradrachm, bust right, *rev.,* Zeus standing, 16.15g (Ward 834 [lot 715], *this piece;* cf. Bop series 1; cf. Qunduz 537-547), *barbarous style, good very fine* (2) £250-300

First ex Alexander Balmanno collection, Sotheby's, 7 July 1898, lot 303; second ex Well-Known Collector sale (Montagu), Sotheby's, 11 December 1894, lot 383.

1060
Persian Satraps of Egypt, Sabakes (died 333 BC), Athenian style tetradrachm, head of Athena right, *rev.,* owl with Aramaic legend *SWYK*, 17.01g (Ward 502 [lot 417] = Nicolet-Pierre p. 223, 5 note = van Aften, P.G., 'Owls from the 1989 Syria Hoard', *AJN* 14, p. 29, 7, *this piece*), *obv. pitted and countermarked, rev. with cruciform punch, fine to very fine* £150-250

1061
Kings of Egypt, time of Ptolemy VI (180-145 BC), gold octadrachm, in the name of Arsinoe II (d. 270 BC), veiled and diademed head right; behind, K, *rev.,* double cornucopia bound with fillet, 27.87g (Ward 887 [lot 744], *this piece;* Svoronos 1498, pl. 51, 18), *some minor marks, almost as struck* £4,000-5,000

Ex Archaeologist & Traveller sale (A.J. Evans), Sotheby's, 20 January 1898, lot 137.

See also colour enlargements on inside front cover.

1062
Cyrenaica, Cyrene, gold drachm, 322-313 BC, XAIPOΣ, horseman riding right, *rev.,* KYPA, silphium plant, 4.28g (Ward 907 [lot 754] = Naville 106g, *this piece*), *very fine and rare* £700-1,000

Ex Late Collector sale (Rothschild), Sotheby's, 28 May 1900, lot 483.

Other Properties

1063
Danubian Celts, tetradrachm in imitation of Philip II of Macedon types, laureate head of Zeus right, *rev.,* horseman left, with wheel countermark, 12.91g (Göbl 72), *very fine* £150-200

1064
Danubian Celts, tetradrachms (9) imitating Philip II of Macedon types, comprising early barbarous (Göbl 14), test marked issues (3, cf. Göbl pl. 5), beardless type (Göbl 69, *chisel mark on rev.*), type with wheel countermark (3, Göbl 72) and a plated issue (cf. Göbl 13), *some fine or better, the last pierced and cut* (9) £300-400

1065
Spain, Osca, drachms (3); **Segobriga,** drachms (2); and a tetradrachm of Alexander III, *fine to very fine, the last with punch marks* (6) £120-150

1066
Italy, Lucania, Metapontum, incuse type stater, c. 500 BC, *edge damage, good fine;* **Velia,** stater, 4th cent. BC, *fine;* **Sicily, Syracuse,** tetradrachm, c. 480 BC, type with quadriga left, 15.61g (Boehringer 83), *pitted but rare* (3) £200-300

1067
Sicily, Syracuse, tetradrachm, c.480 BC, quadriga right, *rev.,* head of Arethusa right surrounded by four dolphins, 16.87g (Boehringer 151), *fine* £180-220

1068
Kings of Macedon, Alexander III, tetradrachms (3) and drachms (8), *fair to fine, two drachms pierced* (11) £150-200

1069
Kings of Macedon, Alexander III, Babylon mint *(with corrosion);* together with tetradrachms of Aradus and Antiochus VII of Syria, didrachms of Istrus (2), Rhodes, Aspendus, drachms of Demetrius I of Syria and Orodes I of Parthia (2), hemidrachms of Cherronesus (2), *mainly very fine* (12) £350-400

1070
Kings of Macedon, Philip III, tetradrachm; drachm and hemidrachm of Alexander III; cistophorus of Pergamum; with miscellaneous Greek silver (5) and bronze (2); Indian silver (2), *mainly fair to fine, identified* (13) £200-250

1071
Epirus, Epirote Republic, drachm, 238-168 BC, head of Zeus Dodonaeus right, *rev.,* eagle within oak-wreath, 4.17g (Franke series 56), *good very fine* £120-150

1072
Attica, Athens, tetradrachm, after 449 BC, head of Athena, *rev.,* owl, 17.05g, *very fine;* and an imitation of barbarous style, 16.33g, *test cuts on rev., about very fine, probably plated* (2) £250-300

1073
Attica, Athens, tetradrachm, 4th cent. BC, *very fine;* together with tetradrachm of Alexander III and miscellaneous ancient coins (49), including a few plated, *fair to fine, some damaged* (51) £250-300

1074
Mysia, Cyzicus, electrum hecte, c.480 BC, male head left with pointed beard and long hair represented by dots; tunny fish below, *rev.,* quadripartite incuse square, 2.67g (von Fritze 66; Greenwell 78; Traité pl. VI, 34), *fine archaic style, very fine and very rare* £500-700

1075
Rhodes, tetradrachm, 4th cent. BC, facing head of Helios, *rev.,* rose with bud on right; to right, E; to left, grapes hanging from stem, 14.80g (SNG Delepierre 2750), *good fine* £300-400

1076
Cappadocia, Caesarea, Trajan, didrachm, *rev.,* club (Metcalf 52), *good very fine;* and didrachm of Nero with Divus Claudius (RPC 3647), *good fine* (2) £120-150

1077
Kings of Syria, Seleucus I (312-280 BC), tetradrachm, Sardes, Alexander III type in name of Seleucus, *rev.,* ΕΠ on shield in field; ΑΣ below throne, 17.21g (WSM 1350; SC 3.1), *good very fine* £150-200

1078
Kings of Syria, Seleucus I, tetradrachm, Susa?, Alexander III type in name of Seleucus, *rev.,* monogram in left field; Δ and ΚΡ monogram below throne, 16.91g (SC -), *apparently unrecorded variety, very fine* £150-200

1079
Kings of Syria, Seleucus I, tetradrachm, Seleucia, laureate head of Zeus right, *rev.,* Athena in quadriga of elephants right; above, Π; *in ex.,* EP monogram, 17.03g (cf. ESM 32 var.; SC 130.4 var.), *very fine* £350-450

1080
Kings of Syria, Seleucus I, tetradrachm, Seleucia, laureate head of Zeus right, *rev.,* Athena in quadriga of elephants right; above, ΛΑ, 17.14g (ESM -; cf. Houghton 915 var.; SC 130.14 var.), *rev. slightly scuffed, very fine* £250-300

1081
Kings of Syria, Seleucus I, tetradrachm, Seleucia, laureate head of Zeus right, *rev.,* Athena in quadriga of elephants right; behind Athena, Θ; below, Δ; "king" misspelt ΒΑΣΙΛΣΩΣ in legend, 17.17g (SC 130.22 var.), *very fine* £300-400

1082
Kings of Syria, Seleucus I, tetradrachm, drachm and hemidrachm, Seleucia, all Zeus/elephant types, 16.83, 3.58, 1.52g (SC 130.29, 131.5b and 133.1), *some corrosion, mainly good fine* (3) £150-200

1083
Kings of Syria, Seleucus I, tetradrachm, Susa, head of hero right in helmet adorned with panther skin, *rev.,* Nike standing right, placing wreath on trophy; two monograms below, 17.06g (ESM 426; SC 173.4; see also Hoover, O.D., 'The Identity of the Helmeted Head on the "Victory" Coinage of Susa,' *SNR* 81, 2002), *very fine and rare* £600-800

1084
Kings of Syria, Seleucus I, tetradrachm, Susa, head of hero right in helmet adorned with panther skin, *rev.,* Nike standing right, placing wreath on trophy; H and AX below, 16.79 g (ESM 417; SC 173.12), *some marks, good fine* £200-300

1085
Kings of Syria, Antiochus I (280-261 BC), tetradrachm, Seleucia, head right, *rev.,* Apollo on omphalos, 17.07g (SC 379.3), *about very fine;* **Antiochus III,** drachm, Apamea?, *rev.,* elephant, 3.84g (SC 1066; ESM 631), *good fine* (2) £120-150

1086
Kings of Syria, Antiochus II (261-246 BC), tetradrachm, Laodicea ad Mare, types of Alexander III in the name of Seleucus, *rev.,* dolphin and monogram in field; monogram below throne, 16.86g (WSM 1225; Meydancikkale 2785; SC 576.5), *very fine* £150-200

1087
Kings of Syria, Antiochus Hierax (c.242-227 BC), tetradrachm, Scepsis, diademed head right, *rev.,* Apollo on omphalos; rhyton in field, 16.32g (SC 887), *some marks and rev. flan flaw, very fine* £120-150

1088
Kings of Syria, Antiochus III (233-187 BC), tetradrachm, Antioch, diademed head right, *rev.,* Apollo on omphalos, 16.87g (SC 1041.3), *very fine* £120-150

1089
Kings of Syria, Antiochus IV (175-164 BC), tetradrachm, Antioch, diademed head right, *rev.,* Zeus seated left, 16.62g (SMA 67), *some scratches, about extremely fine* £150-200

1090
Kings of Syria, Antiochus V (164-162 BC), tetradrachm, Antioch, head right, *rev.,* Zeus seated (SMA 74); **Demetrius I (162-150 BC),** tetradrachm of Antioch, 153/2 BC (SMA 111) and drachm of Ecbatana, 152/1 BC with magistrate's name ΦΙΛΙΠ (AJN 5-6, p. 48), *very fine* (3) £180-220

1091
Kings of Syria, tetradrachms (7) of Antiochus III, Seleucus IV, Antiochus IV, Antiochus V, Alexander I, Demetrius II (1st reign, Tyre mint) and Antiochus VII; and drachm of Antiochus III, *mainly fine to very fine* (8) £250-350

1092
Kings of Syria, tetradrachms (6) of Demetrius I, Alexander I, Demetrius II (1sr reign, Tyre), Antiochus VII (Tyre), Antiochus VIII and Antiochus IX, *mainly very fine* (6) £300-400

1093
Kings of Syria, tetradrachms (6) of Demetrius I, Demetrius II (2, Tyre), Antiochus VIII (2) and Demetrius III; Seleucid didrachm and drachms (3); autonomous tetradrachm of Laodicea, other Greek silver (2), *mainly fine, some better* (13) £200-300

1094
Phoenicia, Aradus, diobol and obol (cf. BMC 2 and 12); obols (8, cf. BMC 45ff.); hemidrachms (2) and tetrobol (cf. BMC 87 and 93); hemidrachm (cf. BMC 318) and diobols (2) dated years 141 and 149 (cf. BMC 322), *some fine and better* (16) £150-200

1095
Phoenicia, Sidon, sixteenth shekels (18); together with various mainly Phoenician fractional silver (23) including drachm and obols (2) of Alexander III, *some fine or better* (41)£200-300

1096
Judaea, Pontius Pilate (26-36), prutot (24), comprising lituus type (17) and ears of barley type (7), *mainly fine* £250-300

1097
Judaea, First Revolt (66-70), prutot (23), of year 2 (20) and 3 (3); and prutah of Agrippa I, year 6, *mainly fine* (24) £250-300

‡1098
Arabia, Sabaeans and Himyarites, Athenian style drachms (3) of Hadramawt, with Hadrami letter *n* on cheek of Athena; and Himyarite drachm of 'Amdan Bayyin (cf. BMC p. 71), *very fine* (4) £100-150

1099
Babylonia, under Mazaeus (331-328 BC), tetradrachm, Baal seated left, *rev.,* lion walking left; wreath below, 17.18g (Mitchiner 5b), *good very fine* £120-150

1100
Persis, Vadfradad II (?), drachms (3), bust right, headdress surmounted by eagle, *rev.,* fire altar flanked by king and bird-topped standard (Alram 547), *fine to very fine* (3) £120-150

1101
Characene, followers of Kamnaskires V, billon drachms (2), bearded bust left, *rev.,* crude head left, 3.44g and 3.87g (cf. Triton VII, 530); and Æ tetradrachms (2, Alram NB1), *very fine* (4) £150-200

1102
Sasanian, Ardashir I, drachm (Göbl 10); **Shapur I,** drachm and hemidrachm (cf. Göbl 23 and 24); **Varhran II,** drachm, with single bust of king (Göbl 50); **Shapur II,** drachm (Göbl 106), *fine to very fine* (5) £200-300

1103
Sasanian, Shapur II (309-379), gold dinar, crowned bust right, *rev.,* fire altar, 7.38g (Göbl 309), *about very fine* £500-700

1104
Sasanian, attributed to Varhran IV (388-399), small gold medal, crowned bust to right on each side, without legends, 0.53g, *formed of two thin embossed plates joined together, crinkled and ex mount, very fine and rare* £200-300

1105
Sasanian, attributed to Kavad II (2nd reign, 488-497), gold fractional dinar, bust right, *rev.,* fire altar and attendants, 1.02g (cf. Göbl 182; Alram 891), *ex-mount, good very fine and rare* £200-300

Both this and the following lot are of crude style with obverse legends virtually reduced to pellets, making precise attribution difficult.

1106
Sasanian, attributed to Kavad II, 2nd reign, gold sixth dinar, bust right, *rev.,* fire altar and attendants, 0.76g (cf. Göbl 182; Alram 891), *ex mount, good fine and rare* £150-200

1107
Sasanian, drachms (51) of Shapur I (1), Peroz (20), Kavad I (12), Khusru I (1), Hormizd IV (1) and Khusru II (16), *mainly very fine* (51) £200-300

1108
Bactria, Demetrius I (c.200-190 BC), tetradrachm, bust right in elephant-skin headdress, *rev.,* Heracles standing facing, holding lion-skin and club, 16.83g (Bop. series 1, monogram F), *some tooling, very fine* £250-300

1109
Kings of Bactria, Eucratides I (c.170-145 BC), tetradrachm, diademed bust right, *rev.,* the Dioscuri riding right; in field, monogram and Δ, 16.90g (Bop. series 1, monogram C), *good very fine* £300-400

1110
Kings of Bactria, Eucratides I, tetradrachm, diademed bust right, *rev.,* the Dioscuri riding right; in field below, monogram, 16.85g (Bop. series 1, monogram D), *very fine* £250-300

1111
Kings of Bactria, Eucratides I, tetradrachms (2), helmeted bust right, *rev.,* the Dioscuri riding right (Bop. series 6, monograms Q and DD), *fine to very fine;* and tetradrachm of Diodotus in the name of Antiochus III (cf. Bop. series 2), *good* (3) £300-350

‡1112
Aksumite, Eon (c. AD 400), gold unit, crowned bust right, *rev.,* bust right in head-cloth, 1.55g (cf. MH/JJ 59), *about extremely fine* £600-800

‡1113
Aksumite, Ebana (c. mid 5th cent. AD), gold unit, similar type to previous, obverse with retrograde legend and small cross above bust of king, pellet above king on reverse, 1.59g (MH/JJ 71), *very fine* £500-700

‡1114
Aksumite, Israel (c. late 6th cent. AD), gold unit, similar type to previous, obverse with legend 'King of the Aksumites', reverse legend reading +IC+ΔP+AH+Λ, 1.51g (cf. MH/JJ 143 var.), *good very fine and very rare* £700-1000

ROMAN AND BYZANTINE COINS

1115
Roman Republic, denarii (3) of L. Roscius Fabatus (Cr. 412/1), L. Scribonius Libo (Cr. 416/1a) and P. Accoleius Lariscolus (Cr. 486/1), *very fine or better* (3) £180-220

1116
Octavian with Mark Antony, denarius, bare head of Octavian right, *rev.,* winged caduceus (Cr. 529/2c), *good fine;* **Marcus Aurelius,** denarius, types of Mark Antony restored, *very fine* (2) £200-250

1117
Tiberius, (14-37), aureus, laureate head right, *rev.,* Livia as Pax seated right, 7.65g (RIC 29; C. 15), *some marks and scratch on reverse, about very fine* £500-700

1118
Tiberius, denarius, *rev.,* Livia as Pax seated right; with denarius of Fonteia 9 and Augustus, *rev.,* Caius and Lucius Caesars, *very fine to extremely fine;* together with miscellaneous Republican denarii (9), *fine or better* (12) £350-450

1119
Tiberius, sestertius, temple of Concordia, *rev.,* legend around large SC (cf. RIC 67), *some corrosion and tooled, fine to very fine and rare* £300-350

1120
Galba (68-69), sestertius, *rev.,* Libertas; with miscellaneous denarii (5) and bronze coins (56), *some fine but many corroded* (62) £150-200

1121
Vespasian (69-79), aureus, 70/71, laureate head right, *rev.,* TITVS ET DOMITIAN CAESARES PRIN IVEN, Titus and Domitian seated left, side by side, holding laurel branches, 7.05g (RIC 293; C. 543), *good fine and rare* £2,000-2,500

1122
Trajan (98-117), aureus, 102, laureate head right with aegis at neck, *rev.,* P M TR P COS IIII P P, statue of Hercules facing, with lion-skin and club, 7.11g (RIC 50; C. 232; Hill 137), *about extremely fine* £1,500-2,000

1123
Trajan, aureus, 107, laureate, draped and cuirassed bust right, *rev.,* COS V PP SPQR OPTIMO PRINC, Ceres standing left with torch and corn-ears, 7.41g (RIC 109; C. 65; Hill 473), *very fine* £1,000-1,500

1124
Trajan, aureus, 116, laureate, draped and cuirassed bust right, *rev.,* P M TR P COS VI PP SPQR – VOTA SVSCEPTA, the Genius of the Senate and the Genius of the Roman people sacrificing at lighted altar, 7.33g (RIC 373; C. 656 var.; Hill 737), *good very fine and very rare* £2,000-3,000

1125
Gallienus (253-268), antoniniani (38), including two with bust to left; **Salonina,** antoniniani (3); together with antoniniani of Valerian I (6), Valerian II as Caesar (1) and Claudius II (2), *all with silvering, some encrustation, very fine to extremely fine* (50) £220-280

1126
Macrianus (260-261), antoniniani (2), *rev.,* Aequitas and Sol (RIC 5 and 12); **Quietus,** antoniniani (2), *rev.,* similar (RIC 2 and 10), *very fine to extremely fine* (4) £150-200

1127
Diocletian (284-305), aureus, Antioch, laureate bust right, *rev.,* IOVI CONSERVATORI AVG, Jupiter standing left; to left, O; *in ex.,* [SM]A, 4.48g (RIC 316; C. 272), *pierced, good very fine* £500-600

1128
Carausius (286-293), antoninianus, London, *rev.,* LEG II PA[RTH], centaur walking right (cf. RIC 62 – "centaur left"), *about very fine, rare* £120-150

1129
Carausius, antoninianus, C mint, *rev.,* OR[IEN]S AVG, Sol standing, holding globe (RIC 294), *about extremely fine* £100-150

1130
Carausius, antoniniani (3) comprising London mint, *rev.,* Laetitia (cf. RIC 50) and Pax (RIC 101) and uncertain mint, *rev.,* Pax (RIC 475), *very fine or better* (3) £150-200

1131
Allectus (293-296), antoninianus, C mint, *rev.,* Laetitia (RIC 78 var.), *good fine;* and quinarius, London, *rev.,* galley (RIC 55), *very fine* (2) £100-120

1132
Miscellaneous Roman coins, comprising denarii (24) including Julius Caesar and Nero, antoniniani and later Æ (46) including antoninianus of Macrianus, *many fine and some better* (70) £450-550

1133
Julian II (360-363), siliqua, Lyons (RIC 218), *flan crack, extremely fine;* with denarii of Aemilia 10 and Marcus Aurelius; centenionalis of Magnentius and copy of a gold stater of Ceylon, *very fine or better* (5) £150-200

‡1134
Jovian (363-364), solidus, Antioch, bust right, *rev.,* Roma and Constantinopolis (RIC 223); **Constantius II,** solidus, Nicomedia, facing bust type (RIC 74); and a tremissis of Heraclius, *first with graffiti, mainly fine or good fine* (3) £300-400

1135
Jovian, Æ 28mm, Thessalonica, bust right, *rev.,* emperor standing (RIC 237), *good fine and scarce* £100-120

1136
Anastasius I (491-518), solidus (S. 3), *very fine;* together with miscellaneous ancient coins (43) including denarii (2), a few casts and a Paduan cast medallion of Commodus after Cavino, *mainly fair to fine* (44) £200-300

1137
Justinian I (527-565), solidus (S. 140) and tremisses (2, S. 145), *very fine or better, one tremissis with graffiti* (3) £220-250

1138
Tiberius II Constantine (578-582), follis, Constantinople, year 5, officina Δ, 15.81g (S. 430), *very fine* £30-50

1139
Phocas (602-610), solidus, Constantinople, officina I, 4.50 (S. 620), *slightly off-centre on both sides, about extremely fine;* with Abbasid dinars of al-Radi (2), Tustar min al-Ahwaz 323h and al-Ahwaz 329h, and a Mamluk ashrafi of Qansuh al-Ghuri, *good fine to very fine* (4) £250-300

1140
Heraclius (610-641), solidus, facing busts of Heraclius and Heraclius Constantine, *rev.,* cross on steps; officina I, 4.48g (S. 738; DO 13), *almost as struck* £150-200

1141
Isaac I (1057-1059), histamenon (S. 1843), *very fine;* **Romanus IV (1068-1071),** histamena (2: S. 1859, 1861), *good very fine* (3) £250-300

FOREIGN GOLD COINS

1142
Australia, Victoria, sovereign, 1884 M, *rev.,* shield, *rim and surface bagmarks but good extremely fine;* with Tasmanian tokens (5) (KM Tn 71.1, 87, 101, 141, 163), *only fair* and a silver medal of Albany, Western Australia, for the 1887 Jubilee, 31mm, *pierced, fine* (7) £80-120

g1143
Australia, Victoria – George V, sovereigns of Imperial type (19), 1895 M (2), 1896 S, 1899 M, 1899 P, 1900 P, 1905 P, 1906 M, 1906 P, 1908 S, 1909 S (2), 1914 M (2), 1914 S, 1916 S, 1917 P, 1918 M, 1923 P and George V, half-sovereigns (2), 1914 S, 1915 S, *three or four (including 1899 P) very fine or good very fine, others generally extremely fine to mint state* (21) £1,000-1,200

g1144
Australia, proof 200 dollars, 1980, *rev.,* koala bear; **Canada, proof** 20 dollars, 1967; **Gibraltar,** 25 pounds, 1975; **Isle of Man,** sovereign, 1965; **South Africa,** 1 pound (2), 1952, 1959, 2 rand (2), 1961, 1962 and **proof** krugerrand, 1971; and **Tonga,** ¼ koula, 1962, *extremely fine to mint state* (10) £700-800

1145
Austria, Ferdinand I (1835-48), ducat, 1848 A, **Hungary,** Rudolph II (1576-1612), ducat, 1579, Kremnitz, **Netherlands,** ducats (2), 1780 Holland, 1818, *all but the first slightly creased, generally very fine* (4) £150-180

g1146
Austria, Franz Joseph, Reform Coinage, 10 corona, 1893, *prooflike (although not struck to full proof standard), good extremely fine with a few light handling marks, extremely rare* £7,000-10,000

1147
Brazil, D. José I (1750-1777), peça, 1764, Rio mint (Gom. 43.14; FV 61; PM 613; Ru. 447), *light adjustment marks, very fine to good very fine* £350-450

1148
Canada, proof 100 dollars, 1979, *mint state, in case of* issue; Montreal Olympics, 1976, seven proof sets of four silver coins, 1973-76, comprising 10 dollars (2) and 5 dollars (2), complete set of series I-VII, *in fitted cases and boxes of issue, mint state* (28) £240-260

1149
Canada, gold proof 100 dollars, 1979 and silver non-proof Olympic 10 dollars (2) and 5 dollars, all 1975; **Jamaica,** gold proof 100 dollars, 1979; **Bahamas,** silver proof 2 dollars, 1972 and 10 dollars (2), 1978; **Cayman Islands,** silver 25 dollars, 1972; and **New Zealand,** 'polished grade' specimen set of 7 coins, 1969, *mostly mint state and cased as issued* (16) £200-300

g1150
Chile, 20 pesos, 1895, *good very fine;* **Z.A.R.,** pond, 1897, *very fine;* **Great Britain,** sovereign, 1887, half-sovereign, 1901, *both ex-mount, fair;* and half-sovereign 1887, *ex-ring mount, very fine* (5) £220-250

1151
Crusader Coinage: Kingdom of Jerusalem, Christian Arabic dinar or bezant, Acre mint, dated 1261 (?), 3.05g (*cf.* Schl. V, 27; BY 40; Metcalf 142-145; Malloy 6), *reverse double-struck and with a test-cut, very fine and rare* £400-600

The date appears to read: '*…one thousand and two hundred, one and sixty…*' (i.e. outside the date range of 1251 and 1253-1258 with which this issue has hitherto been associated).

1152
France, Viennois, Humbert II (1333-49), florin (F. 246; P.d.A. 4867), *very fine and rare* £300-400

g1153
France, Napoleon, 20 francs (2), An 12 A (as Consul), 1809 A, *fine to very fine* and **Prussia,** Friedrich III, 20 marks, 1888 A, *good very fine* (3) £150-200

1154
German East Africa, Tabora, 15 rupien, 1916, arabesque ends under T of OSTAFRIKA, *quatrefoil after value not struck up and with a couple of minor flaws, very fine to good very fine, toned* £400-600

1155
Germany, Bavaria, Ferdinand Maria (1651-1679), goldgulden, 1678, bust right, *rev.,* Madonna above arms, 3.25g, *good very fine* £300-400

1156
Germany, Bavaria, Karl Albrecht (1726-45), carolin, 1731, *good fine* £200-250

1157
Germany, Bavaria, Marriage of Crown Prince Ludwig to Maria of Saxe-Hildburghausen, 1810, gold jeton, 2.58g (Merseb. 1057), *extremely fine* £150-200

1158
Germany, Bavaria, Maximilian I Josef (1799-1825), ducat, 1825, *good very fine* £600-800

1159
Germany, Bavaria, 20 mark, 1873, 10 mark, 1896, **Prussia,** 20 marks (3), 1888 (Friedrich III), 1896, 1897, gold 5 mark, 1877, *generally very fine or better* (6) £220-250

1160
Germany, Mainz, Friedrich Karl Joseph (1774-1802), half-ducat, 1795, struck from kreuzer dies, 1.74g (Schön 81), *good very fine* £120-150

1161
Germany, Nuremburg, Sigismund (1410-37), goldgulden (1414-19), SIGISMVND ROMA RX (s reversed), emperor holding orb and sword, *rev.,* +MONETA NOVA NVRMBERG, 3.37g (F. 1798), *about very fine* £500-700

1162
Germany, Nuremberg, lamb coinage, square ducat, undated (1700) GFN, *very fine* £100-150

1163
Germany, Regensburg, Francis I, ducat, undated, city view, *rev.,* bust right (Beckenbauer 448), *very fine* £280-320

1164
Germany, Saxony, Friedrich Augustus I (1694-1733), Cosel ducat, undated, two doves facing each other with wings outstretched, *rev.,* cockerel covering hen (Goppel 1213), *fields scuffed, good very fine* £200-300

1165
Germany, Waldeck, Karl August Friedrich (1728-63), quarter-ducat, 1761, *good very fine* £150-200

1166
Germany, Württemberg, Wilhelm I (1816-64), ducat, 1840, *very fine* £120-150

1167
Germany, Federal Republic, Peace and Liberation, 1956, medallic 10 ducats, Madonna medallic 3 ducats, undated; other gold medals (7), 120th Anniversary of the Bayerische Hypotheken u. Weschel Bank, 1955, Albert of Thurn and Taxis, 1957, Heinrich Ströla tercentenary 1961, Adenauer commemorative, undated, 500th Anniversary of the Birth of Durer, 1971, 200th Anniversary of the Fürstlisch Castellische Bank, 1974, *total wt.* 95g 900-990 fine, *mint state* (9) £500-600

1168
Hungary, Ladislaus V (1453-57), ducat, Hermannstadt mint, *slightly bent but good fine and clear;* together with Leopold, thaler, 1695, Kremnitz mint, *good fine* (2) £100-150

1169
Hungary, Franz Joseph, Reform Coinage, 20 korona (2), 1892, 1893, *practically mint state;* with 1 korona, 1892, 20 filler and 10 filler, both 1892, 2 filler, 1893 and 1 filler, 1892 (2- both original strikings), *all good extremely fine but 20 and 10 filler with some discolouration and surface verigris, several scarce in higher grades;* with **Austria,** specimen set of 1 corona, 20 heller, 10 heller, 2 heller and 1 heller (and a duplicate 1 heller), all 1893, *1 corona prooflike, practically as struck and well toned, others good extremely fine but 20 and 10 heller both spotted with verdigris* (14) £250-350

1170
Italy, Sardinia, Carlo Emanuele III (1730-73), 4 zecchini, 1745, crowned Savoy eagle, *rev.,* the Annunciation, 13.82g, *trace of mounting above, otherwise better than very fine and scarce* £600-800

1171
Italy, Venice, ducati (4), Giovanni Soranzo (1312-28), 3.48g, Tomaso Mocenigo (1414-23), 3.57g, Andrea Gritti (1523-38) (2), 3.47, 3.41g, *one Andrea Gritti ducato pierced, the first lightly clipped but scarce, fine or better* (4) £180-220

1172
Jamaica, 10th Anniversary of the Investiture of Prince Charles, 1979, set of 3 coins, comprising gold 250 and 100 dollars, silver twenty-five dollars, *mint state in cases of issue* (3) £280-320

1173
Japan, Meiji, 1 yen, year 4 (1871), high dot, *good very fine* £180-220

1174
Japan, Meiji, 10 yen, year 30 (1897), *loop-mounted, about very fine;* together with a Tempo ni-shu kin, *very fine* and **China,** gold cash amulet with applied characters, 18 *ct. fine,* 23 mm, 3.63g, *loop-mounted, extremely fine* (3) £150-200

1175
Malta, John de la Valette (1557-68), zecchino of Venetian type, 3.40g (R. & S. 1), *very fine* £200-300

1176
Netherlands, Campen, ducat, busts of Ferdinand and Isabella, C between, *rev.,* Spanish arms (Delm.1101), *has been loop mounted, otherwise about very fine* £100-150

1177
Netherlands, 10 gulden (3), 1875, 1911, 1925, *the second mounted on a bar-brooch, generally extremely fine;* with a gold portrait medal of Queen Juliana, 1959, 7.87g, two Amsterdam gold medalets depicting de Keyser and van Kampen, *c.* 1960, each 4g (in blister packs of issue), a Papal gold medal of John XXIII, 1963, 7.93g, and a Manx proof sovereign, 1979, *good extremely fine to mint state* (8) £300-350

1178
Netherlands, ducats (4), 1917, 1920, 1925, 1926, *all but third ex-mount, generally very fine;* et infra (1) (5) £80-100

1179
Peru, Ferdinand VI, 8 escudos, Lima mint, 1751 J, *traces of mounting on edge and with heavy contact wear, fine* £400-500

1180
Peru, Republic, pattern 50 soles, 1957 (3), **in silver,** all stamped on the obverse in incuse letters PRUEBA, pattern 50 soles, 1958 (2), similar to the last bust with PRUEBA in raised letters (KM Pn 31), *virtually mint state* (5) £200-300

1181
Russia, Peter the Great (1682-1725), 2 roubles, 1722, type with palm branch on chest (Uzd. 35; Sev. 92), *very fine* £800-1,200

1182
Russia, Elizabeth (1741-61), rouble, 1756 (Uzd. 4078; Sev. 199), *extremely fine* £200-300

1183
Saudi Arabia, King Faisal Memorial, 1975, gold medal of 2 Saudi guineas weight, 15.92g; **Iran,** half-pahlavi (2), SH 1335 and SH 1354, 50th Anniversary of the Pahlavi Dynasty MS 2536, two small gold medals by the Bank Melli, 4.95 and 2.45g; Islamic Republic, azadi, SH 1358, *second mounted, others generally extremely fine;* **France,** 20 francs, 1808 A, *good fine;* **Great Britain,** sovereign, 1858, *about very fine* (8) £350-400

g1184
South Africa, Kruger, ponds (3), 1893, 1895, *fine* and date illegible, *poor;* with Victoria, sovereign, 1899 M, *polished, good very fine* (4) £180-200

1185
South Africa, proof sets (2), 1952, 1953, each containing gold £1 and £½ together with silver crown to bronze farthing [but 1952 threepence missing], *good extremely fine, 1952 case worn* (21) £150-200

1186
Spain, Visigoths, Wamba (672-80), tremissis, Ispalis, +ID.N.N.N.VVANBARX, *rev.,* +*ISPALIPIVS (*cf.* Miles 392), *scratched in obverse field, otherwise very fine and rare* £200-300

1187
Spain, Charles III, half-escudos (2), Madrid, 1766 PJ and Seville, 1788 C, *both very fine* (2) £60-80

1188
Spanish Netherlands, Brabant, Philip II, real d'or, Antwerp (Delm. 111), *split beneath bust, very fine* £150-200

1189
Sweden, Carl XI (1660-1697), Trade Coinage, quarter-ducat, 1692, *several knocks and marks, otherwise good very fine;* and Frederick I, quarter-ducat, 1733, *very fine* (2) £150-200

1190
Sweden, Gustaf IV Adolph (1792-1809), Trade Coinage, ducat, 1803 O.L., *light surface marks, extremely fine* £400-600

1191
Sweden, Carl XIV (1818-1844), Trade Coinage, 2 ducats, 1837 C.B., *extremely fine or better* £700-900

1192
Sweden, Carl XIV, Trade Coinage, 4 ducats, 1843 A.G., *some bagmarks but extremely fine, with much original mint bloom* £1,000-1,200

1193
Sweden, Carl XV (1859-72), Trade Coinage, ducats (2), 1863 S.T., 1864/3 S.T., *very fine but the second bent;* with Oscar II, 20 kronor, 1898, *virtually as struck* (3) £150-200

g1194
U.S.A., dollars (2), 1853, 1857, *both very fine* and Indian head 5 dollars, 1908 D, *extremely fine* (3) £180-220

1195
U.S.A., 5 dollars, 1880, *very fine;* **Colombia,** 5 pesos, 1919, Bolivar type, *a little flawed, good very fine;* with **Great Britain,** silver shilling, 1896 (E.S.C. 1365), *extremely fine, toned* (3)

g1196
U.S.A., 20 dollars (2), 1883 S, 1904, *both have been ring-mounted and polished, very fine* (2) £380-420

1197
U.S.A., 10 dollars, 1907, with silver half-dollar, 1892 and silver dollar, 1922, *extremely fine or better* (3) £150-200

g1198
Miscellaneous world gold coins (8), **Austria,** restrike 4 ducats, 1915 **France,** 20 francs (2), 1811 A, 1814 A, 10 francs, 1868 *(this engraved on the obverse, BEAUMONT 30 8 70),* **Russia,** 5 roubles, 1898, **South Africa,** pond, 1897, **Switzerland,** 20 francs (2), 1915, 1935, *very fine or better* (8) £300-350

FOREIGN SILVER AND BRONZE COINS

1199
Anglo-Hanoverian, George I, thaler, 1726 (Dav. 2081), *very fine* and a Memorial quarter-thaler on the death of George's mother Sophia von der Pfalz, 1714 (KM 94), *metal flaw, good fine;* with **George IV,** ⅔ thaler, 1828, *about extremely fine but discoloured* (3) £200-250

1200
Austria, Maximilian II (1564-76), guldenthaler, 1566, Joachinsthal (Dav. 43), *good fine;* Matthias II (1612-19), thaler, 1619, Kremnitz (Dav. 3056), *very fine;* **Teutonic Order,** Archduke Maximilian (1588-1618), thaler, 1603 (Dav. 5848), *good fine;* together with miscellaneous Austrian silver issues (4), *fine and better*; and a Milanese lire, 1823 M, *extremely fine* (8) £200-250

1201
Austria, thalers (3), Ferdinand III, 1641, Kremnitz, Leopold I, 1691 Kremnitz, Archduke Ferdinand Karl, 1654, Hall (Dav. 3198, 3261, 3367), *generally very fine* (3) £200-250

1202
Austria, Joseph I (1705-11), thaler, 1707, Hall; Francis I (1792-1835), thaler, 1824 E, *good very fine;* **Hungary,** Maria Theresia (1740-80), thaler, 1741, Kremnitz, *almost very fine* (3) £150-200

1203
Austria, Salzburg, Wolf Dietrich von Raitenau (1587-1612), thaler, undated (Dav. 8187), *very fine;* turmthaler klippe, 1593 (Dav. 8200), *traces of mounting, fine;* **Olmutz,** Karl III Joseph von Lothringen (1695-1711), thaler, 1705 (Dav. 1209), *has been mounted, otherwise very fine* (3) £150-180

1204
Bermuda, George III, penny, 1793, double pennant (Pr. 5), *a couple of carbon spots, extremely fine, with some original lustre* £140-180

1205
Bolivia, Charles III, "Pillar" coinage, 8 reales (2), 1769, 1770, both assayers JR (C & C.11194, 11203), *first pierced, otherwise very fine, other with a few minor bruises, almost very fine;* 2 reales (2), 1767, 1770, both assayers JR (C. & C. 10742, 10765), *first pierced, second slightly bent* (4) £100-150

1206
Bolivia, Charles III portrait coinage, Potosi mint, 8 reales (5), 1773, 1775, both assayers JR, 1776, 1783, 1788, all assayers PR (C. & C. 11232, 11248, 11264, 11307, 11342), *first very fine and well struck, others good fine or slightly better;* together with reales (3), half-reales (6), Lima mint 2 reales (4), reales (4), half-reales (2) and Santiago mint real, 1781, *one Lima 2 reales and real pierced, fair to about fine* (25) £200-300

1207
Bolivia, Charles IV, Potosi mint, 8 reales (3), 1802, assayers PP, 1805, 1808, both assayers PJ, *first pierced, generally good fine;* together with 4 reales (3, *one pierced*), 2 reales, reales (6-*three pierced*), half-reales (5, *one pierced*), *fair to fine;* Lima mint, 8 reales (4), 1794, 1795, 1797, 1799, all assayers IJ, *good fine to very fine;* 2 reales (7), reales (4, *one pierced*) and a Santiago mint quarter-real, 1792, *fair to fine* (34) £180-220

1208
Bolivia, Ferdinand VII, Potosi mint 8 reales (4) 1809, 1814, 1817, 1824, all assayers PJ, 2 reales (4-*two pierced),* real, 1821, *pierced*, half-real, 1817, *fair to fine;* Lima mint, 8 reales, 1819, assayers JP, *struck from heavily worn dies, very fine,* 2 reales (2-*one pierced),* reales (4-*three pierced),* half-reales (3-*one pierced),* Popayan mint real, 1810, assayers JF, Santiago mint half-real, 1813, *fair to fine;* together with Spanish minor issues (9), Philip V-Alfonso XIII, in silver (8), *fine or better* (30) £180-220

1209
British West Africa, George V, a **double proof** set of silver coins, 1913, comprising florins (2), shillings (2), sixpences (2) and threepences (2) (Vice 346), *minimal traces of handling, toned but virtually as struck, in fitted Royal Mint case of issue this also in near-perfect condition, a very attractive and extremely rare set* (8) £1,500-2,500

See back cover illustration.

Vice records that just 14 double proof sets were struck, all of which were for presentation purposes. In addition 200 sets of the four single coins, of lesser 'specially selected uncirculated' quality, were prepared for sale to applicants on the instructions of the West African Currency Board.

1210
British West Africa, George V, florins (31), 1913 (7), 1914 H, 1916 H (11), 1918 H (4), 1919 (2), 1919 H (6) and shillings (41), 1913 (6), 1913 h (3), 1914 (4), 1914 H (9), 1916 H (5), 1917 H (8), 1918 H (4), 1919 (2), *fine and better* (72) £250-350

1211
British West Africa, George V, florins (65), 1916 H (19), 1918 H (25), 1919 (6), 1919 H (15), *all good very fine to extremely fine* (65) £700-1,000

1212
British West Africa, George V, florins (3), 1917 H (2), 1920 sterling silver, and shillings (3), 1919, 1919 H, 1920 sterling silver, *generally good very fine with scuffs, all scarce* (6) £100-150

1213
British West Africa, George V, florins (16), 1918 H (5), 1919 (4), 1919 H (7), *extremely fine or better* (16) £250-350

1214
Denmark, Frederik II, 1 mark, 1563 (Hede 9), *metal faults on reverse, very fine* and Christian IV, 8 skilling, 1608, *very fine;* **Schleswig Holstein,** Christian VII, speciedaler, 1794, *good fine;* with **Sweden,** Johan III, 8 öre (klipping), 1591, type II, *very fine but with verdigris,* Carl IX, öre, 1611, *fair* and Carl XII, 2 mark, 1701, *fine* (6) £180-220

1215
France, Louis XIV, écu à la mèche longue, 1652 A, *adjustment marks on both sides, good very fine* and écu aux 3 couronnes, 1709 D, *also with adjustment marks, about very fine;* with other french coins *etc.* (10), mostly Revolution period copper but including a teston of Henri III, 1579, *mixed grades* (12) £250-300

1216
France, 5 francs (2), 1870 K, privy mark M in star, with normal signature, 1875 A; **Belgium,** 5 francs, 1873 (pos. A); **Italy,** 5 lire, 1875; and **Mexico,** Maximilian, 1 peso, 1866, Mexico City mint, *all good very fine or extremely fine, uneven toning;* with **Russia,** rouble, 1854, wreath of 7 sprays on each side, *prooflike, extremely fine or better, toned* (6) £250-300

1217
German East Africa, Wilhelm II, 2 rupien, 1893, *good fine;* with 1 rupie (2), half-rupie and quarter-rupie (2), and base metal 20, 10, 5 (3), 1 and half-heller, various dates 1898-1916, *fine to good very fine* (13) £80-120

1218
Germany, Augsburg, thalers (2), 1626 (Dav. 5021), *ex-mount, otherwise about extremely fine;* 1763 (Dav. 1928), *good fine;* **Nuremberg,** thaler, 1768 (Dav.2495), *very fine* (3) £150-200

1219
Germany, Augsburg, thaler, 1638 (Dav. 5037), *good very fine* £180-220

1220
Germany, Augsburg, Ferdinand III thaler, date erased (Dav. 5039), made into a box medal, containing a painted paper roundel of a young girl and nine painted mica roundels, *the mica roundels in poor condition, coin very fine* £180-200

1221
Germany, Bamberg, Franz Ludwig van Erthal (1779-95), contribution thaler, 1795 (Dav. 1940), *good very fine* £100-150

1222
Germany, Bavaria, Maximilian I (1598-1651), kipper half-thaler of 60 Kreuzer, small sized tapering shield with Order of the Golden Fleece around, *very fine and rare;* Maximilian II Emanuel (1679-1726), thaler, 1694 (Dav 6099), *good fine;* groschen, 1698, *extremely fine* (3) £200-300

1223
Germany, Bavaria, Maximilian III Josef (1745-77), thalers (8), 1755 (Dav. 1948), 1762, 1764, 1767, 1769, 1771 (Dav. 1953), 1765 A (2; Dav. 1954), Karl Theodor (1777-99), thaler, 1779 H. ST. (Dav. 1964); together with Karl Albrecht (1726-45), Vicariat 6 Kreuzer, 1740, *very fine or better* (10) £180-220

1224
Germany, Bavaria, Maximilian IV Josef, as Elector (1799-1806), thaler, 1803 (Dav. 545), *edge fault, otherwise good very fine;* as King (1805-25), New Constitution, 1818, thaler, *good fine;* 20 kreuzer (2), 1822, 1824, *extremely fine;* 3 kreuzer, 1822, *mint state* (4) £180-220

1225
Germany Bavaria, Maximilian I Josef, New Constitution, 1818, thalers (3), *all extremely fine* (3) £200-250

1226
Germany, Bavaria, Ludwig I (1825-48), Royal Family, 1828, thaler, *very fine;* Provincial Assembly, 1834, thaler, *edge bruised, otherwise good very fine;* Monument to Maximilian I Joseph, 1835, thaler, sceptre points beyond shoulder of statue, *good very fine* (3) £200-300

1227
Germany, Bavaria, Ludwig I, Loyalty to the Crown, thaler, 1830, *extremely fine* £100-150

1228
Germany, Bavaria, Offering of the Crown of Greece to Prince Otto, 1832, thaler, *scratch to right of bust, extremely fine* £100-150

1229
Germany, Bavaria, Ludwig I, Monument to Bavarian Casualties in the Russian Campaign, 1833, thaler, *light obverse scuffs, extremely fine* £100-150

1230
Germany, Bavaria, Ludwig I, Statue of Maximilian I, 1839, double-thaler, *good very fine* £120-150

1231
Germany, Bavaria, Maximilian II (1848-64), Munich Crystal Palace, 1854, double-thaler, edge reads VEREINS MUNZE, *extremely fine* £180-220

1232
Germany, Bavaria, half-gulden (2), 1851, 1866 (GDM 180), 6 kreuzer, 1845, kreuzer (7), 1828, 1845, 1863, 1869 (2), 1871 (2), pfennig, 1839, *good extremely fine to mint state* (11) £120-150

1233
Germany, Bavaria, double-thalers (2), 1841 (Dav. 584), 1855 (Dav. 601), *both about very fine;* thalers (3), 1863, 1866 (Madonna), 1871 (Victory), *generally extremely fine;* Madonna Column 2 gulden 1855 (2), *good very fine* and gulden, 1842, *good fine* (8) £200-250

1234
Germany, Bavaria, 5 marks (5), 1876, 1907, *fine;* 1911, *good very fine;* 1914 (2), *good extremely fine;* 3 marks (5), 1909, *very fine;* 1911, *good very fine;* 1911 Luitpold (2), 1914; 2 marks (4), 1899, 1905, 1911 (2), *extremely fine* (14) £180-220

1235
Germany, Brandenburg-Ansbach, Karl Wilhelm Friedrich (1729-57), Accession twelfth-thalers (3) (Schön 20), *virtually mint state* (3) £100-120

1236
Germany, Brandenburg-Ansbach, Karl Wilhelm Friedrich, Dedication of the College of Justice in Ansbach, 1730, half-thaler, by Andreas Vestner, bust right, *rev.,* Justice seated (Bernheimer 255), *several scratches in fields, otherwise very fine and rare* £250-300

1237
Germany, Brandenburg-Ansbach, Karl Wilhelm Friedrich, Inauguration of the Ansbach Gymnasium, 1736, quarter-thaler (Schön 46), *good extremely fine* £150-200

1238
Germany, Brandenburg Ansbach, Christian Friedrich Carl Alexander (1757-91), Leadership of the Franconian circle, 1765, thaler and quarter-thaler (Schön 121, 123), *very fine and good fine;* Union of Bayreuth and Ansbach, 1769, silver striking of the ducat (Schön 132), *good extremely fine* (2) £200-250

1239
Germany, Brandenburg-Ansbach, Christian Friedrich Carl Alexander, Leadership of the Franconian Circle, 1765, quarter-thaler, Margrave on horseback left, *rev.,* eagle over shield, trophy of arms around (Schön 121), *a few marks in the obverse field, otherwise about extremely fine* £100-150

1240
Germany, Brandenburg-Ansbach, Christian Friedrich Carl Alexander, Bruckberg Porcelain Factory, 1767, medallic quarter-thalers (2), by J. S. Götzinger, bust right, *rev.,* view of the factory (Schön 127), *very fine* (2) £150-200

1241
Germany, Brandenburg-Ansbach, Christian Friedrich Carl Alexander, Centenary of Neustadt-Erlangen, 1786, quarter-thalers (3) (Schön 179), *mint state* (4) £180-220

1242
Germany, Brandenburg-Bayreuth, Christian (1603-55), half-thaler, 1624, Kulmbach mint, mintmaster Hans David Emmert, bust right, *rev.,* multi-quartered arms, *has been mounted above, otherwise very fine and very rare* £300-500

1243
Germany, Brandenburg-Bayreuth, Death of Christian Ernst, 1712, twelfth-thaler (Schön 12); Death of Georg Wilhelm, 1726, 1/24 thaler (Schön 40), *extremely fine;* Christian Friedrich Karl Alexander (1769-91), 2½ kreuzer, 1783, *mint state*; **Brandenburg-Ansbach,** Christian Friedrich Karl Alexander (1757-91), 2½ kreuzer (3), all 1786, 2 as the1779-85 type, the other with m.m. S; kreuzer (3), 1786, 1788, pfennig, undated (1770-90) (2), *one 1788 kreuzer discoloured, otherwise mint state*; **Brandenburg-Ansbach-Bayreuth,** under Prussian rule, 6 kreuzer, 1798, 3 kreuzer, 1794, kreuzer, 1797, pfennig, 1792, *first slightly discoloured, otherwise extremely fine or better* (14) £150-200

1244
Germany, Brandenburg-Bayreuth, thaler, 1766 (Dav. 2042; Schön 125), *very fine;* gulden, 1758 (Dav. 317; Schön 124), *extremely fine;* 30 kreuzer, 1735, *about very fine* (3) £150-200

1245
Germany, Breisach, besieged by the Swedes, 1633, 48 kreuzer, 1633 (Mail. 5), *fine;* **Ulm,** Besieged by the Imperial Forces, 1704, gulden (2) (Mail. 4), *good fine to very fine* (3) £200-250

1246
Germany, Brunswick-New-Wolfenbüttel, August (1635-66), double-thaler, 1662, duke on prancing horse to right, 2 stamped beneath horse, *rev.,* multi-helmeted arms, 56.94g (Dav. & Sønd. 74), *very fine* £500-600

1247
Germany, Eichstatt, Johann Anton III von Zehman (1781-90), half-thaler, 1783, bust right, *rev.,* arms (Cahn 147), *extremely fine* £100-150

1248
Germany, Franconian Circle, gulden, 1693 (Dav. 518), *very fine;* Countermarked coinage (1693-95), a Saxe-Henneberg-Ilmenau, mining gulden, 1692 (Dav. 868), countermarked on the reverse with 60K/FC within oval, *good fine* (2) £100-120

1249
Germany, Frankfurt, 2 gulden (3), Archduke Johann, 1848 (2), 300th Anniversary of Religious Peace, 1855, *good very fine or better*; **Anhalt,** Reunion of Bernberg and Dessau, 1863, thaler; **Prussia,** Victory, 1871, thaler, *extremely fine and better*; other thalers (6), **Frankfurt,** 1860 (2), **Prussia,** 1818 D, 1844 (mining), 1866 A (2), *mostly fine* (11) £150-200

1250
Germany, Hesse, Ludwig II, double-thaler, 1841, *light bagmarks, good extremely fine and toned* £300-400

1252
Germany, Landau, besieged by General le Duc de Villars, 1713, 2 florins, 8 kreuzer (Dav. 2337; Schön 10), *weakness to left of shield but virtually as struck, rare thus* £800-1,200

1251
Germany, Landau, besieged by General le Duc de Villars, 1713, 2 florins, 8 kreuzer (Dav. 2337; Schön 10), *extremely fine, rare thus* £800-1,200

1253
Germany, Landau, besieged by General le Duc de Villars, 1713, 1 florin, 4 kreuzer (Schön 9), *good very fine and scarce* £400-500

1254
Germany, City of Lubeck, thaler, 1592 (Dav. 9413), *very fine* £100-150

1255
Germany, Hesse-Kassel, Wilhelm V (1627-37), double-thaler, 1629, arms, *rev.,* palm tree assailed by the elements, 58.18 (Dav. & Sønd. 314 A), *slight double striking on reverse and faint tooling in reverse field, otherwise good very fine and very rare* £2,000-2,500

1256
Germany, Prussia, Wilhelm I, 5 marks, 1874 A and Victory thaler, 1871 A, *extremely fine, with patchy toning* (2) £100-150

1257
Germany, Prussia, 5 marks (5), 1876 A, 1901 Bicentenary (2), 1902, 1913, 3 marks (4), Centenary of the Defeat of France, 1913, Silver Jubilee, 1913 (3), 2 marks (8), 1888 (2), both Friedrich III, 1902, 1904, 1901, Centenary of the Defeat of France, 1913, Silver Jubilee, 1913 (2) and a 2 mark sized silver medal commemorating the death of Friedrich III; **Saxony,** Centenary of the Battle of Leipzig, 3 marks (6), *first, fourth and twelfth good fine, others extremely fine or better*; together with 5 marks (9), **Baden** (3), 1900, 1904, 1913, **Hamburg,** 1876, **Hesse-Darmstadt,** 1895, **Saxony** (3), 1901, 1904, 1907, **Württemberg,** 1895, *fine to very fine* (33) £200-300

1258
Germany, Regensburg, thaler, 1754, by Oexlein, city view, *rev.,* bust of Francis I right (Beck. 7101), *a few hairline marks, good extremely fine* £150-200

1259
Germany, Regensburg, thaler, 1754, by Oexlein (Beck 7101), *very fine;* half-thaler, 1754 (Beck. 7201), *has been mounted, very fine* (2) £100-150

1260
Germany, Saxe-Weimar, Johann Ernst and his five brothers (1622-26), klippe-groschen, 1624, arms, *rev.,* value within orb, 2.57g (Merseb. -), *very fine, extremely rare as a klippe* £100-150

1261
Germany, Saxony, Christian, Johann Georg and August, thaler, 1609, *very fine;* **Brunswick-Lüneburg-Celle,** Christian, Andreas thaler, 1623, *has been mounted, otherwise very fine;* **Brunswick-Wolfenbüttel,** Friedrich, Wildman thaler, 1628; **Mansfeld-Eigenliche-Hintertort,** David, thaler, 1609, *both fine;* **Brandenburg-Prussia,** Friedrich Wilhelm, third-thaler, 1672, *good fine* (5) £150-180

1262
Germany, Saxony, Friedrich August II, double-thaler, 1843 G, *light bagmarks, good extremely fine and toned* £300-400

1263
Germany, Württemberg, Karl I, half-gulden, 1869; **Waldeck and Pyrmont,** Georg Heinrich, 2 mariengroschen, 1820; **Saxe-Coburg-Gotha,** Ernst I, 3 kreuzer (6), 1832, 1833 (5), **Saxony,** Friedrich August I, 1/48th thalers, 1806 (2), *extremely fine to mint state* (10) £100-150

1264
Germany, Würzburg, Schillings (5), Johann III von Grumbach (1455-66), Rudolph II von Scherenberg (1466-95), anonymous (3), *fine or better*; schillings (4), Johann Gottfried von Aschhausen (1617-22), undated, Johann Philip von Schönborn (1642-73), 1644, Adam Friedrich von Seinsheim (1755-79), 1779, on his death, Franz Ludwig von Erthal (1779-95), 1795, on his death, *first good fine, others very fine or better*; **Bamberg,** batzen (2) Johann Georg II Fuchs von Dornheim (1622-33), 1628, Lothar Franz von Schönborn (1693-1729), 1698; Adam Friedrich von Sensheim (1757-79), 5 kreuzer, 1766 (2); **Mainz,** Franz Ludwig von Pfalz-Neuburg (1729-32), quarter-thaler, 1732, on his death, *last pierced, fine or better* (13) £120-150

1265
Germany, Würzburg, Johann Philip II von Greifenklau-Volraths (1699-1719), thaler, 1702 (Dav. 2881), *has been mounted, about very fine;* Adam Friedrich von Seinsheim (1755-79), thaler, 1763 (Dav 2893 A), *very fine;* Franz Ludwig von Erthal (1779-95), thaler, 1785, *about extremely fine* (3)£200-250

1266
Germany, Würzburg, Christoph Franz von Hutten (1724-29), half-thaler, 1725, bust right, *rev.,* arms (Schön 61), *good extremely fine and well toned, rare* £500-700

1267
Germany, miscellaneous minor silver issues (8), comprising **Baden,** Karl Wilhelm (1709-38), 30 kreuzer, 1735 (Schön 11); **Brunswick-Wolfenbüttel,** Anton Ulrich (1704-14), 1/12th thaler, 1713 (Schön 50); **Pfalz,** Karl Philip (1716-42), 20 kreuzer, 1727 (Schön 37); **Regensburg,** kreuzer, 1651 (Beck. 6623); **Saxony,** Marriage of Maria Amelia to Charles of Sicily, 1738, 1/12 thaler (Schön 140); **Saxe-Meiningen,** Death of Bernhard III, 1706, 2 groschen (Schön 6); **Stuttgart,** silver striking of quarter-ducat klippe, undated (1694-1700) (Schön 1); **Trier,** Johann Hugo von Orsbeck (1676-1711), petermännchen, 1688 (v. Sch. 860 *var.*), *very fine to extremely fine* (8) £120-150

1268
Germany, Bicentenary of the Reformation, 1717, various issues (3), **Nuremberg,** silver striking of a ducat (Whiting 280), *good extremely fine;* **Saxe-Saalfeld,** groschen (Whiting 291); **Worms,** groschen (Whiting 337), *very fine;* Bicentenary of the Augsburg Confession, 1717, silver medal, by P. P. Werner, 31mm (Whiting 394), *good extremely fine;* Bicentenary of the Reformation in Regensburg, 1742, silver strikings of ducats (2) (Plato 56, 57), *first slightly discoloured on reverse, otherwise extremely fine* (6) £120-150

1269
Germany, miscellaneous coins (10), including double-thalers (3), of Bavaria, 1845 (regular issue), Frankfurt, 1861 and Hannover, 1854, commemorative 2 gulden of Bavaria, 1855 and thaler of Hannover, 1851, *generally very fine, minor coins better* (10) £180-220

1270
Germany, miscellaneous minor silver issues (107), mainly 17th-19th century but a few earlier, *many fine;* together with **England,** Charles II, fourpence, 1673, threepence, 1679, penny, 1683, *good fine to very fine* (110) £250-300

1271
Germany, Empire, marks (2), 1874 E, 1912 D, 20 pfennigs (2), 1874 E, 1888 D, 10 pfennig, 1874 D, *fourth very fine, others good extremely fine or better* (5) £100-150

1272
Germany, Weimar Republic, 'oak tree' 5 marks, 1929 E, *extremely fine and rare* £200-300

1273
Germany, Weimar Republic, 5 marks (2), 10th Anniversary of the Weimar Republic, 1929 E, Graf Zeppelin, 1930 E, 3 marks (5), 1924 A, Rhineland Millennium, 1925 D, 10th Anniversary of the Weimar Republic, 1929 F, von der Vogelweide, 1930 A, Watch on the Rhine, 1930 D, mark, 1924 D, 4 reichspfennig, 1932 D; **Third Reich,** 500th Anniversary of the Birth of Luther, 5 marks, 1933 D, 2 marks (2), 1933 A, 1933D, Potsdam Garrison Church, 2 marks, 1934 D, marks (2), 1934 A, 1934 D, *good very fine to good extremely fine* (15) £380-420

1274
Germany, Federal Republic, Centenary of the Nuremberg Museum, 5 marks, 1952 D, *virtually mint state, scarce* £400-500

1275
Germany, Federal Republic, 150th Anniversary of the Death of Schiller, 5 marks, 1955 F, *minor bag marks, good extremely fine* £250-300

1276
Germany, Federal Republic, 150th Anniversary of the Death of Schiller, 5 marks, 1955 F, *extremely fine* £200-250

1277
Germany, Federal Republic, 300th Anniversary of the Death of Ludwig, Margrave of Baden, 1955, 5 marks, 1955 G, *obv. scuffs, good extremely fine* £150-200

1278
Germany, Federal Republic, Centenary of the Death of Eichendorf, 5 marks, 1957 A, *bag marks, otherwise better than extremely fine* £150-200

1279
Germany, Federal Republic, Munich Olympics, 1972, 10 marks (28), series 1 (4-one of each mint), series 2 (8-two of each mint), series 3 (4-one of each mint), series 4 (4-one of each mint), series 5 (6-two of Munich and Stuttgart), series 6, 1972 G, commemorative 5 marks (29), 1968-79, *extremely fine to mint state*; currency 5 marks (20), 1951-1974, *about very fine to mint state* (77) £180 220

1280
Greece, John Capodistrias (1827-31), lepton, 1831 (Divo 8), *good very fine;* Otto, 5 lepta, 1833 (Divo 21 a), *rev. stained, otherwise better than extremely fine, with much original mint lustre;* 2 lepta, 1832, *good extremely fine, with virtually full original mint lustre, rare thus* (3) £120-150

1281
Greece, Otto (1832-62), 5 drachmai, 1833, Munich (Divo 10a), *extremely fine* £200-300

1282
Hong Kong, Victoria, **proof** dollar, 1866, diademed bust left, edge plain (Pr. 1A), *surface marks and hairlines in obverse field but good extremely fine and toned, rare* £1,500-2,000

1283
Hong Kong, Victoria, dollar, 1866, R of VICTORIA double-punched and misaligned, edge grained (Pr. 1), *minor marks, extremely fine and toned* £300-400

1284
Hong Kong, Victoria, **pattern** cent, 1862, 'Gothic' bust left, VICTORIA QUEEN around, *rev.,* crown in central circle within laurel wreath and value, lions passant to each side of the date, signed TG and RM (Pr. 283; KM Pn28), *some surface verdigris and discolouration but good extremely fine, reverse with much original mint lustre* £300-500

1285
Hong Kong, Victoria, **proof** or **pattern** cent, 1863, 'Gothic' bust left, VICTORIA QUEEN (in fine lettering) around, *rev.,* as currency type but with stop in centre in the manner of the silver coinage (Pr. 165b/287; KM 4.1), *some surface verdigris, extremely fine, with much original mint lustre* £200-300

1286
Hong Kong, Victoria, **pattern** cash (2), undated, value and place of issue on each side in English and Chinese, with square at centre, one pierced with circular central hole, both 20.3mm (Pr. 301, 302; KM Pn60, 61), *good extremely fine, with lustre* (2) £250-350

These two coins are struck from different dies and the rim of the pierced piece is thicker and better-defined.

1287
Hong Kong, Victoria, **pattern** cash (3), all 1863, smaller module, one with central circle and not pierced, the second with central circular piercing (which has caused slight 'dishing'), and the third with central square and (smaller) circular piercing, all 15.3mm (Pr. 308, 309, 310; KM Pn67, 68, 69); together with currency mil, 1863, *slight verdigris but all extremely fine or better, with lustre* (4) £400-600

1288
Italy, Parma, Maria Luigia, 5 Lire, 1832 over 15, *light obverse scratch, otherwise very fine* £150-200

1289
Japan, Meiji, 1 yen, year 7 (1874), spiral on pearl curls clockwise from the centre, Y of YEN overstruck and slightly misaligned, *a few bagmarks in reverse field, extremely fine or better, toned* £400-600

1290
Malta, Antonio Manoel de Vilhena (1722-36), 2 scudi, 1724, armoured bust right, *rev.,* crowned conjoined arms of the Order and the Grand Master (R. & S. 48), *better than very fine* £180-220

1291
Malta, Emanuel Pinto (1741-73), 30 tari, 1757 (R. & S. 66), *lettering on obverse double struck, otherwise better than very fine;* Francisco Ximenez de Texada (1773-75), scudo, 1774 (R. & S. 21), *centres weak but almost very fine;* Ferdinand von Hompesch (1797-98), 30 tari, 1798 (R. & S. 2), *good fine* (3) £120-150

1292
Mexico, Johanna and Carlos (1506-55), three reales (1536-38), Mexico City mint, assayer R (Francisco del Rincón), KAROLVS: ET: IOhANA: D:, crowned arms of Castille and Leon, gothic M between pellets either side, *rev.,* +. hISPANIE X: ET: INDIARVX: M, crowned pillars of Hercules connected by panel with the motto PLVSVLT, three pellets above the panel, assayer's initials below, 10.11g (C. & C. 2939; *cf.* Nesmith 5b), *score mark to lower left of right hand pillar, otherwise very fine, with clear legends, very rare* £1,200-1,500

1293
Netherlands, Zeeland, Leicester real, 1586, laureate bust right, *rev.,* six shields around sheaf of arrows (Del. 892;Dav. 8871), *weak in parts and rather discoloured but generally fine, portrait better* £140-180

1294
Netherlands, Wilhelmina, gulden, 25 and 10 cents, all 1892, *extremely fine or better*; William I, 10 cents, 1825, *a few marks, good very fine;* **Holland,** 2 stuiver, 1774, *fine;* **Westfriesland,** scheepjesschilling, 1678, *very fine* £100-150

1295
Netherlands, Wilhelmina, 10 cents (4), all 1893, *virtually mint state and toned,* William III, 10 cents, 1869, *extremely fine;* **Switzerland,** 10 rappen, 1873, 20 rappen, 1891, *good extremely fine* (7) £120-150

1296
Peru, Philip II (1555-98), Coinage of 1577-88, 8 reales, Lima mint, assayer B, 26.28g (C. & C. 3704 a), *pierced, fine;* 4 reales, 1586-91, Potosi mint, assayer A (Juan Alvarez Reynaltes), 13.40g (C. & C. 3578), *attempted piercing at lower part of shield, fine;* Philip IV, 8 reales (3), 16(29?), dates off flan (2), all Potosi mint, assayer T (Juan Ximénez de Tapia), 26.91, 26.41, 25.68 g, *generally fine for the issues* (5) £150-200

1297
Peru, Philip II, Coinage of 1577-88, 8 reales, Lima mint, assayer D (Diego de la Torre), P8 to left and D with annulet and star above to right of arms, 26.88g (C. & C. 3709 b), *very fine or better, obverse toned, scarce thus* £200-300

1298
Peru, Ferdinand VI, 8 reales, 1756, assayers LM (Cayon 9881), *good fine* £80-120

1299
Peru, Republic, pattern 20 centavos, 1958 (2), in cupro-nickel, similar to the currency issues but stamped on the reverse in incuse letters PRUEBA (KM Pn A31), *mint state*; cupro-nickel blanks of varying size (15); soles (10), 1869, 1871, 1883, 1915 (3), 1924, 1925, 1930, 1934, *generally fine to very fine;* 50 soles de oro, 1971 (9), 100 soles de oro, 1973 (4), 200 soles de oro, 1974 and miscellaneous mainly modern Peruvian minor issues (23), in silver (16) and cupro-nickel, *many extremely fine or better* (64) £150-200

1300
Peru, Republic, prueba 10 and 5 soles oro, 1969, in silver, as the cupro-nickel currency issue but with PRUEBA on reverse, *in case of issue, mint state;* together with uniface obverse (2) and reverse trials of the 10 soles oro, all in cupro nickel, *mint state*, with an example of the currency coin (6) £100-150

1301
Russia, Peter the Great, rouble, 1725, Moscow type (Sev. 685), *fine;* together with rouble, 1851, ¾ rouble/5 zlote, 1837 MW, half-rouble, 1820, 25 kopecks and 20 kopecks, both 1849, 15 kopecks/1 zloty, 1840 MW, 10 kopecks, 1826, Alexander I type, 5 kopecks, 1757, 3 kopecks, 1840, 2 kopecks (2), 1788 MM, 1826 EM, kopeck, 1798 EM; **Poland,** Augustus III, 8 zlotych, 1755, 8 groschen, 1753, *mostly fine, a few better* (15) £120-150

1302
Russia, Moscow Olympics, 1980, proof set of fourteen 10 and fourteen 5 roubles, 1977-80, *in case and capsules of issue, mint state* (28) £120-150

1303
South Africa, Z.A.R., crown, 1892 single shaft, *very fine,* and halfcrown, florin and shilling, all 1897, *extremely fine to mint state* (4) £180-220

1304
South Africa, Kruger, penny, 1893, *marks by bust, otherwise extremely fine, with some original mint lustre, scarce thus;* **Netherlands,** 2½ gulden, 1872, **Germany, Prussia,** thaler, 1868 A, **Hong Kong,** 10 cents (2), 1866, 1872, **Iraq,** 50 fils, 1931, with 19th and 20th century world copper issues (15), *generally extremely fine or better* (21) £180-220

1305
Sweden, Charles XII, riksdaler, 1718 LC, *rev.,* star in shield, edge lettered (Dav. 1716), *very fine, grey toning* £500-700

1306
Sweden, Gustaf III, riksdaler, 1776 O.L. and Carl XIV, riksdaler, 1834 C.B., *very fine to good very fine but with some surface marks and heavy tarnishing* (2) £150-200

1307
Switzerland, Abbey of St. Gallen, bracteates (7), Ulrich VI (1204-20), bear left, cross above, 0.49g (Wüthric 277); circa 1220-50, Agnus Dei left, crozier behind, 0.43g (Cahn 155); circa 1250-70, Agnus Dei left, crucifix behind, 0.47g (Cahn 156); 'ewiger pfennig', after 1295 (3), Agnus Dei left, flag behind, 0.47. 0.39, 0.37g (Cahn 157); vierzippfeliger pfennig, circa 1350-1400, Agnus Dei right, crucifix behind, 0.37g (Wüthric 286), *very fine or better* (7) £400-450

1308
Switzerland, 5 francs, 1874 B. (Brussels mint), Helvetia seated, *rev.,* value in wreath, *surface scuffs, good very fine, grey-toned* £150-200

1309
Thailand, Rama IV, Mongkut, 4 baht, *very fine;* with other 'bullet money' (11), Rama I to Rama IV, comprising baht (4), salu'ng (4), fuang (1), sik (1) and sio (1), a Japanese mameita gin and a Burmese 1/24th tamlung, *mainly fine or better* (14) £150-200

1310
Thailand, porcelain gambling tokens (35), late 19th century, including a variety of shapes and with no duplication, *generally fine to very fine;* with a Chinese 'Ming' knife and cash issues (24), *all with identifications, mixed grades,* and 10 pieces of reproduction square-foot spade money *(cased)* (70) £100-150

1311
U.S.A., miscellaneous issues (8), including: *Nova Cæsarea* copper, 1787, outlined shield variety, *some verdigris, good fine,* Connecticut copper, 1787, draped bust left with normal legends, and Washington draped bust copper, 1783, *both very good;* gold dollars (2), 1852, 1855, *generally very fine;* and **Confederate States,** banknotes for $5 and $20, both 17 Feb. 1864 (Pick 67, 69), *the second torn, only good* (8) £200-300

1312
U.S.A., Washington cent, 1791, small eagle type, with date on reverse, edge lettered UNITED STATES OF AMERICA . X ., *minor rim bruise and with some surface verdigris but good very fine, with traces of original mint lustre* £200-300

1313
U.S.A., half-cent, 1793, probably designed by Joseph Wright; head of Liberty left, with cap and pole (Breen 3, dies 2-B, reverse die state I), *on a very slightly clipped planchet (behind cap), some flecking of the metal on obverse and with a few surface scuffs at Liberty's jaw and neck, generally good very fine, rare* £3,000-4,000

1314
U.S.A., large cents (2), 1794, 'head of 1794', *obverse very good, reverse poor,* 1816, *good very fine;* with half-dime, 1833, *about extremely fine* and other 19th century U.S. coins (10), *poor to fine* (13) £200-300

1315
U.S.A., dollar, 1799, normal date, stars 7 + 6, *about extremely fine* £600-800

1316
U.S.A., half-dollar, 1836, variety 1, *a couple of rim knocks, good very fine,* gold dollar, 1851, *surface scratches, good fine* and silver dollar, 1904, *mint state, with minimal bagmarks;* together with Jamestown Tercentennial Exposition, Virginia, 1907, official bronze-gilt medal (Hibler & Kappen 347), *good extremely fine* (4) £150-200

1317
U.S.A., cent, 1851, *good extremely fine, with some original mint lustre*; other cents (3), 1802 (2), 1864 L, *first two fair to almost fine, one with central reverse fault, last very fine;* quarter-dollar, 1832, *very fine;* other U.S. issues (20), mainly 19th century base metal, *many fine or better* (25) £200-300

1318
U.S.A., quarter-dollar, 1875, *extremely fine and toned;* together with miscellaneous world coins (*several hundred),* mainly base metal, *many fine* (lot) £100-150

1319
U.S.A., Morgan dollars (9), 1878 double feathers, 1880 S, 1881 O, 1882 O, 1882 S, 1884 O, 1885, 1885 O, 1887 and Peace dollars (3), 1922, 1922 S, 1925 S, *good extremely fine or mint state* (12) £150-250

1320
U.S.A., miscellaneous coins, etc., comprising: diverse 19th-20th century currency issues (several hundred), including a number of large cents, *mostly lower grades, many in Littleton Stamp & Coin Co. packets;* Morgan and Peace dollars (30), *some extremely fine;* Kennedy half-dollars (about 240), various dates 1964-early 80's; Eisenhower dollars (about 140); proof sets, 1984 S (5), regular issue, and proof dollar and half-dollar, 1986 S; with modern commemorative medals, souvenir issues *etc.* (20), including Franklin 'mini-coins' in platinum (3), *mixed grades and quality* (lot) £350-450

1321
Conservation Series, set of 42 Commonwealth and world silver proof crowns, 1974-79, *generally mint state in capsules of issue* (42) £200-300

1322
Miscellaneous European coins (13), including **Russia,** 5 kopecks, 1790 AM, *very fine;* **Hungary,** Sigismund (1386-1437), denar, 15 kreuzer, 1743, 10 kreuzer, 1848 B, *last extremely fine, others fine;* **Italy, Venice,** Pietro Gradenigo, grosso; **Netherlands Indies,** eighth-gulden, 1802, **Serbia,** Stefan Urosh II (1275-1321), grosso, **Spain,** real, 1733 Madrid, assayers PA, *generally fine* (13) £60-80

1323
Miscellaneous world coins (19), comprising **Austria,** florin, 1861 A; **Belgium,** 2 cents, 1835, **Denmark,** 1 skilling, 1867 (2), *extremely fine or better*; **France,** quarter-écu (3), 1643 A, 1791 A, 1792 BB; **Metz,** Charles of Lorraine, teston, undated, *good fine to very fine;* **Germany, Federal Republic,** 2 mark, 1951 D, **Hungary,** 20 kreuzer, 1843; **Italy, Sardinia,** 5 lire, 1826, Genoa; **Japan,** 50 sen, Meiji 37; **Peru,** half-real, 1761, **Sweden,** 2 mark, 1670, **Switzerland,** 2 rappen, 1909; **Turkey,** gold quarter-zeri mahbub, AH 1223, year 4 (3), *generally very fine to good extremely fine* (17) £180-220

1324
Miscellaneous English and foreign coins *(many hundred),* mostly in base metal and including a quantity of late Roman issues, *some fine* (lot) £250-300

1325
Miscellaneous world coins (several hundred), mainly 19th and 20th century issues, some in silver, including crown-sized (7), *many fine* £300-400

1326
Miscellaneous world coins (about 150), some in silver, including French écus/5 francs (10), various dates 1761-1868, a Venetian tallero, 1795, several hammered pieces and a worn half-rouble of Peter the Great, *mixed grades and quality, many fair or fine but also some minors in extremely fine condition* (about 150) £300-400

1327
Miscellaneous world coins (*about* 240), many 19th century, some in silver, including Russian rouble, 1851, *this extremely fine, many others fine* (*about* 240) £200-300

1328
Miscellaneous modern proof and specimen issues *(several hundred),* including FAO issues (189), *mostly cased, generally mint state* (lot) £180-220

1329
Charles I, Marriage, 1625, silver medalet, 23mm (Eimer 105), *fine;* **Anne,** Peace of Utrecht, 1713, silver medal by Croker (Eimer 460), *good very fine;* **George I,** Coronation, 1714, silver medal by Croker (Eimer 470), *very fine,* and a silver medalet (Eimer 471), *good fine;* together with diverse British and European medals and medalets in silver (6) and base metal (11), some religious, *mixed grades and quality* (21) £250-350

1330
Charles I, Marriage, 1625, silver medalet, 23mm (Eimer 105), *very fine;* **Anne,** Peace of Utrecht, 1713, bronze medal, 59mm (Eimer 458), *extremely fine;* **Victoria,** Royal Visit to France, 1855, silver medal by L.C. Wyon, 41.5mm (B.H.M. 2560; Eimer 1498), *good extremely fine, well toned* and Uhlhorn's Memorial medal to Prince Albert struck at the 1862 International Exhibition, in bronze-gilt (B.H.M. 2743), *extremely fine;* together with miscellaneous English medals in silver (4), bronze or brass (4) and white metal (5), *c.* 1685-1900, *mixed grades and quality* (15) £200-250

1331
Charles I, Scottish Coronation, 1633, silver medal by Nicolas Briot, 29.5mm (M.I. I/265/60; Eimer 123), *minor striking flaws, very fine and toned* £150-200

1332
Charles I and Henrietta Maria, silver Royalist badge by Thomas Rawlins, busts of King and Queen on each side without legends, plain border, 27 x 20.5mm [excluding suspension loop] (M.I. I/355/218, *note* and pl. XXXI, 10), *a contemporary cast, lower loop broken, very fine* £150-250

1333
Charles II, Coronation, 1661, official silver medal by Thomas Simon, 28/29mm (M.I. I/472/76; Eimer 221), *on a slightly irregular flan, good very fine and well toned* £150-200

1334
Charles II, Peace of Breda, 1667, silver medal by John Roettier, laureate bust right, without drapery, *rev.,* Britannia reviewing Fleet, edge lettered, 56mm, *very fine* £180-220

1335
William and Mary, Flight (or Escape) of James II, 1688/89, satirical silver medal, by Jan Smeltzing, IACOBUS II BRITAN: REX FUGITIV., bust of James left, wearing wig-bag, *rev.,* a column sundered by a thunderbolt, before a view of London from the South, 49mm (M.I. I/649/3; Eimer 302; v.L. III/370; Woolf 7:2), *good extremely fine, well toned* £600-800

1336
William III, State of Britain [following the Peace of Ryswick], 1697, silver medal by John Croker, unsigned, laureate bust of William right, wearing figured armour and mantle, *rev.,* Britannia seated, navally crowned, with shield and trident, an olive branch upon a book and a broken yoke beside her, 70mm (M.I. II/192/499; Eimer 347; v.L. IV/250), *extremely fine and toned* £600-800

1337
William III, State of Britain [following the Peace of Ryswick], 1697, bronze medal, similar, 69.5mm (M.I. II/192/499; Eimer 347; v.L. IV/250), *a little scuffed, good very fine* £100-150

1338
Jacobite Medal: Legitimacy of Succession, 1699, silver medal by N. Roettier, bust of James, Prince of Wales, left, *rev.,* rising sun over a calm sea dispelling demons, 27mm (M.I. II/204/519; Eimer 381; Woolf 15:1), *good very fine, toned* £80-120

1339
George II, French Fleet Defeated, 1747 and Anson's Circumnavigation of the World, 1740-44, silver commemorative medal, by Thomas Pingo, head of George, Lord Anson left, crowned by Victory, *rev.,* Victory standing on sea-monster, globe below, wreaths around with names of Anson's captains and companions BRETT, DENNIS, CAMPBEL, KEPPEL, SAVMAREZ and SAVNDERS, 43.3mm (M.I. II/634/325; Eimer 616; MH 345; Betts 382), *slightly rubbed at reverse centre, otherwise extremely fine and toned* £250-350

1340
George III, The Kings and Queens of England, a set of 33 bronze medals (1731) by J. Dassier from William I to George II including the slightly smaller (38mm) medal of Cromwell, the others 41mm (cf. Eimer 526 – lacking the medal of Caroline), *extremely fine or better, displayed on three blue velvet fitted trays in folder* (33) £550-650

1341
George III, Birthday Celebrations for Queen Charlotte, 19 May 1795, silver medal, a restrike mule by Droz/Küchler; *obv.,* laureate bust of George III right within border of hearts, signed DROZ. F., *rev.,* FROGMORE and date above oak sprays, SOHO below, 34.5mm (B.H.M. 390), *from a rusted obverse die but a striking of high quality, practically mint state, with mottled toning* £200-300

Lot 1342

1342
Victoria, Mountstuart Elphinstone (1779-1859), laudatory portrait medal, undated [1860], in silver, by Henry Weigall; bare head left, *rev.,* a kneeling Hindu reading a book illuminated by a shaft of sunlight, 51.5mm (*cf.* B.H.M. 2673; *cf.* Puddester 860.5), *with a few surface marks but about extremely fine and deeply toned, rare* £200-300

Neither Brown nor Puddester lists this medal in silver while both rate the rarity of the bronze piece as 'RRR'.

1343
Victoria, City of London Series, Dedication of Epping Forest, 1882, bronze medal by Charles Wiener, 77 mm, *mint state, lightly toned, in fitted case of issue* £150-200

1344
Victoria, Diamond Jubilee, 1897, official large-sized gold medal, by the Royal Mint, 92.8g, *mint state, in fitted case of issue* £700-800

1345
Edward VII, Coronation, 1902, official large-sized gold medal, by the Royal Mint, 91.0g, *one or two tiny marks, practically mint state, in fitted case of issue* £700-800

1346
Edward VII, City of London Series, Visit of the King and Queen to the Guildhall, 1902, bronze medal by Searle & Co., 76.3mm (B.H.M. 3868; Eimer 1874), *a little scuffed, about extremely fine, in case of issue;* together with miscellaneous Royal and other historical and commemorative medals (about 70), Victoria – Elizabeth II, in silver, bronze and white metal, including a set of 24 bronze 'History of the Railways', *mixed grades and quality, many cased as issued* (71) £250-350

1347
George V, Investiture of Edward, Prince of Wales, 1911, official gold medal, by Sir W.G. John for the Royal Mint, surface with matt finish, 35mm, 30.4g, *very lightly rubbed on highest points of the design, good extremely fine* [129 or 130 struck] £300-400

1348
Miscellaneous commemorative medals (46), mostly 19th and 20th century, the majority in base metal, including Duke of Wellington, Prime Minister, 1828, by J. Davis, in gilt white metal, 51mm (B.H.M. 1330); Opening of the Middlesbrough Branch Railway, 1830, white metal medal, by J. W. James, 44mm (B.H.M. 1464); Obsequies for William IV, 1837, bronze medal, by Halliday, 45mm (B.H.M. 1733) and Napoleonic bronze medals (4), *many good very fine* (46) £200-300

FOREIGN HISTORICAL MEDALS

1349
Austria, Coronation of Joseph I as King in Hungary (1687) and King of the Romans (1690), silver medal, by Martin Brunner and Georg Friedrich Nürnberger, cuirassed bust of Joseph right wearing plumed helmet and collar of the Golden Fleece, *rev.,* tree bearing the named oval portraits of fourteen Habsburg rulers from Rudolph I to Ferdinand IV, surrounding a large central portrait of Leopold I, 79.3mm (Mont. 1221; Julius 521), *several edge bruises, otherwise good very fine* £1,300-1,500

1350
Austria, Coronation and Homage jetons (20), comprising Leopold II, Homage of Lower Austria, 1790 (2), 20mm (Mont. 2191), Coronation at Frankfurt, 20mm (Mont. 2209) Hungarian Coronation, 1790, 25mm (Mont. 2222), 20mm (Mont 2223), Homage of Transylvania 1790, 25mm (Mont 2224), 20mm (Mont. 2225), Bohemian Coronation, 1791, 25mm (Mont. 2240), 20mm (2) (Mont. 2242); Francis II, Hungarian Coronation, 1792, 25mm (Mont. 2261), 21mm (2) (Mont. 2262), Coronation at Frankfurt, 1792 (3), 21mm (Mont. 2270), Bohemian Coronation, 1792, 25mm (Mont. 2278), 20mm (3) (Mont. 2279), *extremely fine or better* (20) £300-400

1351
Austria, Marriage of Francis II (I) to Elisabeth of Württemberg, 1788, silver medal, by I.N. Wirt, conjoined busts right, *rev.,* five-line inscription, 26mm (Mont. 2178); Marriage of Francis I to Caroline of Bavaria, 1816, silver medal, by Losch and Stigmaier, conjoined busts right, *rev.,* Pallas seated by eagle, 41mm (Mont. 2461), *extremely fine* (2) £100-150

1352
Austria, Marriage of Francis I to Caroline of Bavaria, 1816, silver medal, by J. Harnisch, busts vis à vis, *rev.,* Austria standing by altar, 49.4mm (Mont. 2458), *obv. scuffed, extremely fine* £200-250

1353
France, Louis XIV and Anne of Austria, silver medal by Jean Warin dated 1643, laureate bust of Louis right, draped and cuirassed, *rev.,* bust of Anne right, wearing widow's cap and veil, 57mm (Jones 200), *surface marks, very fine to good very fine, toned* £400-600

1354
France, Life of Louis XIV, Thirty Cities Taken, 1644, bronze medal by Mauger and Jean Dollin (signed I.D. on reverse), *rev.,* a soldier parading armour and shields before the young King in a quadriga, 41.5mm (unlisted by Divo but *cf.* no. 13 for a related medal on the same event), *extremely fine;* together with five further medals from the series (including a 1648 Peace of Westphalia by I.B. which is also unlisted), all 41 or 41.5mm (Divo 5, 6, *cf.* 28, 43, 285), *two medals impaired by verdigris spots, otherwise good very fine to extremely fine* (6) £140-180

1355
France, 'Kings of France,' bronze medals (29), from an 18th century series depicting the Kings of France, comprising Merovius (medal no. 3) to Louis XIII (medal no. 65), portrait, *rev.,* biographical details, all 33mm, *extremely fine* (29) £100-150

1356
France, Battle of Jena, 1806, silver medal by Andrieu and Galle, laureate bust of Napoleon right, *rev.,* Napoleon, as Jupiter, carried by an eagle and thundering against invading giants, 40.5mm (Br. 538), *a contemporary striking, minor scuffs, good very fine and toned;* together with a gold medalet on the Birth of the King of Rome, 1811, 15mm (Br. 1092), *very fine but pierced* (2) £200-300

1357
France, Marriage of Napoleon to Maria Luigia, 1810, gold medal, by Andrieu and Galle, 15mm (Bramsen 956), *very fine;* together with three similar in silver and bronze (2); same event, silver, by Andrieu, 15mm (Bramsen 959) and bronze medal, by Stuckhart, 34mm (Bramsen 944); Birth of the Prince of Rome, 1811, silver medals (2), by Andrieu and Galle, 14mm (Bramsen 1092); March on Paris, 1815, silver medal, by Andrieu, 16mm (Bramsen 1593); Entry of Maria Luigia into Parma, 1816, silver medal, 25mm (Bramsen 1779), *very fine or better* (10) £150-200

1358
Germany, mid 17th century marriage medal, by Sebastian Dadler of Danzig, couple conjoined by a padlocked chain, a child between them, *rev.,* clasped hands between palm trees (Goppel 1018), *extremely fine* £600-800

Ex Duke of Northumberland Collection, Sotheby's, 17 June 1981, lot 257.

1359
Germany, Bavaria, Successes of 1703, silver medal, by P. H. Müller, the Elector standing on a platform surrounded by trophy of arms, *rev.,* Victory standing left, arms of 14 cities around, 41mm (Forster 715); Liberation of Ulm and Augsburg, 1704, silver medal, by P. H. Muller, the goddesses of the Cities, to the left, Victory chasing two soldiers over the Rhine, *rev.,* Bavaria kneeling before Victory and the Emperor, 44.5mm (Forster 87), *both cleaned, otherwise very fine;* Liberation of Ulm, by Marshal von Thüngens, 1704, silver medal, by Georg Hautsch, bust of the marshal facing three-quarters left, *rev.*, the marshal greeting the goddess of Ulm, Genius crowning him with a laurel wreath, 37mm, *very fine* (3) £200-250

1360
Germany, Bavaria, Visit of Crown Prince Ludwig and Princess Theresia to Innsbruck, 1810, silver medal, by J Losch, 36mm (Mont. 2337); 400th Anniversary of the Madonna Church, Munich, 1894, silver medal, by A. Börsch, 38.7mm; 90th Birthday of Prince Regent Luitpold, 1911, uniface bronze plaque, by Karl Goetz, busts of Luitpold, his son Ludwig, grandson Rupprecht and great grandson Luitpold right, 76 x 50mm, 19th century Bavarian medals (6), in silver, and uniface base metal, other silver medals (12), mainly modern Bavarian, *5 silver medals 15-25mm, many extremely fine* (21) £200-300

1361
Germany, Bavaria, Reconstruction of the Court and National Theatre, Munich, 1824, silver medal, by J. Losch, bust of Maximilian I Josef right, *rev.* view of the theatre, 46mm, *extremely fine* £180-220

1362
Germany, Brandenburg-Ansbach, Albrecht III (1634-67), Peace Festival at Nuremberg, 1650, silver lozenge shaped medal, arms of Ansbach above four-line inscription, *rev.,* Heavenly hand holding wreath above seven-line inscription, 21mm (Goppel 691), *extremely fine* £80-120

1363
Germany, Brandenburg-Ansbach, Marriage of Wilhelm Friedrich to Christina Charlotte of Württemberg, 1709, silver medal, unsigned, two hearts on pedestal, *rev.,* seven-line inscription, 49.6mm, *very fine* £120-150

1364
German, Brandenburg-Ansbach, Christian Frederick Karl Alexander (1757-91), Observance of the Rituals of Freemasonry by the Margrave on his birthday, 1759, silver medal, unsigned, Masonic emblems, *rev.,* ten-line inscription, *good very fine and rare* £150-200

1365
Germany, Brandenburg-Bayreuth, Inauguration of the Friedrich Academy, Bayreuth, 1742, silver medal, by P. P. Werner, bust of Friedrich right, *rev.,* sun breaking over hills, 30.6mm; The Union of Ansbach and Bayreuth with Prussia, 1792, silver medals (2), unsigned, bust of Friedrich Wilhelm right, *rev.,* Genius standing by altar, 27mm, *generally extremely fine* (3) £120-150

1366
Germany, Lindau, Bicentenary of the Augsburg Confession, 1730, silver medal, by Peter Paul Werner, Imperial arms at centre, fourteen shields around, *rev.,* eleven-line inscription within wreath, 47.1mm (Belli 1986), *extremely fine* £200-250

1367
Germany, Nuremberg, Granting of Full Privileges to the University of Altdorff, 1697, silver lozenge shaped medal, by Georg Friedrich Nürnberger, central arms of Nuremberg, arms of the four curators, Karl Gottlieb Harsdörfer, Karl Sigismund Grundherr, Johann Wilhelm Haller and Veit Englhard Holzschuher, around, *rev.,* eight-line inscription, 27mm, 4.53g (Erlanger 1634 (in bronze)), *extremely fine and very rare* £300-400

1368
Germany, Prussia, Victories of 1759, silver box medal, by Johann Melchior Mörikofer, bust of Friedrich II left, *rev.,* Clio seared by Saturn, the box containing 35 double sided roundels, each with a map or a battle scene, with text on the reverse, 50mm (Olding 667b; Julius 360), *extremely fine* £400-600

1369
Germany, Prussia, Friedrich Wilhelm III, Homage of Berlin, 1798, silver medal, by Loos, bust left, *rev.,* eagle holding laurel wreath over plinth, 41. 5mm, *a few scuffs, otherwise extremely fine;* **German Confederation,** Action off Eckernforde, 1849, bronze medal, view of the sinking of the Christian VII, *rev.,* inscription, 31.7mm (M.H. 406), *good extremely fine, with original printed and signed paper issued with the medal* (2) £150-200

1370
Germany, Regensburg, silver medals (4), comprising Foundation of the Church of the Holy Trinity, 1627, view of the church, *rev.,* inscription with arms around, 39.8mm (Plato 21), *very fine;* Church of the Holy Trinity, 1631, view of church, arms around, *rev.,* city view, 40.3mm (Plato 35), *has been loop mounted, fine;* Peace Celebrations in Regensburg, 1649, Noah's ark, *rev.,* inscription, 33mm (Plato 177), *has been mounted and gilt, fine;* lozenge shaped shooting prize, 1792, arms, *rev.,* inscription with wreath, 26mm, *with integral loop for suspension, about very fine* (4) £150-200

1371
Germany, Regensburg, Centenary of the Reformation in the City, 1642, silver medal, 35mm (Plato 44); Bicentenary of the Reformation in the City, 1742, silver medal, by Oexlein, 33mm (Plato 55), *extremely fine* (2) £120-150

1372
Germany, Württemberg, Marriage of Karl Eugen to Elizabeth Sophia of Brandenburg-Bayreuth, 1748, silver medal, by Conrad Boehrer, conjoined crowned arms, *rev.,* Hilaritas placing wreath on a pair of flaming hearts upon a pedestal, 38.5mm, *good very fine* £120-150

1373
Germany, Peace of Passarowitz, 1718, silver medal, unsigned (by Westner), two Turks holding olive branches, *rev.,* withered tree hung with two war drums, 32.4mm (v.L. Supp. 26; Pax in Nummis 486), *a few scuff marks, otherwise extremely fine and very rare* £300-400

1374
Germany/U.S.A., Peace of Versailles, 1783, silver medal, by Oexlein of Nuremberg, LIBERTAS AMERICA, Louis XVI seated to the left pointing to a shield with 13 bars which is being held by Liberty, *rev.,* Pallas standing holding the arms of France, Great Britain, Spain and the Netherlands, 45.5 mm (Betts 608; v.L. Suppl. 593; Pax in Nummis 653), *fields scuffed, good very fine and rare* £400-600

1375
Italy, Rome, St. Benedict, oval bronze-gilt medal, *c.* 1700, 45 x 40mm, *test-marked on edge, good very fine;* with diverse European medals in silver (1) and bronze (11), mostly 19th century, 29mm - 61mm, *mainly good very fine or extremely fine* (13) £180-220

1376
Italy, Venice, Reconquest of Napoli di Malvasia, 1690, silver medal, by P.H. Müller, Hercules picking the golden apples, with slain dragon at his feet, *rev.,* view of the city with Venetian galleys in the foreground, seven-line inscription below, 44.5mm (Voltolina 1085; M.H. 93), *extremely fine and rare* £400-600

1377
Netherlands, The Deliverance of Coevorden from the Spanish Siege and the Capture of Groningen by Prince Maurice, 1594, silver medal, by Gerhard van Bijlaer, view of the siege, *rev.,* twelve-line inscription, 52mm (v.L. I, 440/2), *a few scuffs on obverse, otherwise about extremely fine and toned* £600-800

1378
Netherlands, William I of Orange, hollow cast silver medal, by Peter van Abeele, undated (c. 1654-58), bust three-quarters right, signed below, P.V.A.F., *rev.,* William seated between two councillors, 66.5mm (Frederiks 5; v.L. I, 206), *obverse sometime cleaned, good very fine* £600-800

1379
Sweden, Gustavus Adolphus Memorial, 1634, silver medal, by Sebastian Dadler of Danzig, Gustavus Adolphus lying dead on the battlefield, *rev.,* the king in triumphant chariot, 78.5mm (Hildebrand 188; Bruun 17403), *several edge bruises, otherwise good very fine* £1,200-1,500

1380
Sweden, Memorial to Charles XII, 1718, silver medal by Johann Carl Hedlinger, draped bust of Charles right, *rev.,* the Lion of Sweden tearing at its fetters, INDOCILIS PATI.; *in ex.,* IN PERPET. MEMOR. MAGNANIMI., 52mm (Hd. 197; Bruun 17774; Felder 18; Northumberland 230), *extremely fine, toned* £400-600

1381
PLAQUETTE: attributed to Gianfrancesco Enzola of Parma, bronze impression of the seal of Lorenzo Roverella as Bishop of Ferrara (1460-74), vesica-shaped with integral suspension, depicting, beneath three gothic canopies, St. George slaying the dragon to rescue the princess; the bishop kneeling below, flanked by shields, 91 x 55mm (Molinier 674; Bange 602; Maclagan A457-1910), *brown patina, twice pierced, a very fine contemporary cast* £700-1,000

(illustration reduced)

1382
PLAQUETTE: attributed to Jakob Cornelisz Cobaert, after Guglielmo della Porta, The Banquet of the Gods, large oval bronze-gilt plaquette, c.1610, with figures seated around an oval table, including Apollo, Hercules, Venus and Cupid, Mars, Minerva, Bacchus and companions, Hermes, Poseidon, Zeus and others, 215 x 124mm (Planiscig *Die Estensische Kunstsammlung,* Vienna, 1919, 402; Vannel/Toderi, *Medaglie e Placchette del Museo Bardini di Firenze,* 1998, pp 159-160), *plugged in four places and with casting hole and edge flaw, a very fine contemporary cast and finely chased* £2,500-3,000

From a series of sixteen plaquettes with scenes from Ovid's *Metamorphoses,* half of which are oval and half octagonal. A complete series is in Vienna.

END OF SALE

Conditions of Business for Buyers

1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-
(i) these Conditions of Business for Buyers;
(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
(iii) Morton & Eden Ltd.'s Authenticity Guarantee;
(iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;
"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;
"**Seller**" is the person offering a lot for sale, including their agent, or executors;
"M&E" means Morton & Eden Ltd., auctioneers, 45 Maddox Street, London W1S 2PE, company number 4198353.
"Buyer's Expenses" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;
"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;
"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;
"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;
"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-
(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.
(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD
in association with Sotheby's

ABSENTEE BID FORM

(please print clearly or type)

Sale Title:
Ancient, British, Islamic and World Coins, Medals and Banknotes

Date:
25-26 May 2005

Please mail or fax to:
Morton & Eden Ltd.
45 Maddox Street
London W1S 2PE
Fax: +44 (0)20 7495 6325

Important
Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Methods of Payment
Morton & Eden Ltd. welcomes the following methods of payment, most of which will facilitate immediate release of your purchases.

Wire Transfer to our Bank
Lloyds TSB Bank plc
10 Hanover Square, London W1S 1HJ

IBAN No: **GB94 LOYD 3093 8401 2112 05**
BIC No: **LOYDGB21055**
Sort Code: **30-93-84**
Account No: **01211205**
Account Name: Morton & Eden Ltd.

Credit/Debit Card
A 3% surcharge is payable on all credit card transactions; there is no surcharge for debit cards. By signing this form you are authorizing payment for this sale.

Sterling Banker's Draft
Drawn on a recognised UK bank.

Sterling Cash or Cheque
Cheques must be drawn on a recognized UK bank. We require seven days to clear a cheque without a letter of guarantee from your bank..

Name	
Address	
	Postcode
Telephone/Home	**Business**
Fax	**VAT No.**
Email	
Signed	**Date**

Card type (Visa, Mastercard, AMEX, Debit)	
Card Number	
Cardholder Name	
Expiry Date	**Issue No. (debit cards only)**
Billing Address (if different from above)	
Cardholder Signature	

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

Lot No	Lot Description	£ Bid Price